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George R. Hughes (ca. 1982)

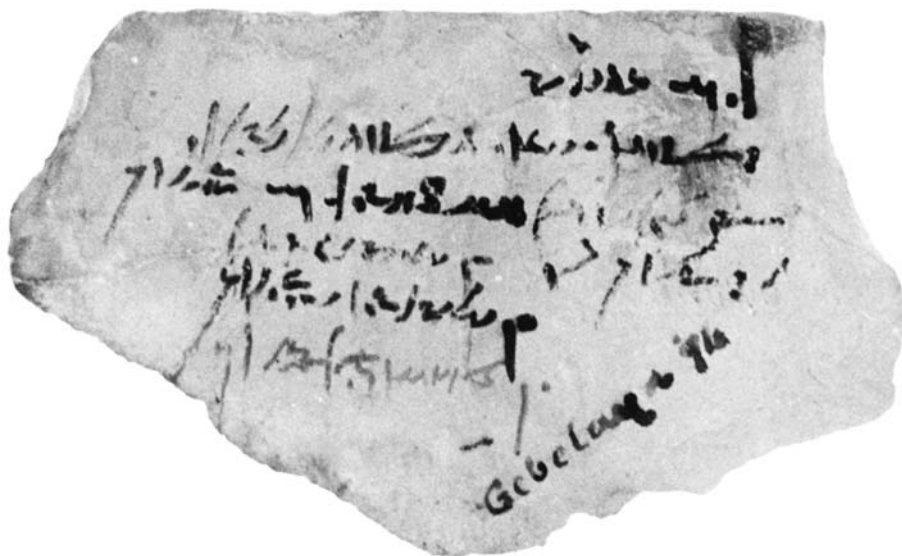
CATALOG OF DEMOTIC TEXTS IN THE BROOKLYN MUSEUM

by

GEORGE R. HUGHES

with contributions by

BRIAN P. MUHS *and* STEVE VINSON



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PREFACE

This catalog is intended to be only a checklist of the Brooklyn Museum's collection of Demotic Egyptian texts. The assignment given the compiler was to provide both the museum and Demoticists generally with a list of all the pieces plus only such information as would make the list useful. It was not intended to be a complete publication of the texts with the usual transliteration, translation, notes, and photographs or drawings.

Such an assignment obviously presents certain problems. The purpose, of course, is to provide a summary of the salient facts about a text so that a Demoticist anywhere may be able to determine whether a given document is relevant to his investigations and warrants the obtaining of a photograph for his own study. However, the cataloger, since he cannot choose only those texts which he can read with some assurance and completeness, often finds it difficult, if not impossible, to extract the significant information he wishes from a poorly preserved or fragmentary text. Frequently only long, detailed study can elicit a clue to the nature of a text, and then often only as a result of fortunate, even fortuitous, association with a text or texts already published. The desire to publish the list as expeditiously as possible conflicts with the conviction that still longer pondering over a recalcitrant ostrakon, for example, and much thumbing through the now voluminous publications of Demotic ostraca might possibly result in an understanding of it.

This checklist is, therefore, necessarily uneven in the amount and kind of information provided from item to item, and the compiler is painfully aware of the fact. However, every piece is included even though it is of apparently negligible significance or I can make little of it. It should be noted that a good many texts that are large, well preserved, or unusual in one way or another have already been published, some of them even before they became the property of the Brooklyn Museum. They are, of course, listed in their proper place with pertinent bibliography.

The compiling of the catalog was begun when I spent six weeks in July and August 1966 as the Wilbour Fellow at the museum going over the entire Demotic collection, examining it piece by piece. At that time I took notes on the physical nature of each piece, occasionally rearranging wrongly mounted pieces of papyrus or fitting together pieces of broken ostraca, and reading such texts as proved amenable to limited study. Later, Bernard V. Bothmer, Curator of Egyptian and Classical Art of the Brooklyn Museum and his staff supplied me with photographs of all the unpublished pieces, even including sundry collections of unmounted, frequently unrelated, fragments of papyrus (cat. nos. 30–56 and 211–212) still in boxes as received by the museum. The task of photographing was a large one because most of the collection had not previously been photographed.

The sixty-three objects shown on the forty plates in this catalog were selected for various reasons, generally either because I could read the text and something about it seemed unusual and significant or because I could not read the text, although it is reasonably well preserved, and I judged that others should have the opportunity to see it.

The Brooklyn collection of Demotic texts derives from various sources, but by far the major portion of it was gathered by Charles Edwin Wilbour in Egypt between the years 1887 and 1896. Wilbour recorded his acquisitions and other finds in notebooks* similar to day journals. The museum did not receive Wilbour's collection all at one time, as indicated below, but in parts in the years 1916 (the major portion), 1935, and 1947.

Wilbour frequently, but by no means always, further marked his ostraca in pencil or ink, usually on the reverse side, with the place and date of acquisition in an abbreviated form. These marks are of the following nature:

E 1 '90 means "Elephantine 1890," the meaning of the "E" being assured by internal evidence in some of the texts. There are also **E 4 '90** and **E 5 '90**, but the significance of the medial numeral is unknown.

Gebelayn '96 means obviously "Gebelên 1896."

K '87 means "Karnak 1887," the significance of the "K" being determined by the Theban character of a number of the texts so marked.

* The Wilbour notebooks referred to by Hughes are usually cited as such. Sixteen in number, the notebooks date from 1880 to 1894 and contain entries for each day of Charles Edwin Wilbour's travels during his journeys in Egypt. The entries contain written comments, sometimes in shorthand, and small sketches. Some idea of what these notebooks contain can be obtained by looking at the chronologically arranged publication of Wilbour's letters in Jean Capart, *Travels in Egypt, December 1880 to May 1891: Letters of Charles Edwin Wilbour* (Brooklyn: The Brooklyn Museum, 1936). Other Wilbour material in the Brooklyn Museum includes drawings, squeezes, and annotations on the plates of a number of books in the museum's Wilbour Library of Egyptology (R. Fazzini, 2004).

Q 87 means “Qurnah 1887.” The year number is always written inside a large Q. That the “Q” stands for Qurnah, the Theban necropolis, is indicated by, for example, the name of the well-known Theban banker, Kephalos son of Epikrates, in the reigns of Augustus and Tiberius, who signed a receipt (cat. no. 110) that Wilbour numbered **12768 1720** and marked “Q 87.”

The number **12768** is part of the Brooklyn Museum’s original accession numbering system and represents the entire lot of the Wilbour material that came into the museum in 1916. The numbers that follow **12768** are the individual identification numbers for each object. While many of the Wilbour objects from lot **12768** have received new museum accession numbers beginning with **16.**, many others have not, including most of the ostraca from that part of the collection. One ostrakon (cat. no. 105) bears the number **12768** but nothing more; one wooden piece (cat. no. 6) is numbered **12768 440**; one ostrakon (cat. no. 92) is marked **12768 1403**; and all the rest, all ostraca, are numbered from **12768 1550** to **12768 1864**, although by no means every number between those limits is represented in the Brooklyn collection. Also, in the collection are twenty-eight ostraca that bear no modern identification whatsoever but are undoubtedly part of Wilbour’s collection as proven by cat. no. 128, which bears his notation **Q 87** on its back. These ostraca have been given Brooklyn Museum accession numbers **16.580.232** to **16.580.259**.

The Brooklyn Museum accession numbers indicate the year of acquisition of a piece by the first two digits, **16.**, **34.**, etc. Specifically, numbers prefaced by **16.** indicate that the objects were gifts of the estate of Charles Edwin Wilbour in 1916. Those prefaced by **35.** were a gift from his daughter, Theodora Wilbour, in 1935 and were originally acquired by her father. Those papyri numbers prefaced by **47.218.** were a bequest of Theodora Wilbour in 1947 and also derived from the estate of her father.

In 1937 the Brooklyn Museum acquired the Demotic papyri and ostraca of the New York Historical Society (NYHS). That collection consisted of three separate private collections, and the NYHS numbers are given in the catalog along with the Brooklyn accession numbers because some of the texts were published before 1937 under the NYHS numbers. The NYHS numbers also indicate to which of the private collections the object originally belonged as follows:

NYHS A - - - : From the collection of Dr. Henry Abbott, which was gathered in Egypt between 1832 and 1852.

NYHS An O. - - - : Ostrakon from the collection of Henry J. Anderson.

NYHS S - - - : From the collection of Edwin Smith.

The making of this catalog was urged upon me by Mr. Bothmer for some time before I agreed to undertake it. Not long after I began it, heavy administrative duties devolved upon me and uninterrupted work on the texts became impossible, thus accounting for a large part of the ten years that completion of it has taken. The patience of Mr. Bothmer has been taxed, but his generosity and willingness to provide me with all possible facilities and assistance have never flagged since my residence in Brooklyn in 1966. His staff, some members of which have moved on in the meantime, also made me a special object of their concern and helpfulness during my stay at the museum. To all of them and to those persons whose help with certain texts is acknowledged in the catalog I give my sincerest thanks.

After the completed manuscript had been submitted in 1976, Prof.-Dr. Karl-Theodor Zauzich read it during his stay in Brooklyn in 1978 and looked carefully at the original of each text listed in it. He reported that he did not see eighteen of the texts appearing in the catalog under cat. nos. 6, 30, 32, 34–43, 46, 56, 92, 118, and 145. However, he reported seeing sixteen items that did not appear in the catalog, and he provided the following designations:

1. Ostraca with the Wilbour prefatory number **12768** and serial numbers **1627**, **1631**, **1634**, **1638**, **1667**, and one with the Brooklyn Museum accession number **16.589**.
2. Collections of fragments of Demotic papyri bearing Brooklyn Museum nos. **35.225**, **47.218.7**, **47.218.29C**, **47.218.63** (this number, I believe, consists of fragments bearing hieratic and I have not included it), **47.218.84C**, **47.218.112**, **47.218.134** (this number occurs twice on Zauzich’s list, but one of the occurrences may be an error for one of the four numbers 135 to 138), **47.218.139**, and **47.218.147**.
3. Two small unmarked boxes containing fragments of Demotic papyri. These may be among those now included as cat. nos. 211 to 212 in the Addenda.

Upon my request for photographs of the above items which Zauzich had seen, but which I had not, the museum was able to find and photograph only six of the sixteen; they now appear in the catalog as cat. nos. 32, 173, 175, 195, and 206. The sixth, **47.218.63**, was not used for the reason given above. At the same time the museum sent me photographs of the ostraca that now appear in the catalog as cat. nos. 205, 207, 208, 209, and 210, but neither Zauzich nor I ever saw them.

In adding to the catalog those texts found after completion of the manuscript, I have been able to substitute four of them for other separately listed ostraca that now appear as cat. nos. 32, 173, 175, and 195. The remaining texts have simply been appended at the end of the catalog as cat. nos. 205 to 212 without any attempt to insert them in the various categories into which the original catalog was divided. Also, no attempt has been made to include the physical description of an object. However, data from such added texts have been inserted in the pertinent indices and concordances.

A couple of years after the first completion of this catalog, W. Brunsch published in *MDAIK* 34 (1978: 29–31) a line of Demotic on a censer (*Räucherarm*) in the Brooklyn Museum from a photograph supplied by the museum. I have not seen the object and no accession number or other means of identification is given in Brunsch's article.

I am greatly indebted to Prof.-Dr. Zauzich for numerous improvements upon and additions to my manuscript — many more than I have been able to indicate.

My sincere thanks are due to Robert S. Bianchi and Ogden Goelet of the museum for their unfailing patience and willingness to help me with the often troublesome problems in the final stages of my task. Goelet labored painstakingly to prepare the manuscript for printing.

George R. Hughes
Chicago, Illinois
April 1985

FOREWORD

George R. Hughes' preface provides background on the Demotic materials in the Brooklyn Museum and for the project to prepare a catalog of them. Since the April 1985 date of his preface, Ogden Goelet entered the entire manuscript into the computer, taking great care with format and transliteration, and Paul F. O'Rourke prepared photographs of all the items to be included in the plates. Much "tweaking" of the manuscript and preparation of the plates remained to be done, but both Goelet and O'Rourke had to move on to other projects. Several unsuccessful attempts were made between 1985 and Hughes' death in 1992 to find funding for this publication. Subsequently, discussions were held between the undersigned in an attempt to identify ways to bring this catalog into print. The solution, unusual but not unprecedented, was to have the Brooklyn catalog published through the Oriental Institute Publications Office. It is appropriate that the Oriental Institute can, in this way, help bring to print the final major unpublished manuscript of a scholar who served on its faculty for thirty years, fifteen as Field Director of its Epigraphic Survey and four as Director of the Oriental Institute itself.

The undersigned express their deep appreciation to Arnold L. Lehman, Director of the Brooklyn Museum, and Gene B. Gragg, former Director of the Oriental Institute, for their support of this project; to Goelet and O'Rourke for their initial work on the manuscript; and to Thomas G. Urban of the Oriental Institute Publications Office for completing the volume and guiding it to print. In the years since Goelet prepared the electronic version of the manuscript, Brian P. Muhs and Steve Vinson have also had the opportunity to examine texts in the Brooklyn collection. Both Muhs and Vinson agreed to share their notes, which have been included in such a way that the original integrity of Hughes' manuscript is preserved. Muhs adds comments to cat. nos. 14, 20–22, 73–87, 89, 99–100, 103, 105, 115, 180, 186, and 196; and Vinson adds comments to cat. no. 24 and a catalog entry (cat. no. 213) for papyrus fragments that were found in the unrolling of a cartonnage mummy.

It is our pleasure that finally, almost forty years after Hughes began his study of the Brooklyn Demotic materials, scholars around the world are able to acquaint themselves with that important collection and profit from the enormous scholarship and insight reflected in the work of George R. Hughes.

Richard Fazzini, The Brooklyn Museum

Janet H. Johnson, The Oriental Institute

LIST OF ABBREVIATIONS

BIBLIOGRAPHICAL ABBREVIATIONS

Erichsen, <i>Dem. Glossar</i>	Wolja Erichsen. <i>Demotisches Glossar</i> . Copenhagen: E. Munksgard, 1954
Gardiner, <i>Theban Os.</i>	Alan H. Gardiner, Henry Thompson, and Joseph G. Milne. <i>Theban Ostraca</i> . University of Toronto Studies. Toronto: University of Toronto Library, 1913
Herbert, <i>Greek and Latin Inscr.</i>	Kevin Herbert. <i>Greek and Latin Inscriptions in the Brooklyn Museum</i> . Wilbour Monograph 4. Brooklyn: The Brooklyn Museum, 1972
<i>JEA</i>	<i>Journal of Egyptian Archaeology</i>
<i>JNES</i>	<i>Journal of Near Eastern Studies</i>
Kaplony-Heckel, <i>Tempeleide</i>	Ursula Kaplony-Heckel. <i>Die demotischen Tempeleide</i> . Ägyptologische Abhandlungen 6. Wiesbaden: Otto Harrassowitz, 1963
Lichtheim, <i>Dem. Os. M. H.</i>	Miriam Lichtheim. <i>Demotic Ostraca from Medinet Habu</i> . Oriental Institute Publications 80. Chicago: University of Chicago Press, 1957
Malinine, "Taxes funéraires"	Michel Malinine. "Taxes funéraires égyptiennes à l'époque gréco-romaine." In <i>Mélanges Mariette</i> , edited by J. Sainte Fare Garnot, pp. 137–68. Bibliothèque d'études 32. Cairo: Institut français d'archéologie orientale, 1961
Mattha, <i>Dem. Os.</i>	Girgis Mattha. <i>Demotic Ostraka from the Collections at Oxford, Paris, Berlin, Vienna and Cairo</i> . Publications de la Société Fouad I de Papyrologie. Textes et documents 6. Cairo: Institut français d'archéologie orientale, 1945
<i>MDAIK</i>	<i>Mitteilungen des deutschen archäologischen Instituts, Abteilung Kairo</i>
Pap. Hauswaldt	Wilhelm Spiegelberg. <i>Die demotischen Papyri Hauswaldt</i> . Leipzig: J. C. Hinrichs, 1913
Pap. Louvre	Karl-Theodor Zauzich. <i>Die ägyptische Schreibertradition in Aufbau, Sprache und Schrift der demotischen Kaufverträge aus ptolemäischer Zeit</i> . Ägyptologische Abhandlung 19. Wiesbaden: Otto Harrassowitz, 1968
Pap. Philadelphia	Mustafa el-Amir. <i>A Family Archive from Thebes: Demotic Papyri in the Philadelphia and Cairo Museums from the Ptolemaic Period</i> . Cairo: General Organisation for Government Printing Offices, 1959
Pestman, <i>Recueil</i>	Pieter W. Pestman. <i>Recueil des textes démotiques et bilingues</i> . Three volumes. Leiden: E. J. Brill, 1977
Pierce, <i>Three Dem. Pap.</i>	Richard H. Pierce. <i>Three Demotic Papyri in the Brooklyn Museum: A Contribution to the Study of Contracts and Their Instruments in Ptolemaic Egypt</i> . Symbolae Osloensis, Fasciculi suppletorii 24. Oslo: Universitetsforlaget, 1972
Ranke, <i>PN 1</i>	Hermann Ranke. <i>Die ägyptischen Personennamen 1: Verzeichnis der Namen</i> . Glückstadt: J. J. Augustin, 1935
Reich, "Serapeum"	Nathaniel J. Reich. "New Documents from the Serapeum of Memphis." <i>Mizraim</i> 1 (1933): 1–129

Spiegelberg, <i>Eigennamen</i>	Wilhelm Spiegelberg. <i>Aegyptische und griechische Eigennamen aus Mumienetiketten der römischen Kaiserzeit</i> . Demotische Studien 1. Leipzig: J. C. Hinrichs, 1901
Wängstedt, <i>Ausgewählte dem. Os.</i>	Sten V. Wängstedt. <i>Ausgewählte demotische Ostraka aus der Sammlung des Victoria-Museums zu Uppsala und der Staatlichen Papyrussammlung zu Berlin</i> . Uppsala: Almqvist and Wiksell, 1954
Wängstedt, "Steuerquittungen"	Sten V. Wängstedt. "Demotische Steuerquittungen nebst Texten andersartigen Inhalts." <i>Orientalia Suecana</i> 16 (1967): 22–56
ZÄS	<i>Zeitschrift für ägyptische Sprache und Altertumskunde</i>

OTHER ABBREVIATIONS

ca.	<i>circa</i> , about, approximately
cf.	<i>confer</i> , compare
cm	centimeter
DO	Demotic ostrakon
E	Elephantine, in Wilbour's markings of place and date of acquisition of ostraca
e.g.	<i>exempli gratia</i> , for example
etc.	<i>et cetera</i> , and so forth
f(f).	following page(s)
i.e.	<i>id est</i> , that is
ibid.	<i>ibidem</i> , in the same place
K	Karnak, in Wilbour's markings of a place and date of acquisition of ostraca
max.	maximum
no(s).	number(s)
NYHS	New York Historical Society
NYHS A	New York Historical Society, from the collection of Dr. Henry Abbot
NYHS An	New York Historical Society, from the collection of Henry J. Anderson
NYHS S	New York Historical Society, from the collection of Edwin Smith
O.	ostrakon
Os.	ostrakon
Pap.	papyrus
pers. comm.	personal communication
pl(s).	plate(s)
p(p).	page(s)
PN	personal name
Q	Qurnah, in Wilbour's marking of place and date of acquisition of ostraca
q.v.	<i>quod vide</i> , which see
s.v.	<i>sub verbo</i> , <i>sub voce</i> , under the word

LIST OF PLATES

Frontispiece. George R. Hughes

1. Cat. No. 2 (Mummy Label; 16.645 Obverse and Reverse)
2. Cat. No. 5 (Mummy Label; 16.649)
3. Cat. No. 8 (Inscribed Stone; 34.1192 Obverse and Reverse)
4. Cat. No. 10 (Inscribed Stone; 37.1851E Obverse)
5. Cat. No. 10 (Inscribed Stone; 37.1851E Reverse)
6. Cat. No. 11 (Papyrus; 37.1799E Obverse)
7. Cat. No. 11 (Papyrus; 37.1799E Reverse)
8. Cat. No. 13 (Papyrus; 35.659 Obverse)
9. Cat. No. 13 (Papyrus; 35.659 Reverse)
10. Cat. No. 14, Cat. No. 15, and Cat. No. 27 (Papyrus; 35.1462 Obverse)
11. Cat. No. 14, Cat. No. 15, and Cat. No. 27 (Papyrus; 35.1462 Reverse)
12. Cat. No. 16 (Papyrus; 37.1797E + 37.1798E Obverse and Reverse)
13. Cat. No. 23 (Papyrus; 37.906E–C Obverse and Reverse)
14. Cat. No. 24 (Papyrus; 37.2005E Obverse)
15. Cat. No. 24 (Papyrus; 37.2005E Reverse)
16. Cat. No. 28 (Papyrus; 47.218.21-A)
17. Cat. No. 29 (Papyrus; 47.218.21-B)
18. Cat. No. 67 (Ostrakon; 12768 1790), Cat. No. 69 (Ostrakon; 16.580.251), and Cat. No. 72 (Ostrakon; 12768 1707)
19. Cat. No. 74 (Ostrakon; 12768 1568); Cat. No. 78 (Ostrakon; 12768 1734); Cat. No. 83 (Ostrakon; 12768 1745); and Cat. No. 87 (Ostrakon; 12768 1572)
20. Cat. No. 88 (Ostrakon; 16.580.243) and Cat. No. 89 (Ostrakon; 16.580.236 Obverse and Reverse)
21. Cat. No. 90 (Ostrakon; 12768 1587), Cat. No. 91 (Ostrakon; 12768 1705), and Cat. No. 92 (Ostrakon; 12768 1403)
22. Cat. No. 95 (Ostrakon 16.580.259 Obverse and Reverse)
23. Cat. No. 96 (Ostrakon 16.580.253) and Cat. No. 98 (Ostrakon 12768 1715)
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26. Cat. No. 126 (Ostrakon; 12768 1760 Obverse and Reverse)
27. Cat. No. 128 (Ostrakon; 16.580.258), Cat. No. 131 (Ostrakon; 16.580.242), Cat. No. 134 (Ostrakon; 12768 1811)
28. Cat. No. 135 (Ostrakon; 12768 1782 Obverse and Reverse)
29. Cat. No. 136 (Ostrakon; 12768 1805 Obverse and Reverse)
30. Cat. No. 137 (Ostrakon; 12768 1661 Obverse and Reverse)
31. Cat. No. 138 (Ostrakon; 12768 1562 Obverse and Reverse)

32. Cat. No. 139 (Ostrakon; 16.580.234 Obverse and Reverse) and Cat. No. 140 (Ostrakon; 12768 1557 + 1590 + 1615)
33. Cat. No. 143 (Ostrakon; 12768 1674), Cat. No. 144 (Ostrakon; 12768 1672), Cat. No. 145 (Ostrakon; 12768 1774), and Cat. No. 147 (Ostrakon; 12768 1630)
34. Cat. No. 150 (Ostrakon; 16.580.255 Obverse and Reverse) and Cat. No. 151 (Ostrakon; 12768 1697)
35. Cat. No. 152 (Ostrakon; 12768 1742) and Cat. No. 153 (Ostrakon; 12768 1778 Obverse and Reverse)
36. Cat. No. 157 (Ostrakon; 12768 1558 Obverse and Reverse) and Cat. No. 158 (Ostrakon; 16.580.256 Obverse and Reverse)
37. Cat. No. 159 (Ostrakon; 48.66.4) and Cat. No. 160 (Ostrakon; 12768 1692 Obverse and Reverse)
38. Cat. No. 177 (Ostrakon; 12768 1819) and Cat. No. 179 (Ostrakon; 12768 1762)
39. Cat. No. 180 (Ostrakon; 12768 1632)
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45. Cat. No. 213. Figures of Nude Child, Osiris, and Amun (Papyrus; 37.1647E C1–3 Obverse) and Demotic Texts (Papyrus; 37.1647E C1–3 Reverse)
46. Cat. No. 213. Figure of Nude Child (Papyrus; 37.1647E D1 Obverse) and Demotic Text (Papyrus; 37.1647E D1 Reverse)
47. Cat. No. 213. Figure of Sakhmet (Papyrus; 37.1647E D2 Obverse) and Demotic Text (Papyrus; 37.1647E D2 Reverse)
48. Cat. No. 213. Figure of Osiris and Demotic Text (Papyrus; 37.1647E E1 Obverse and Reverse) and Figure of Male and Demotic Text (Papyrus; 37.1647E E2 Obverse and Reverse)

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CATALOG OF TEXTS (Cat. Nos. 1–213)

INSCRIBED WOODEN PIECES (Cat. Nos. 1–7)

MUMMY LABELS (Cat. Nos. 1–3)

1. MUMMY LABEL

<i>Museum Number:</i>	16.580.99	<i>Illustration:</i>	—
<i>Provenience:</i>	Akhmîm	<i>Date:</i>	Roman
<i>Dimensions:</i>	Length 14.1 cm; max. width 4.9 cm; thickness 0.9 cm		

DESCRIPTION

Purchased at Akhmîm in January 1890 according to Wilbour's Notebook 2L, p. 6. The corners are beveled at the end near the hole. The Demotic text is in four lines on one side, the Greek text is in three lines on the other.

TEXT

1. May her *ba* live before Osiris-Sokar, the great god, lord of
2. Abydos, forever. *Tʒ-šr.t-n-Hr* daughter of *Hr* son of *Dḥwty-iw*,
3. her mother (being) *Tʒ-šr.t-n-pʒ-šy*, the woman of the Island of Sobek(?).
4. Years of life 12.

REFERENCES

For the Greek text, see Herbert, *Greek and Latin Inscr.*, no. 20. For a mummy label bearing late hieratic and Greek (16.644), see cat. no. 16.

2. MUMMY LABEL

<i>Museum Number:</i>	16.645	<i>Illustration:</i>	Plate 1
<i>Provenience:</i>	—	<i>Date:</i>	—
<i>Dimensions:</i>	Length 12.9 cm; max. width 3.7 cm; max. thickness 0.8 cm		

DESCRIPTION

Two lines of Demotic are written on each side, but the original two lines on the reverse were supplemented by two more lines at their ends.

TEXT

Obverse

1. *Tʒ-šr.t-pʒ-ʿrwʿrw* daughter of *Pn-Tʒ-wrʿe.t*
2. she being mistreated by her husband (*iw.s gm<ʿ n-dr.t pʒy=s hy*).

Reverse

1. Her heart is not happy
2. at his hand (*bn iw hʒt=s nʒ-nfr n-dr.t=f in*).
- 1a. He took from her
- 2a. everything of hers (*stʒ=f r.i.ir=s md.t nb.t mtw=s*).

3. MUMMY LABEL

<i>Museum Number:</i>	37.1395E = NYHS A 572	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes(?)	<i>Date:</i>	Roman(?)
<i>Dimensions:</i>	Length 10.1 cm; width 6.3 cm; max. thickness 1.4 cm		

DESCRIPTION

The wood is still bright and fresh; a small braided rope with a loop in which there is a piece of cloth is still attached to the hole.

REFERENCE

Published by N. J. Reich in “A Hitherto Unknown Term in Egyptian for ‘Stone-cutter,’” in *Studies Presented to F. Ll. Griffith*, edited by H. Milford, pp. 167–70, pl. 70c (London: Egypt Exploration Society, 1932). See also Herbert, *Greek and Latin Inscr.*, no. 15.

MEMORANDA (Cat. Nos. 4–7)

4. MEMORANDUM

<i>Museum Number:</i>	16.651	<i>Illustration:</i>	—
<i>Provenience:</i>	Edfu(?)	<i>Date:</i>	Year 29 (of Augustus)
<i>Dimensions:</i>	Length 13.9 cm; width 4.5 cm; thickness 0.9 cm		

DESCRIPTION

Shaped like a mummy label but without a hole in the rounded end. The wood has darkened and the ink has flaked off the slightly rough wood so that the inscription is difficult to see.

TEXT

1. Year 29, Paophi 23. Has paid (*r.wt*) *Pꜣ*- ...
2. son of ... of poll (*n ꜥpe.t*),
3. 2 *staters*.

REFERENCES

For the conjecture as to the provenience and the reign, see Mattha, *Dem. Os.*, 28, 21, (1). For poll tax texts, see cat. nos. 67–71.

5. MEMORANDUM

<i>Museum Number:</i>	16.649	<i>Illustration:</i>	Plate 2
<i>Provenience:</i>	Akhmîm(?)	<i>Date:</i>	—
<i>Dimensions:</i>	Length 28.8 cm; width 10.4 cm; thickness 1.4 cm		

DESCRIPTION

Rectangular with five bored holes, two at each end and one in the middle, the middle one still containing a plug which the others also contained when the text was written. The text is in short lines crosswise the board in one column of twenty-two lines and a second of twelve lines.

TEXT

A list of days from I *šmw* 27 to 29, II *šmw* 1 to 21 (omitting days 4 and 5), and IV *šmw* 1 to 10, followed in nearly every case by one or both of just two names, *Pꜣ-di-Mn* and *Pꜣ-di-Wsir*. For II *šmw* 13 to 21 and IV *šmw* 1 and 9, the names are followed by the word *ḳrndꜣ*, IV *šmw* 5 is labeled “blank” (*wš*), and IV *šmw* 10 is labeled just *ḳrndꜣ*. *Ḳrndꜣ*, with the god determinative, is presumably the name of the deity Kollanthes of Akhmîm (Erichsen, *Dem. Glossar*, 567 s.v. *klnd*), but why is not apparent.

6. MEMORANDUM

Museum Number: 12768 440*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Length 9.3 cm; width 2.2 cm; thickness 0.7 cm

DESCRIPTION

Only a sliver with a bored hole in the middle of its present dimensions. On one side are the first letters of three lines of Greek above and the mere ends of four lines of Demotic below. On the other side are only the very ends of four lines of Greek.

7. MEMORANDUM

Museum Number: 16.650*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Length 18.3 cm; width 5.8 cm

DESCRIPTION

A very rough piece of board broken across the vertical middle, the pieces are now glued together.

The text consists of a list of sixteen male personal names on the obverse and seven on the reverse. Most of those on the reverse are difficult to make out. Beneath those on the reverse are a few undecipherable marks as though of a summation.

TEXT

Obverse

1. *Wdʒ-Hr* son of *Hnsw-ī.īr-ʿw*
2. *Ns-Mn* son of *Dḥwty-ī.īr-di-s*
3. *Pʒ-mḥ* son of *Pn-hrd*
4. *Pn-Tʒ.wy* son of *Hw-Tʒ.wy*, the younger
5. *Hr-sʒ-ʿIs.t* son of *ʿImn-ḥtp*
6. ... *ḥy* son of *Pʒ-mḥ-hry*
7. ... son of *Hw-Tʒ.wy*
8. *Pʒ-īwīw* son of *Pʒ-īšr(?)*
9. *Hr* son of *Pʒ-mḥ*
10. *Hr* son of *Pn- ...*
11. *Pʒ-tnfy*^a son of ...
12. *Pn-b ...* son of *Pn-rhw*
13. *Pn-Tʒ.wy* son of *Rrʒ*
14. *Klwd* son of *Ns-nʒy-w-Hnm-īw*
15. *Pn-ʿImn* son of ...
16. *Pʒ- ...*, his mother (being) *Tʒ- ...*

NOTE

^a For the reading of this name in Ranke, *PN I*, p. 121, as *Pʒ-tnfy* instead of *Pʒ-bnr-fy*, see J. Quaegebeur, “Le terme *tnf(j)* ‘danseur’ en démotique,” in *Grammata Demotika: Festschrift für Erich Lüddeckens*, edited by Heinz-J. Thissen and Karl-Th. Zauzich, pp. 157–70 (Würzburg: Gisela Zauzich Verlag, 1984).

INSCRIBED STONE PIECES (Cat. Nos. 8–10)

8. INSCRIBED STONE

<i>Museum Number:</i>	34.1192	<i>Illustration:</i>	Plate 3
<i>Provenience:</i>	—	<i>Date:</i>	—
<i>Dimensions:</i>	Height 16.5 cm; width 6.5 cm at top, 10.0 cm at bottom; thickness 1.5 cm		

DESCRIPTION

The corner of a very carefully polished calcite slab of which the two original edges and the corner are neatly rounded. Both faces are carefully marked off into perfect squares with incised lines. One side has large squares, 3.8×3.8 cm; the other has small squares, 0.95×0.95 cm, that is, one-sixteenth the size of the large squares. The Demotic text, seventeen lines on each face, has no relation to the squares, but is an account consisting largely of male personal names followed by sums of money ranging from 1 *obol* to 2 *kite*. Some readable notations in the text that are not simply personal names are given below.

TEXT

Obverse

2. *Pꜣ-di-Nfr-ḥtp*, the builder of the *ḏr*.
8. Account of the phyles.
16. ... the scribes of Pharaoh.
17. (This line appears to be the same as line 1 but without the sum of money.)

Reverse

4. *Pꜣ-di-Nfr-ḥtp* son of *Pꜣ-di-Hnsw* (also appears in obverse line 13).
12. Agent of Pharaoh.

9. INSCRIBED STONE

<i>Museum Number:</i>	37.1821E = NYHS S 278	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 20 of Ptolemy II Philadelphus
<i>Dimensions:</i>	Height 25.9 cm; width 10.7 cm at top, 23.7 cm at bottom; max. thickness ca. 3.0 cm		

DESCRIPTION

A limestone slab, trapezoidal in shape, with the writing surface well smoothed. Demotic text of twenty-one lines on one side only. The petition of a blind porter at Karnak to Amun under various names or manifestations for restoration of his sight.

TEXT

Lines 2–3: This document is one of ten Demotic documents known to me in which Ptolemy II Philadelphus is associated in years 19 to 26 of his reign “with Ptolemy, his son.” The ten are:

Year 19: Pap. Louvre 2424 (pp. 17–21)

Year 20: Cat. no. 9 (Brooklyn 37.1821E)

Year 21: Pap. Brit. Museum 10026 (Carol A. R. Andrews, *Catalogue of Demotic Papyri in the British Museum*, Volume 4: *Ptolemaic Legal Texts from the Theban Area* [London: British Museum Publications, 1990], pp. 16–22; Pap. Hauswaldt 1 [pp. 1–3], 10 [pp. 33–39]; Pap. Philadelphia 14 [pp. 61–64, pl. 14]).

Year 23: Cat. no. 62 (Brooklyn 37.1856E)

Year 24: Cat. no. 63 (Brooklyn 37.1861E); Mattha, *Dem. Os.*, no. 88

Year 26: Pap. Philadelphia 15, pp. 65–69, pls. 20–21

Line 5: The name of the father of Berenike, the canephore, is clearly *ꜣtyrstꜣws*.

Lines 11–15: The blind porter prayed before Amun under five different names or manifestations thus: “Before Amun of the Court, before Amun-Re King of the Gods, Amun King of the Two Lands, the Shu great of shining in Thebes (*Wꜣs.t*), (and) Amun Primeval One of the Two Lands (*pꜣyꜣw tꜣ.wy* for *pꜣwty tꜣ.wy*), the divine master (*pꜣ ḥry ntr*). Return to me, O my great Lord (*pꜣyꜣy nb ꜣꜣ*). O Amun, I am defenseless. I am thy servant; let me not perish; do not forget me!”

REFERENCES

Published by M. Malinine in “Texte démotique relatif à un accident de travail,” *Acta Orientalia* 25 (1960): 250–65, fig. 1, pl. 4. Reinterpreted by A. Volten in “Das demotische Ostrakon im Brooklyn-Museum,” *Acta Orientalia* 26 (1962): 129–32. See also M. Malinine in “À propos de *hrj* = ‘saint,’” *Revue d’égyptologie* 16 (1964): 209–13. To the readings of Malinine and Volten add the notes that follow.

10. INSCRIBED STONE

<i>Museum Number:</i>	37.1851E = NYHS A 748	<i>Illustration:</i>	Plates 4–5
<i>Provenience:</i>	Memphis	<i>Date:</i>	Year 23 of Ptolemy (III Euergetes I?)
<i>Dimensions:</i>	Height 11.8 cm; max. width 8.2 cm; max. thickness 1.1 cm		

DESCRIPTION

A round-topped limestone stela inscribed in ink. The text consists of fourteen lines on each face of the stela. Those on the obverse are nearly completely preserved, but those on the reverse are badly rubbed.

TEXT

Obverse

1. He who does [...] for *P3-šr-p3-mwt*,
2. it is for Ptah that he does ... [...].
3. Thoth, the great god, Osiris-Onnophris, *M3-ḥrw-R* (Amenemhêt IV?),
4. the great god, Apis-Osiris, the lord of gods, and the gods who
5. rest in *Rst3w*,^a and the gods who rest in *Pr-ḥb-nb*,^b
6. and the gods who rest on the mountain west of Memphis, and Ptah,
7. the great agathodaemon, do good to^c *P3-šr-p3-mwt* son of *P3-kme*, whose mother is *Ni.t-wnt*,
8. who has had the shrine^d made in the *Pr-ḥb-nb*^b for (*hr*) the Prince
9. to cause(?) that he rest in it. My lord Thoth, the great god, I entrust
10. myself to you.^e If you save(?) me^f ... ,
11. I will give you the fifth part^g of everything that will become mine beginning with the day(?) of burial,^h
12. and I will give food for the ibises and ... for
13. the Prince. Written by the trustworthy servantⁱ *P3-šr-p3-mwt* son of *P3-kme*,
14. whose mother is *Ni.t-wnt*, in year 23, Choiak, of Pharaoh Ptolemy.^j

Reverse: Lines 1–3 are almost wholly illegible. Lines 4–8 are sufficiently preserved to show that they are the exact duplicate of lines 3–6 on the obverse. The remaining lines appear to read thus:

9. [O gods(?)] who are written on the stela, do good to^c him who does
10. [good] to *P3-šr-p3-mwt*, [do] evil to him who does evil
11. [to *P3-šr-p3-mwt* ... those who are alive and those who are dead, all of them,
12. because (? *hpr*) he is a servant of Thoth, he is a servant of Osiris-Onnophris, he is a servant of Isis, [he is] a servant of Neith.
13. [Written by] the trustworthy servantⁱ *P3-šr-p3-mwt* son of *P3-kme*, whose mother is *Ni.t-wnt*,
14. ...

NOTES

^a *Rst3w*, the Memphite necropolis, also in Stela Cairo 50034/1 (Wilhelm Spiegelberg, *Die demotischen Denkmäler*, Volume 3: *Demotische Inschriften und Papyri* [Catalogue général des antiquités égyptiennes du Musée du Caire; Berlin: Reichsdruckerei, 1932], p. 8).

^b Rather than *Pr-gw-nb* because the existence of a word *gw* “festival” is very doubtful (Erichsen, *Dem. Glossar*, 574).

^c ³*Ir md.t nfr.t n*; compare Stela Cairo 31147, b/1 (Wilhelm Spiegelberg, *Die demotischen Denkmäler*, Volume 2: *Die demotischen Papyrus* [Catalogue général des antiquités égyptiennes du Musée du Caire; Strassburg: M. Dumont, 1908], pp. 58–59).

^d Reading *knhy*.

^e Reading *tw=y gyr n.im=y r.r=k* (pers. comm., Karl-Th. Zauzich).

^f Reading *iw=f hpr r(?) nhm=k(?) y*. For the first person pronoun object, compare *my wp=w y my nht=w y* in Pap. Cairo 50111/7–9 (Spiegelberg, *Denkmäler* 3, pp. 78–79).

^g *p3 r3 5*.

^h *ḳrs*.

ⁱ *b3k mnḥ*; see Stela Cairo 50042/1–8 (Wilhelm Spiegelberg, *Denkmäler* 3, p. 13).

^j Perhaps Ptolemy III Euergetes I (224 B.C.) on paleographic grounds.

PAPYRI (Cat. Nos. 11–56)

ABNORMAL HIERATIC (Cat. Nos. 11–12)

11. PAPYRUS

Museum Number: 37.1799E = NYHS S 269
Provenience: Thebes
Dimensions: Height 23.0 cm; width 17.8 cm

Illustration: Plates 6–7
Date: —

DESCRIPTION

Very light tan papyrus. The text is well preserved in nineteen lines on the obverse and one on the reverse. The latter is written lengthwise.

TEXT

Reverse

The plea of the servant (*hrw b3k*) *ṽIr.t-Ḥr-r.w* son of *P3-di-p3-R* to his master in the temple of Amun.

12. PAPYRUS

Museum Number: 47.218.3
Provenience: Thebes
Dimensions: —

Illustration: —
Date: Year 14 of Psamtik I

DESCRIPTION

Hieratic and abnormal hieratic.

REFERENCE

Published in Richard A. Parker, *A Saite Oracle Papyrus from Thebes in the Brooklyn Museum* (Providence: Brown University Press, 1962).

DEMOTIC (Cat. Nos. 13–56)

PETITIONS AND MEMORANDA (Cat. Nos. 13–16)

13. PAPYRUS

<i>Museum Number:</i>	35.659	<i>Illustration:</i>	Plates 8–9
<i>Provenience:</i>	Fayum(?)	<i>Date:</i>	Year 26 (of Amasis or Darius I?)
<i>Dimensions:</i>	Max. height 19.0 cm; max. width 26.5 cm		

DESCRIPTION

Light brown papyrus, almost white in strips, broken and tattered. The papyrus was turned over top to bottom, but the relationship of the text on the obverse to that on the reverse is obscure.

TEXT

Obverse (written across fibers): Nine lines beginning with an epistolary greeting to Ptah:

“[Plea of the servant ...] before Ptah: O may Prê cause that his duration be long,” and ending with the date, “Year 26, Phamenoth(?)”.

Reverse (written parallel to fibers): Nine lines beginning:

1. *‘nh-Ḥp*, this man of *Pn(?)*-*t3-ḥny*, he is in *T3-ḥny* since [...],
2. he being held responsible for them (*iw= w ip irm= f*). He did not come (or “go”) south. I greeted him in *Pr-mḏ* (Oxyrhynchus?).

Only bits can be made out in the remainder.

14. PAPYRUS

<i>Museum Number:</i>	35.1462	<i>Illustration:</i>	Plates 10–11
<i>Provenience:</i>	Thebes(?)	<i>Date:</i>	Year 53 (of Ptolemy VIII Euergetes II) ^A
<i>Dimensions:</i>	Height 8.8 cm; width 6.9 cm		

DESCRIPTION

The middle-sized piece of three separate pieces mounted together under the same accession number. The other pieces are cat. nos. 15 and 27. The text of six lines, on the side with vertical fibers, is complete.

The papyrus was turned over top to bottom for the one-line address on the reverse.

TEXT

Reverse

1. *ī.īr.ḥr P3-ḥr-Ḥnsw*
1. To *P3-ḥr-Ḥnsw*.

Obverse

1. *ī.īr.ḥr P3-ḥr-Ḥnsw*
1. To *P3-ḥr-Ḥnsw*.
2. *m-īr šḥ r t3 šr.t n P3-šr-Imn*
2. Do not strike against (i.e., “do not delay the burial of”) the daughter of *P3-šr-Imn*
3. *s3 S-n-Wsr.t n ḥḏ n mr ḥ3s.t*
3. son of *S-n-Wsr.t* for the fee of the necropolis overseer.
4. *iw= y (r) šp= s n= k n ip šḥ*
4. I will credit it to you. Written by
5. *M3y-rsy s3 P3-dī-Wsir n ḥ3.t-sp 53^B*
5. *M3y-rsy* son of *P3-dī-Wsir* in year 53,
6. *3bd 4 3ḥ.t(?) sw 27.*
6. Choiak(?) 27.

NOTES — Brian P. Muhs

^A Muhs suggests reading “Year 23 (of Ptolemy III Euergetes I).”

^B Muhs suggests the reading *ḥ3.t-sp 23.t* (with the *.t* under the sign for 20) “Year 23.” A like-named scribe, *M3y-rsy* son of *P3-dī-wsir*, is attested on burial tax receipts OIM 19333 (Brian P. Muhs, *Tax Receipts, Taxpayers, and Taxes in Early Ptolemaic Thebes* [Oriental Institute Publications 126; Chicago: The Oriental Institute, 2005], cat. no. 40);

O. TT 373 doc. 2367 (Sven P. Vleeming, *Ostraka Varia: Tax Receipts and Legal Documents on Demotic, Greek, and Greek-Demotic Ostraka, Chiefly of the Early Ptolemaic Period, from Various Collections* [Papyrologica Lugduno-Batava 26; Leiden: E. J. Brill, 1994], no. 55); and O. Birbeh 3 (Didier Devauchelle, “Ostraca démotiques de Birbeh,” *Bulletin de l’Institut français d’archéologie orientale* 98 [1998]: 143–44, 149). O. Birbeh 3 is dated to a year 24, almost certainly of Ptolemy III Euergetes I. The fact that this papyrus also concerns the burial tax (*ḥd n mr ḥꜣs.t* “the fee of the necropolis overseer”) renders the identification of the scribes plausible and favors dating this papyrus to the reign of Ptolemy III Euergetes I.

REFERENCES

P. W. Pestman has informed me that Révillout published this text three times: *Mélanges sur la métrologie, l’économie politique et l’histoire de l’ancienne Égypte* (Paris: J. Maissonneuve, 1895), p. 231, note; *La créance et le droit commercial dans l’antiquité* (Paris: E. Leroux, 1897), p. 48; and *Précis du droit égyptien comparé aux autres droits de l’antiquité* (Paris: V. Giard and E. Brière, 1903), p. 1327. For receipts for the necropolis overseer’s fee, see cat. nos. 57–66 and Wängstedt, “Steuerquittungen,” pp. 44–46, no. 18. [Note: The obverse of this text was published by Richard Jasnow, “Two Demotic Papyri in the Oriental Institute” (*Enchoria* 11 [1982]: 21–22). — *Brian P. Muhs*]

15. PAPYRUS

<i>Museum Number:</i>	35.1462	<i>Illustration:</i>	Plates 10–11
<i>Provenience:</i>	—	<i>Date:</i>	Ptolemaic
<i>Dimensions:</i>	Height 4.8 cm; width 8.6 cm		

DESCRIPTION

The smallest of three separate pieces mounted together under the same accession number. The other pieces are cat. nos. 14 and 27.

TEXT

Four lines of text remain, written across the vertical fibers, although little is legible:

- | | |
|-----------------------------------|---|
| 3. <i>it rtb ... iwꜣy (r) ipꜣ</i> | <i>artabes</i> of barley ... , for |
| 4. <i>f irmꜣk sh ...</i> | it I shall hold you responsible. Written by ... |

16. PAPYRUS

<i>Museum Number:</i>	37.1797E + 37.1798E = NYHS S 266 + S 268	<i>Illustration:</i>	Plate 12
<i>Provenience:</i>	—	<i>Date:</i>	Roman
<i>Dimensions:</i>	Height 23.7 cm; width 12.9 cm		

DESCRIPTION

Both pieces, upper and lower, are of a distinctive pale yellow papyrus. The pieces were separately numbered and mounted, but on the basis of the color and the fibers of the papyrus as well as the similarity of the text on both pieces I decided that they were originally one piece and should be mounted together. This decision appears to be confirmed by the one-line notation on the back, which seems to be continuous from one end to the other, even across the break between the pieces, although interrupted by two blank spaces which are perhaps due to folds of the rolled papyrus. It must be noted, however, that Text *a* (on 37.1797E) is complete in itself and in a different hand from Text *b* (on 37.1798E) and that the beginning (on 37.1797E) of the line on the reverse is similarly in a different hand from the end (on 37.1798E). I do not know how to reconcile these discordant facts except to note that neither Text *a* nor *b* contains, as others do, the name of the deceased and that both may be practice exercises or *aides-mémoire*. In fact, Text *b* does not, insofar as I can make it out, appear to be a continuous, coherent text.

TEXT

Obverse

Text *a*

- | | |
|---|--|
| 1. [^c <i>n</i>] <i>h p 3 y = s by [r n h] h rpy [= s]</i> | 1. May her <i>ba</i> live [to eter]nity. May [she] flourish |
| 2. <i>dt mtw p 3 y = s by šms r Wsir</i> | 2. eternally and may her <i>ba</i> serve Osiris |
| 3. <i>mtw = s hpr hn n 3 hs(.w) n Wsir</i> | 3. and may she be among the praised ones of Osiris |
| 4. <i>mtw = s ty mw [hr t 3] htp.t m-s 3 Wsir</i> | 4. and may she get water [upon the] offering table behind Osiris |
| 5. <i>n p 3 šy m-s 3 Wn-nfr ...</i> | 5. (and) from the lake behind Onnophris ... |
| 6. <i>rpy t 3 y = s ...</i> | 6. May her(?) ... |
| 7. <i>... rpy [= s] sp-sn dt rpy</i> | 7. ... May she flourish (twice) eternally. |
| 8. <i>p 3 y = s by š^c dt sp-sn.</i> | 8. May her <i>ba</i> flourish forever (twice). |

Text *b*

- | | |
|---|--|
| 1. ... [...] | 1. ... [...] |
| 2. <i>i(?) Wsir(?) ... š^c(?)</i> | 2. O(?) Osiris(?) ... unto(?) |
| 3. <i>sp-sn(?) ir ...</i> | 3. (twice?) ... |
| 4. <i>š^c dt i(?) Wsir hnt-imnt</i> | 4. unto eternity, O(?) Osiris-Khentament |
| 5. <i>Wn-nfr ...</i> | 5. Onnophris ... |

Reverse

- | | |
|---|---|
| <i>p 3 dm^c n w 3 h(?) sp-sn(?) m-b 3 h</i> | The papyrus of enduring(?) and enduring(?) before |
| <i>Wsir (space) hnt(?) -imnt(?)</i> | Osiris (space) Khent(?) -ament(?), |
| <i>(space) ntr 3 nb 3 Ibt</i> | (space) great god, lord of Abydos. |

REFERENCES

I wish to thank Mark J. Smith for pointing out to me a number of published examples of this type of late substitute for the Book of the Dead and the great similarity of Text *a* to Wilhelm Spiegelberg, *Aegyptische und griechische Eigennamen aus Mumienetiketten der römischen Kaiserzeit* (Demotische Studien 1; Leipzig: J. C. Hinrichs, 1901), no. 3169 (pp. 9–13). On this genre, the *š^c.t n snsn* “Book of Breathing” as it was commonly called, see Spiegelberg, *Eigennamen*, 9ff.; N. J. Reich, “An Abbreviated Demotic Book of the Dead,” *JEA* 17 (1931): 85–97; and G. Botti, “Il Libro del Respirare e un suo Nuovo Esemplare nel Papiro Demotico N.766 del Museo Egizio di Turin,” *JEA* 54 (1968): 223–30. The Dresden papyrus (Spiegelberg, *Eigennamen*, 13) has a similar designation on the reverse, but it is simply *t 3 š^c.t n snsn* “The Book of Breathing.”

CONTRACTS (Cat. Nos. 17–23)

17. PAPYRUS

Museum Number: 37.1839E-A = NYHS A 373a
Provenience: Memphis
Dimensions: —

Illustration: —
Date: Year 5, Paophi, of Ptolemy V Epiphanes

DESCRIPTION AND REFERENCES

A cession of property published by Reich, “Serapeum,” pp. 44ff., pls. 3–6. See Pestman, *Recueil* 1 15–24, *Recueil* 2 20–28 no. 2.

18. PAPYRUS

<i>Museum Number:</i>	37.1839E-B = NYHS A 373b	<i>Illustration:</i>	—
<i>Provenience:</i>	Memphis	<i>Date:</i>	Year 5, Paophi, of Ptolemy V Epiphanes
<i>Dimensions:</i>	—		

DESCRIPTION AND REFERENCES

Originally on the same piece of papyrus as cat. no. 17 but now separated.

A cession of property published by Reich, "Serapeum," pp. 108 ff., pls. 7–10. See Pestman, *Recueil* 1 25–30, *Recueil* 2 20–35 no. 3.

19. PAPYRUS

<i>Museum Number:</i>	37.1781E = NYHS A 388	<i>Illustration:</i>	—
<i>Provenience:</i>	Memphis	<i>Date:</i>	Year 5, Paophi, of Ptolemy V Epiphanes
<i>Dimensions:</i>	—		

DESCRIPTION AND REFERENCES

A cession of property published by Reich, "Serapeum," pp. 118 ff. and pls. 11–13. See Pestman, *Recueil* 1 3–14, *Recueil* 2 8–19 no. 1.

20. PAPYRUS

<i>Museum Number:</i>	37.1796E = NYHS A 378	<i>Illustration:</i>	—
<i>Provenience:</i>	Memphis	<i>Date:</i>	Year 9, Tybi 30, of Cleopatra III and Ptolemy IX Soter II
<i>Dimensions:</i>	—		

DESCRIPTION AND REFERENCES

Sale with deferred delivery of $6 \frac{3}{4}$ artabes of wheat. See cat. nos. 21 and 22. Published in Pierce, *Three Dem. Pap.*, 13–66, pls. 1–2. See Pestman, *Recueil* 1 50–57, *Recueil* 2 58–65 no. 6. [The Greek text of this papyrus is published as text number 90 in John C. Shelton, *Greek and Latin Papyri, Ostraca, and Wooden Tablets in the Collection of the Brooklyn Museum* (Papyrologica Florentina 22; Florence: Edizioni Gonnelli, 1992), pp. 116–17, with both the Greek and Demotic texts reproduced on pl. 39. — *Brian P. Muhs*]

21. PAPYRUS

<i>Museum Number:</i>	37.1802E = NYHS A 380	<i>Illustration:</i>	—
<i>Provenience:</i>	Memphis	<i>Date:</i>	Year 9, Tybi 29, of Cleopatra III and Ptolemy IX Soter II
<i>Dimensions:</i>	—		

DESCRIPTION AND REFERENCES

Sale with deferred delivery of $3 \frac{1}{2}$ artabes of wheat. See cat. nos. 20 and 22. Published in Pierce, *Three Dem. Pap.*, 67–76, pls. 3–4. See Pestman, *Recueil* 1 31–43, *Recueil* 2 42–49 no. 4. [The Greek text of this papyrus is published as text number 89 in Shelton, *Greek and Latin Papyri*, p. 116, with both the Greek and Demotic texts reproduced on pl. 38. — *Brian P. Muhs*]

22. PAPYRUS

Museum Number: 37.1803E = NYHS A 379*Illustration:* —*Provenience:* Memphis*Date:* Year 9, Tybi 29, of Cleopatra III*Dimensions:* —

and Ptolemy IX Soter II

DESCRIPTION AND REFERENCES

Sale with deferred delivery of 14 *artabes* of wheat. See cat. nos. 20 and 21. Published in Pierce, *Three Dem. Pap.*, 77–82, pls. 5–6. See Pestman, *Recueil* 1 44–49, *Recueil* 2 50–57 no. 5. [The Greek text of this papyrus is published as text number 88 in Shelton, *Greek and Latin Papyri*, pp. 115–16, with both the Greek and Demotic texts reproduced on pl. 37. — *Brian P. Muhs*]

23. PAPYRUS

Museum Number: 37.906E-C = NYHS A 66*Illustration:*

Plate 13

Provenience: —*Date:*

Ptolemaic

Dimensions: Largest piece: max. height 12.9 cm; max. width 16.0 cm

DESCRIPTION

This accession number (37.906E-C) applies to one large piece and two small pieces mounted together. At least one of the small pieces is in a different hand from the large one. When received from the NYHS, cat. nos. 23 and 26 were among seven pieces (A–G) in a neatly and tightly folded rectangular packet. The five other pieces (A, D, E, F, and G) bear Greek texts.

The pieces are badly water damaged and were crumpled when wet. Parts of ten lines remain on the obverse; sparse writing, almost illegible, remains on reverse. Part of this economic document is readable.

TEXT

A letter (*šꜥ.t*) which was made for *Pꜣ-di-ꜣIs.t* son of *Dḥwty-mꜣꜥ*. A copy of it (*ḥ.tꜣs*): Give 14 *deben* and 3 *kite*, its half 7 *deben* 1 1/2 ...

ACCOUNTS (Cat. Nos. 24–26)

24. PAPYRUS

Museum Number: 37.2005E = NYHS A 15*Illustration:*

Plates 14–15

Provenience: Memphis(?)*Date:*

Early Ptolemaic

Dimensions: Largest piece: max. height 34.5 cm; max. width 17.9 cm

DESCRIPTION

One large piece and several small fragments. The three largest of the fragments belong to the large piece. Other smaller fragments have a red and black design on them as though of a vignette. [This papyrus is related cat. no. 213 (37.1647E). — *Steve Vinson*]

TEXT

Thirty-four lines of writing are preserved in the middle column; the ends and beginnings of lines of similar columns are to the right and left of it. The reverse is blank. A large water(?) stain across the text affects the visibility somewhat. A “year 8” is preserved in column II, line 3, but no sovereign’s name. Accounts, apparently a daybook of receipts (and expenditures?), are recorded. Notations include: (column II, line 5) “The receipts of this day, 204 *deben*, 4 *kite*” and (column II, line 20) “The receipts of this day, 52 *deben*, 4 *kite*.” The totals are sometimes large, for example, (column II, line 6) 430 *deben* and (column II, line 21) 361 *deben*.

25. PAPYRUS*Museum Number:* 35.1451*Illustration:* —*Provenience:* —*Date:* Late Ptolemaic/Early Roman*Dimensions:* —**DESCRIPTION**

Seven separate pieces and two small fragments, all of the same text, are mounted together, but only two pieces appear to join directly. The text is of accounts cast in columns of which parts of nine columns are preserved. One column, apparently complete, has thirty-two entries. Sample entry: “Wood, 4 *obols*.” Others are for water, resin, and other items. Nearly all the sums, probably of expenditures, are for 1, 2, 4, 6, 8, or 10 *obols*. The reverse is blank.

26. PAPYRUS*Museum Number:* 37.906E-B = NYHS A66*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* —**DESCRIPTION**

When received from the NYHS, cat. nos. 23 and 26 were among seven pieces (A–G) in a neatly and tightly folded rectangular packet. The five other pieces (A, D, E, F, and G) bear Greek texts. One large piece (height 26.5 cm) and several small ones, all tattered, are mounted together under this number (37.906E-B). Some of the fragments do not belong to the text of the largest piece, although they also are from accounts. The column on the largest piece appears to be headed “The men [...]” and consists of personal names with numbers following. The remains of eighteen lines are distinguishable on the obverse of the largest piece. One can distinguish only illegible traces on the reverse.

MISCELLANEOUS (Cat. Nos. 27–29)**27. PAPYRUS***Museum Number:* 35.1462*Illustration:* Plates 10–11*Provenience:* —*Date:* Ptolemaic*Dimensions:* Height 17.6 cm; width 7.2 cm**DESCRIPTION**

The largest of three pieces mounted together under the same number. The other pieces are cat. nos. 14 and 15. The text is complete in sixteen lines across the width on the obverse and ten lines on the reverse. The papyrus was turned over top to bottom and the text continued on the reverse. The text apparently consists of various alternative recipes with ingredients and amounts for preparing ointments. The ingredients include wine, beer, oil, natron, wax, dom palm (nuts?), myrrh, fresh incense, sycamore figs, and others that are unrecognizable. Some of the recipes call for 1 *hin* or 1/2 *hin* amounts, others for 1/4 *h3r*, and still others for 1/12 of an unnamed measure.

28. PAPYRUS*Museum Number:* 47.218.21–A*Illustration:*

Plate 16

Provenience: —*Date:*

Roman

Dimensions: Height 20.0 cm; width 10.0 cm at top and 12.6 cm at bottom.

DESCRIPTION

One of two pieces were received in the bequest of Theodora Wilbour and are still in the original paper container marked by her father “Cairo, April '94.” The other piece, cat. no. 29, is smaller. Parts of two columns of text have double vertical lines separating them. The reverse is blank. It is apparently an omen text.

TEXT

A sample of the text reads:

Column II

7. If he is placed (*wḥ*) upon the ground before [...]
8. If he meets a man who is walking [...]
9. If he sits upon the ground be[fore ...]

29. PAPYRUS*Museum Number:* 47.218.21–B*Illustration:*

Plate 17

Provenience: —*Date:*

Roman

Dimensions: Height 7.6 cm; width 4.3 cm

DESCRIPTION

The smaller of two pieces under the same accession number, the other being cat. no. 28, q.v. Parts of nine lines in Demotic are written across the vertical fibers, i.e., on the reverse. On the obverse are parts of eight lines in Greek. It is a narrative text in Demotic, perhaps a romance.

TEXT

2. [...] ... in the midst of the hall [...]
3. [...] on the *mre.t*-ship of the people(?) in the night[...]

COLLECTIONS OF UNMOUNTED PAPYRUS FRAGMENTS (Cat. Nos. 30–56)**30. PAPYRUS***Museum Number:* 16.580.223*Illustration:*

—

Provenience: —*Date:*

—

Dimensions: —

DESCRIPTION

About 300 very small fragments. Half a dozen bear recognizable Demotic and the rest bear a Greek letter or two. A few have writing on both sides.

31. PAPYRUS*Museum Number:* 35.1211*Illustration:* —*Provenience:* —*Date:* Ptolemaic(?)*Dimensions:* Height 9.5 cm; width 5.8 cm**DESCRIPTION**

The mid-sections of two lines with a smudged word between them are preserved. The upper line is so badly broken that only a few marks remain.

TEXT

The lower line reads: [...] *-wr(?) pꜣ nty ḏd twꜣy šr n tꜣ m* [...] “[...] *-oueris(?)* is he who says, ‘I am a son of the ... [...].’”

32. PAPYRUS*Museum Number:* 47.218.147*Illustration:* —*Provenience:* —*Date:* Pre-Ptolemaic*Dimensions:* —**DESCRIPTION**

Two very small, tattered fragments with unreadable bits of two lines on one and three on the other. A third, larger strip bears the mid-portions of eight lines in early Demotic on one side, of which part can be read.

TEXT

- x+2. [...] *Ns-pꜣ-mte* [...]
 3. [...] *Ns-Ḥr* son of *Ḥr* [...]
 5. [...] *Ns-Wn-nfr* the prophet (*ḥm-ntr*) [...]
 6. [...] *Ḥr-(m)-ḥb* to ‘*nw*’ [...]
 7. [...] ... [...]
 8. [...] eight baked loaves (‘*k* 200 *ipt* 60[?]’) [...]

On the other side one can distinguish this of apparently the ends of three widely separated lines:

1. [...] 200 loaves and 60(?) geese (‘*k* 200 *ipt* 60[?]’) [...]
2. [...] 9(?)
3. [...] *-Ḥr* 3(?).

33. PAPYRUS*Museum Number:* 47.218.5-B*Illustration:* —*Provenience:* —*Date:* Pre-Ptolemaic(?)*Dimensions:* —**DESCRIPTION**

Small fragments of Demotic documents in various hands. One has the obverse and reverse in different hands. Most appear to be in early Demotic script.

34. PAPYRUS*Museum Number:* 47.218.14-A*Provenience:* —*Dimensions:* —*Illustration:* —*Date:* Ptolemaic

DESCRIPTION

Thirty-six small fragments of varying sizes. All except two have hieratic on one side only. The two exceptions have Demotic on both sides.

35. PAPYRUS*Museum Number:* 47.218.15-A*Provenience:* —*Dimensions:* —*Illustration:* —*Date:* —

DESCRIPTION

Three pieces of parchment. The largest (5.4 × 4.2 cm) has the ends of three or four lines of what may be Demotic. The next in size has the last letter or two of perhaps six lines of Greek on one side and three hieratic signs on the other. The third piece, a tiny fragment, bears indistinguishable marks on both sides.

36. PAPYRUS*Museum Number:* 47.218.15-B*Provenience:* —*Dimensions:* —*Illustration:* —*Date:* —

DESCRIPTION

Thirty-six small fragments of which about half bear Demotic writing and the rest hieratic. Thirteen have writing on both sides. Only a word or two from one to five lines appear on the pieces in either hieratic or Demotic. More than one hand is distinguishable in each script.

37. PAPYRUS*Museum Number:* 47.218.17-A-1*Provenience:* —*Dimensions:* —*Illustration:* —*Date:* —

DESCRIPTION

A large collection of very small fragments, many of which bear no evidence of writing on either side.

38. PAPYRUS*Museum Number:* 47.218.17-A-2*Provenience:* —*Dimensions:* —*Illustration:* —*Date:* —

DESCRIPTION

A large collection of very small fragments, most of which show some evidence of ink, sometimes on both sides.

39. PAPYRUS

<i>Museum Number:</i>	47.218.17-B-1	<i>Illustration:</i>	—
<i>Provenience:</i>	—	<i>Date:</i>	—
<i>Dimensions:</i>	—		

DESCRIPTION

Thirteen fragments, the largest of which is 13.6×3.8 cm. Eight have Demotic on both sides, the others have it on only one side. At least four different hands are distinguishable, but little is readable inasmuch as only a word or two is preserved in any of the pieces which have from one to ten lines on them.

40. PAPYRUS

<i>Museum Number:</i>	47.218.17-B-2	<i>Illustration:</i>	—
<i>Provenience:</i>	—	<i>Date:</i>	—
<i>Dimensions:</i>	—		

DESCRIPTION

Fifteen fragments of which eleven have Demotic on both sides. One has Greek and Demotic on one side and Greek alone on the other; another has Greek and Demotic on one side and Demotic alone on the other. At least three, if not four, different hands are represented on the fragments.

41. PAPYRUS

<i>Museum Number:</i>	47.218.17-C-1	<i>Illustration:</i>	—
<i>Provenience:</i>	—	<i>Date:</i>	—
<i>Dimensions:</i>	—		

DESCRIPTION

Twenty-six very small fragments, all bearing Demotic on one side; several have bits on both sides.

42. PAPYRUS

<i>Museum Number:</i>	47.218.17-C-2	<i>Illustration:</i>	—
<i>Provenience:</i>	—	<i>Date:</i>	—
<i>Dimensions:</i>	—		

DESCRIPTION

Twenty-six small fragments, nearly all of them bearing Demotic on both sides but not all in the same hand.

43. PAPYRUS

<i>Museum Number:</i>	47.218.17-D	<i>Illustration:</i>	—
<i>Provenience:</i>	—	<i>Date:</i>	—
<i>Dimensions:</i>	Largest piece: height 8.0 cm; width 6.3 cm; others much smaller		

DESCRIPTION

Six fragments. Four pieces have Demotic on one side and Greek on the other; one has Greek on both sides but with Demotic personal names also on one side; the sixth has Demotic on both sides. The largest piece appears to

have personal names with sums of money in Demotic on the obverse. The reverse bears the mere ends of four lines in Greek and to the right of them the beginning of a column with the following, one below the other, in large uncials: “Mecheir, Theon — 141, Phamenoth, Pharmouthi, Pachon.” A smaller fragment has “Epeiph” in the same hand.

44. PAPYRUS

Museum Number: 47.218.29-D
Provenience: Elephantine(?)
Dimensions: —

Illustration: —
Date: —

DESCRIPTION

Fragments of papyri were removed from a box that contained a mixture of fragments bearing hieratic and Demotic writing. Most of the Demotic pieces are inscribed on both sides. The larger pieces probably belong to the same document. The texts appear to be accounts. Personal names (e.g., *Ns-pʒ-mte*) occur, similar to the names on the fragments under cat. nos. 45, 53, and 54.

45. PAPYRUS

Museum Number: 47.218.41
Provenience: Elephantine(?)
Dimensions: —

Illustration: —
Date: —

DESCRIPTION

Fragments in a box marked “Demotic Fragments.” The largest piece (6.8 × 3.7 cm) has lists of personal names on both sides (e.g., *Ns-Hr*, *Ns-pʒ-mte*) similar to the names on the largest piece under cat. no. 44 and the fragments under cat. nos. 53 and 54. The other pieces, two of which appear to belong to the large piece, are very small.

46. PAPYRUS

Museum Number: 47.218.43
Provenience: —
Dimensions: —

Illustration: —
Date: Pre-Ptolemaic and Ptolemaic

DESCRIPTION

Some sixty small fragments, most of them bearing Demotic written in several different hands. No more than a word or two is preserved on any fragment.

47. PAPYRUS

Museum Number: 47.218.44
Provenience: —
Dimensions: —

Illustration: —
Date: Ptolemaic period

DESCRIPTION

Fragments of contracts. The largest pieces apparently belong to the same document, which has a text on the reverse in a different hand from that on the obverse. Karl-Th. Zauzich suggests that two small fragments may bear Aramaic script.

48. PAPYRUS

<i>Museum Number:</i>	47.218.58-A	<i>Illustration:</i>	—
<i>Provenience:</i>	—	<i>Date:</i>	—
<i>Dimensions:</i>	—		

DESCRIPTION

These fragments, belonging to the same document, were among an assortment with scripts other than Demotic in one container marked “4 L A” by Wilbour received in the bequest from his daughter, Theodora Wilbour. Long, narrow strips (height 17.0 cm) resulting from a tight roll having been eaten through by insects. A few pieces join, but the majority do not. Some pieces are inscribed on both sides in different hands. One part of the text appears to be a business arrangement; the phrase *hrw 30 m-di n3 hrd.w* “30 days belonging to (or “with”) the children” occurs a number of times. Another part is in narrow columns in the manner of an inventory or account.

49. PAPYRUS

<i>Museum Number:</i>	47.218.60	<i>Illustration:</i>	—
<i>Provenience:</i>	—	<i>Date:</i>	—
<i>Dimensions:</i>	—		

DESCRIPTION

Thirty very small fragments, some bearing apparently an early Demotic script and one a half-dozen hieratic signs. Several show no writing on either side; five show evidence of writing on both sides.

50. PAPYRUS

<i>Museum Number:</i>	47.218.105	<i>Illustration:</i>	—
<i>Provenience:</i>	—	<i>Date:</i>	—
<i>Dimensions:</i>	—		

DESCRIPTION

Numerous small fragments of Demotic documents, apparently business contracts, in three or four different hands from as many different documents.

51. PAPYRUS

<i>Museum Number:</i>	47.218.106	<i>Illustration:</i>	—
<i>Provenience:</i>	—	<i>Date:</i>	—
<i>Dimensions:</i>	—		

DESCRIPTION

Seven fragments in all, one of them blank. They are not all from the same document. Two are inscribed on both sides.

52. PAPYRUS*Museum Number:* 47.218.121-B*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* —

DESCRIPTION

Six fragments bearing Demotic writing, but not all from the same document, which were removed from a box marked “47.218.121.”

53. PAPYRUS*Museum Number:* 47.218.130-B*Illustration:* —*Provenience:* Elephantine(?)*Date:* —*Dimensions:* —

DESCRIPTION

Numerous fragments deriving from several different Demotic documents, for the most part apparently accounts, removed from a box marked “47.218.130.” Personal names occur similar to those on the fragments under cat. nos. 44, 45, and 54.

54. PAPYRUS*Museum Number:* 47.218.131*Illustration:* —*Provenience:* Elephantine(?)*Date:* —*Dimensions:* —

DESCRIPTION

Fragments from at least two different Demotic documents. One fragment is inscribed on both sides. A few pieces have been joined with others. The texts appear to be accounts consisting of personal names followed by numerals. Names occur similar to those on the fragments under cat. nos. 44, 45, and 53.

55. PAPYRUS*Museum Number:* 47.218.132-B*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* —

DESCRIPTION

Four small fragments inscribed with Demotic on one side only. The fragments were removed from a container marked “47.218.132” in which there were also numerous fragments inscribed in hieratic.

56. PAPYRUS*Museum Number:* 47.218.137*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* —

DESCRIPTION

Nine fragments, the largest of which bears Demotic on both sides in different hands. The other pieces bear hieratic on one side only; at least three of them are in the same hand.

OSTRACA (Cat. Nos. 57–204)**RECEIPTS (Cat. Nos. 57–118)****NECROPOLIS OVERSEER'S FEE (*ḥḏ mr ḥꜣs.t*) (Cat. Nos. 57–66)**

Note also cat. no. 14. For the only other receipt for the necropolis overseer's fee known to me besides the following ten in Brooklyn, see Wångstedt, "Steuerquittungen," 44–46, no. 18.

Cat. nos. 58–66, all showing internal relationships to each other, are here arranged in chronological order on the basis of the dates themselves. The reading of the dates of cat. nos. 59 and 61 shows the principal differences from Malinine's readings. Cat. no. 64 was written only nine days earlier than cat. no. 65. When the receipts are so ordered it can be seen that the same "undertaker," *Pn-nfr* son of *Pꜣ-di-Nfr-ḥtp*, paid the necropolis overseer's fee in years 15 to 19 (cat. nos. 58–60), while it was presumably his son, *Pꜣ-šr-nꜣ-ntr.w* son of *Pn-nfr*, who took over the post and paid the fee in years 21 to 26 (cat. nos. 61–66).

57. OSTRACON

Museum Number: 37.1862E = NYHS An O. 121

Provenience: Thebes

Dimensions: —

Illustration: —

Date: Year 14, Choiaḳ 2

(of Ptolemy II Philadelphus)

DESCRIPTION

Published, along with cat. nos. 58–66 in Malinine, "Taxes funéraires," 152, pl. 2 no. 10.

58. OSTRACON

Museum Number: 37.1860E = NYHS An O. 119

Provenience: Thebes

Dimensions: —

Illustration: —

Date: Year 15, Pharmuthi 6

(of Ptolemy II Philadelphus)

DESCRIPTION

Published in Malinine, "Taxes funéraires," pp. 147f., pl. 1 no. 2.

59. OSTRACON

Museum Number: 37.1859E = NYHS An O. 118

Provenience: Thebes

Dimensions: —

Illustration: —

Date: Year 18, Mesore 14

(of Ptolemy II Philadelphus)

DESCRIPTION

Published in Malinine, "Taxes funéraires," p. 148, pl. 1 no. 3. The regnal year is certainly "18" and not "16."

60. OSTRACON

Museum Number: 37.1865E = NYHS An O. 124

Provenience: Thebes

Dimensions: —

Illustration: —

Date: Year 19, Phamenoth 12

(of Ptolemy II Philadelphus)

DESCRIPTION

Published in Malinine, "Taxes funéraires," pp. 148f., pl. 1 no. 4. On the reverse, not shown by Malinine, is the notation *pꜣ rd (n) pꜣ ꜣ n pr* "The agent of the majordomo."

61. OSTRACON*Museum Number:* 37.1858E = NYHS An O. 117*Provenience:* Thebes*Dimensions:* —*Illustration:* —*Date:* Year 21, Epeiph
(of Ptolemy II Philadelphus)

DESCRIPTION

Published in Malinine, “Taxes funéraires,” pp. 146f., pl. 1 no. 1. The regnal year is most probably “21,” certainly not “14.” The final “1” is beyond question.

62. OSTRACON*Museum Number:* 37.1856E = NYHS An O. 115*Provenience:* Thebes*Dimensions:* —*Illustration:* —*Date:* Year 23, Epeiph 30 of Ptolemy II
Philadelphus and Ptolemy, his son

DESCRIPTION

Published in Malinine, “Taxes funéraires,” p. 149, pl. 1 no. 5. On the coregency, see cat. no. 9, note on lines 2 and 3. This receipt was written by the same scribe and in the same year as was Mattha, *Dem. Os.*, no. 88.

63. OSTRACON*Museum Number:* 37.1861E = NYHS An O. 120*Provenience:* Thebes*Dimensions:* —*Illustration:* —*Date:* Year 24, Tybi 30 of Ptolemy II
Philadelphus and Ptolemy, his son

DESCRIPTION

Published in Malinine, “Taxes funéraires,” pp. 149f., pl. 2 no. 6. On the coregency, see cat. no. 9, note on lines 2 and 3 above.

64. OSTRACON*Museum Number:* 37.1864E = NYHS An. O. 123*Provenience:* Thebes*Dimensions:* —*Illustration:* —*Date:* Year 25, Pachons 1
(of Ptolemy II Philadelphus)

DESCRIPTION

Published in Malinine, “Taxes funéraires,” p. 181, pl. 2 no. 8.

65. OSTRACON*Museum Number:* 37.1882E + 37.1857E = NYHS An O. 116*Provenience:* Thebes*Dimensions:* —*Illustration:* —*Date:* Year 25, Pachons 10
(of Ptolemy II Philadelphus)

DESCRIPTION

Published in Malinine, “Taxes funéraires,” p. 150, pl. 2 no. 7.

66. OSTRACON

Museum Number: 37.1863E = NYHS An O. 122
Provenience: Thebes
Dimensions: —

Illustration: —
Date: Year 26, Mecheir 12
 (of Ptolemy II Philadelphus)

DESCRIPTION

Published in Malinine, "Taxes funéraires," pp. 151 f., pl. 2 no. 9.

POLL TAX (*ḥḏ n ꜥpe.t* or *ḥmt n ꜥpe.t*) (Cat. Nos. 67–71)

See also cat. no. 4 for a poll tax receipt written on a piece of wood.

67. OSTRACON

Museum Number: 12768 1790
Provenience: Thebes
Dimensions: Max. height 5.3 cm; max. width 7.5 cm; thickness 0.8 cm

Illustration: Plate 18a
Date: Year 22 of Augustus

DESCRIPTION

Dull light brown, dull gray core, and fine texture. Wilbour penciled "Q 87" on the back. The text is complete in four lines.

TEXT

1. *Pꜣ-šr-ꜣmn* son of *Pꜣ-di-Ḥr-wr* has paid (*r.wt*) to the bank
2. the poll tax (*ḥḏ n ꜥpe.t*) for year 22, 2 *staters* and (1) *kite*,
3. of Caesar.
4. *Ph* ... son of *Gpls* (Kephalos).

68. OSTRACON

Museum Number: 16.580.240
Provenience: Elephantine(?)
Dimensions: Max. height 5.7 cm; max. width 5.7 cm; thickness 0.7 cm

Illustration: —
Date: Year 30(?)
 (of Augustus)

DESCRIPTION

Muddy brown, very hard, and very fine texture. The text is complete in three lines.

TEXT

1. *By-ꜥnh* has paid (*r.wt*)
2. for the poll tax (*ḥr pꜣ ḥḏ n ꜥpe.t*) 2 *staters*.
3. Written in year 30(?), Pharmuthi 15.

69. OSTRACON*Museum Number:* 16.580.251*Illustration:* Plate 18b*Provenience:* Edfu*Date:* Year 32 (of Augustus)*Dimensions:* Max. height 7.1 cm; max. width 10.0 cm; thickness 1.3 cm**DESCRIPTION**

Light grayish tan throughout, rather coarse texture, and hard. The text is complete in three lines.

TEXT

1. Year 32, Phamenoth, day 1 (*sbst*).
2. *P3-bk* (son of) *P3-‘t* (son of) *Sws* has paid (*wt*)
3. the poll tax (*hmt n ‘pe*), 2 *staters*.

REFERENCES

See Mattha, *Dem. Os.*, nos. 40 and 40A for the same taxpayer. The name is clearly to be read *P3-bk* son of *P3-‘t* son of *Sws* in cat. no. 96. Note also the name of the payer in cat. no. 95.

70. OSTRACON*Museum Number:* 16.580.246*Illustration:* —*Provenience:* Elephantine(?)*Date:* Year 6 of Nero*Dimensions:* Max. height 6.2 cm; max. width 7.8 cm; thickness 0.5 cm**DESCRIPTION**

Light brown slip, fracture grayish tan throughout, and very fine, hard texture. Assembled from five scattered pieces; one small piece is missing. The text is nearly complete in five lines.

TEXT

1. *P3-šr-Wsīr-ns-[mt]* son of *P3-šr-Wsīr-ns-mt* has paid (*r.wt*)
2. [for the silver of] the poll tax ([*hr p3 hḏ n*] *‘pe.t*) for year 6 of Nero
3. Claudius Caesar Sebastus
4. Germanicus Autocrator, Mesore(?) 30(?),
5. 4 *staters*. Written by(?) [*P3-]di-Wsīr-ns-mt(?)* in year 6.

71. OSTRACON*Museum Number:* 12768 1595*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 8.5 cm; max. width: at top, 4.3 cm, at bottom, 8.0 cm; thickness 0.9 cm**DESCRIPTION**

Dirty light brown, with very fine, hard texture. The text, apparently complete in three lines, is so badly faded and rubbed that only traces can be seen.

TEXT

2. (*hr hmt n ‘pe.t sttr* [...]) for the copper of the poll tax, [...] *staters*.
3. Year(?) 21(?) [...]

SALT TAX (*ḥd ḥmꜣ* or *pꜣ dni ḥmꜣ*) (Cat. Nos. 72–76 and 186)

For other receipts for this tax, see Mattha, *Dem. Os.*, nos. 132–37; Lichtheim, *Dem. Os. M. H.*, no. 12; and Wängstedt, *Die demotischen Ostraka der Universität zu Zürich* (Bibliotheca Ekmaniana 62; Uppsala: Almqvist and Wiksell, 1965), no. 1.

72. OSTRACON

<i>Museum Number:</i>	12768 1707	<i>Illustration:</i>	Plate 18c
<i>Provenience:</i>	Gebelên	<i>Date:</i>	Year 25 (of Ptolemy II Philadelphus)
<i>Dimensions:</i>	Max. height 9.0 cm; max. width 10.8 cm; thickness 1.1 cm		

DESCRIPTION

The ostrakon is of thin, hard ware with a buff slip on the exterior on which is written the text; the piece is slightly ribbed on the interior. Wilbour inked “Gebelayn ’96” on the obverse. The text is complete in four lines.

TEXT

1. *Tn.t-nꜣ-hb.w* daughter of *Ḥp-ī.īr-dī-s*, the tax on salt (and) the tax
2. on *in(?)* cloth (*pꜣ dni ḥmꜣ pꜣ dni in(?)*) for year 25, 6 kite(?) of silver, paid (*wt*) by the hand of *Ḥr-pꜣ-ḥrd*
3. in year 25, Epeiph 20.
4. Written by *Dḥwty-ī.īr-dī-s*, the scribe.

REFERENCES

For other receipts for *pꜣ dni in(?)*, see Mattha, *Dem. Os.*, nos. 208–209. On *in(?)*, see G. R. Hughes, “Review of *Demotisches Glossar*, by W. Erichsen,” *JNES* 16 (1957): 57. Note the association of these two taxes in W. Spiegelberg, *Demotische Papyrus von der Insel Elephantine* (Demotische Studien 2; Leipzig: J. C. Hinrichs, 1908), no. 11/5, pp. 23–24, pl. 8.

73. OSTRACON

<i>Museum Number:</i>	12768 1754	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 30 (of Ptolemy II Philadelphus)
<i>Dimensions:</i>	Max. height 10.5 cm; max. width 8.2 cm; thickness 0.9 cm		

DESCRIPTION

Grayish tan flecked with white, porous, and rather coarse texture. The text is complete, with five lines of Greek at the top and four of Demotic below.

TEXT

1. *Dḥwty-īw* son of *Pꜣ-hb* ... , his wife ... ^A
2. 1 1/4 silver kite for the salt tax (*ḥd ḥmꜣ*) of year 30. Written by *Dḥwty-īr-rḥ-s*
3. in year 30, Pachons 12. Signed by *Pꜣ-šr-Mn*, 1 1/4 silver kite.
4. Pachons 12, 1 1/4 kite, signed by *Ḥr* son of *Ns-Mn(?)*.

NOTE — Brian P. Muhs

^A Muhs suggests reading the line as “*Dḥwty-īw* son of *Pꜣ-hb*, 2/3 1/12 silver (kite); and (*īrm*) *Tꜣy-ꜣw* his wife, 1/2 (silver) kite.” This reading of the Demotic is strongly supported by the Greek text.

REFERENCE

For two of the three signers, see cat. no. 75. [The Greek text of this papyrus is published as text number 32 in Shelton, *Greek and Latin Papyri*, pp. 55–58 (note: the inventory number is given as 16.580.260), with both the Greek and Demotic texts reproduced on pl. 24. — Brian P. Muhs]

74. OSTRACON

<i>Museum Number:</i>	12768 1568	<i>Illustration:</i>	Plate 19a
<i>Provenience:</i>	Elephantine	<i>Date:</i>	Year 34 (of Ptolemy II Philadelphus)
<i>Dimensions:</i>	Max. height 8.0 cm; max. width 6.8 cm; thickness 0.9 cm		

DESCRIPTION

Fired a dull brown on the exterior, rest of fracture a leaden gray, and a medium texture. Wilbour penciled “E 4 ’90” on the reverse. The text is complete, with three lines of Demotic above and two lines of Greek below.

TEXT

Demotic

1. *Pytwtrs* has brought (*in*) 1/2 kite,
2. the salt tax (*ḥd ḥmꜣ*) of year 33. Written by *Pꜣ-sn-2* son of *Ḥr-tꜣyꜣf-nḥt*^A
3. in year 34, Thoth 21.

Greek

1. Salt tax of the
2. year 34 [*sic*], 21.^B

NOTES — *Brian P. Muhs*

^A Muhs suggests reading the name of the scribe as *Pꜣ-ḥtr* son of *Ḥr-tꜣyꜣf-nḥt*. For this scribe, see Didier Devauchelle, *Ostraca démotiques du Musée du Louvre*, Tome 1: *Reçus* [Bibliothèque d’étude 92; Cairo: Institut français d’archéologie orientale du Caire, 1983], pp. 14–16.

^B Muhs suggests reading the line as “year 34, 1 drachma.”

REFERENCE — *Brian P. Muhs*

The Greek text of this ostrakon is published as text number 33 in Shelton, *Greek and Latin Papyri*, p. 58 (note: the inventory number is given as 16.580.261), with both the Greek and Demotic texts reproduced on pl. 24.

75. OSTRACON

<i>Museum Number:</i>	12768 1676	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 35 (of Ptolemy II Philadelphus)
<i>Dimensions:</i>	Max. height 7.5 cm; max. width 6.5 cm; thickness 1.3 cm		

DESCRIPTION

Fired a light tan on the outside surface only, light gray in the fracture and on the inner surface, and porous. Wilbour penciled “K ’87” on the reverse. The text is complete in six lines.

TEXT

1. *Tꜣ-šr.t-twt*, 1/4 silver (*kite*) for the salt tax (*ḥd ḥmꜣ*)
2. of year 35. Written by *Pꜣ-šr-Mn(?)* son of ...^A
3. in year 35, Phamenoth 3.
4. Year 35, Phamenoth 3, 1/4 silver (*kite*), signed by
5. *Dḥwty-ir-rḥ-s*.
6. Signed by *Dḥwty-ir-dī-s* son of *Pn-rd*.

NOTE — *Brian P. Muhs*

^A Muhs suggests reading the name as *Pꜣ-šr-Mn(?)* son of *Pn-rd*.

REFERENCE

For two of the three signers, see cat. no. 73.

76. OSTRACON

<i>Museum Number:</i>	12768 1757	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes(?)	<i>Date:</i>	Year 37 (of Ptolemy II Philadelphus)
<i>Dimensions:</i>	Max. height 7.6 cm; max. width 9.0 cm; thickness 1.1 cm		

DESCRIPTION

Very light tan surface and ashen gray in fracture and on inner surface (reverse). Fired on outside only. Rather coarse texture. The text is complete in three lines.

TEXT

1. *Tꜣy-wt*^A daughter of *ꜣmn-ḥtp*, 1/4 kite being the salt tax (*r ḥꜥ ḥmꜣ*)
2. of year 37. Written by *Dḥwty-ir-rḥ-s* in year 37,
3. Mesore 16.

NOTE — *Brian P. Muhs*

^A Muhs suggests reading the name as *Tꜣy-wꜥ*.

YOKE(?) TAX (*ḥꜥ nḥb* or *pꜣ nḥb*) (Cat. Nos. 77–86)

For other receipts for this tax, in addition to cat. nos. 77–86, see Mattha, *Dem. Os.*, nos. 214–19; Wängstedt, *Ausgewählte dem. Os.*, nos. 31–34; and Lichtheim, *Dem. Os. M. H.*, no. 14. Seven of the following receipts (cat. nos. 77–79 and 83–86) were made out to the same taxpayer in years 2 to 26 (of Ptolemy II Philadelphus?).

77. OSTRACON

<i>Museum Number:</i>	12768 1725	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 2 (of Ptolemy II Philadelphus?)
<i>Dimensions:</i>	Max. height 5.7 cm; max. width 6.2 cm; thickness 0.8 cm		

DESCRIPTION

Dirty light tan, fired almost throughout from both sides, a thin core of the fracture is gray. The text is complete in three lines.

TEXT

1. *Pn-wn* son of *S-(n)-Wsr.t*,^A 2 kite
2. for the yoke(?) tax (*ḥꜥ nḥb*) of year 2. Written by
3. *Pꜣ-ḥm*,^B Epeiph 21.

NOTES — *Brian P. Muhs*

^A Muhs suggests reading the name as *Pn-wn* son of *Pn-Wsr.t*. For this taxpayer, see Muhs, *Tax Receipts*, pp. 105–06 (Taxpayer 1).

^B Muhs suggests reading the name as *Pꜣ-ḥn*. For this scribe, see Vleeming, *Ostraka Varia*, p. 101.

78. OSTRACON

<i>Museum Number:</i>	12768 1734	<i>Illustration:</i>	Plate 19b
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 7 (of Ptolemy Philadelphus?)
<i>Dimensions:</i>	Max. height 5.7 cm; max. width 6.8 cm; thickness 1.0 cm		

DESCRIPTION

Very light tan surface, ashen gray in the fracture and on the reverse, fired from outside only, and rather coarse but compact texture. Wilbour penciled “K ’87” on the reverse. The text is complete in two lines.

TEXT

1. *Pn-wn* son of *S-(n)-Wsr.t*,^A 1 1/3 kite, yoke(?) tax (*ḥḏ nḥb*)
2. of year 7. Written by *Pꜣ-ḥm*^B in year 7, Pachons 4.

NOTES — *Brian P. Muhs*

^A Muhs suggests reading the name as *Pn-wn* son of *Pn-Wsr.t*. Compare the unequivocal writing of *S-n-Wsr.t* in P. Brooklyn 35.1462 (cat. no. 14 obverse, line 3); the initial group *S-n-* is entirely different there. For this taxpayer, see Muhs, *Tax Receipts*, pp. 105–06 (Taxpayer 1).

^B Muhs suggests reading the name as *Pꜣ-ḥn*. For this scribe, see Vleeming, *Ostraka Varia*, p. 101.

79. OSTRACON

<i>Museum Number:</i>	12768 1688	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 8 (of Ptolemy II Philadelphus?)
<i>Dimensions:</i>	Max. height 6.3 cm; max. width 8.7 cm; thickness 0.7 cm		

DESCRIPTION

From a light brown pot with a large, dark red design painted on it. Wilbour marked “K 87” on the reverse. The text is complete in three lines.

TEXT

1. *Pn-wn* son of *S-(n)-Wsr.t*,^A 2 kite, [silver of]
2. yoke(?) (*nḥb*), year 8. Written by *Pꜣ-ḥm*,^B
3. year 8, Phamenoth^C 7.

NOTES — *Brian P. Muhs*

^A Muhs suggests reading the name as *Pn-wn* son of *Pn-Wsr.t*. For this taxpayer, see Muhs, *Tax Receipts*, pp. 105–06 (Taxpayer 1).

^B Muhs suggests reading the name as *Pꜣ-ḥn(?)*. For this scribe, see Vleeming, *Ostraka Varia*, p. 101.

^C Muhs suggests reading the month as “Pharmouthi.”

80. OSTRACON

<i>Museum Number:</i>	12768 1755	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 9 (of Ptolemy II Philadelphus?) ^A
<i>Dimensions:</i>	Max. height 4.6 cm; max. width 4.5 cm; thickness 0.8 cm		

DESCRIPTION

Light gray on the surfaces and throughout the fracture and fine texture but somewhat porous. Wilbour marked “K 87” on the reverse. The text is complete in three lines.

TEXT

1. *Pꜣ-di-nꜣ-ntr.w* son of *Pꜣ-šr-ntr.wy*,^B 2 kite
2. for the yoke(?) tax (*ḥḏ inḥb*)^a of year 9. Written by *Dd-ḥr*
3. in year 9,^C Payni 24.

NOTE

^a The *nḥb* is written in this receipt and in cat. nos. 81, 82, 83, 85, and 86 as though it were *inḥb*.

NOTES — *Brian P. Muhs*

^A Muhs suggests “Year 10 (of Ptolemy II Philadelphus?).”

^B Muhs questions the reading *Pꜣ-šr-nṯr.wy*.

^C Muhs suggests reading “year 10.”

81. OSTRACON

<i>Museum Number:</i>	12768 1727	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 13 (of Ptolemy II Philadelphus?)
<i>Dimensions:</i>	Max. height 8.9 cm; max. width 5.5 cm; thickness 1.0 cm		

DESCRIPTION

Sandy brown and fine texture. The text is complete in three lines with a large “+” above them.

TEXT

1. *Hr* son of *Imn-Pꜣyꜥw-Tꜣ.wy*, the ... ^A 2 kite,
2. yoke(?) tax (*pꜣ inḥb*)^a of year 13. Written by
3. *Pꜣ-t(?)*,^B Pachons 2.

NOTE

^a On the writing *inḥb*, see note *a* to cat. no. 80.

NOTES — *Brian P. Muhs*

^A Muhs suggests reading the name as *Dd-ḥr* son of *Pꜣ-dī-nṯr-ḥtp(?)*. For this taxpayer, see Muhs, *Tax Receipts*, p. 110 (Taxpayer 8).

^B Muhs suggests reading the name as *Pn-ḥy*. For this scribe, see Vleeming, *Ostraka Varia*, p. 104.

82. OSTRACON

<i>Museum Number:</i>	12768 1666	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 15 (of Ptolemy II Philadelphus?)
<i>Dimensions:</i>	Max. height 4.3 cm; max. width 7.4 cm; thickness 0.6 cm		

DESCRIPTION

Dirty, grayish brown, fine texture, and part of the shoulder of a jar with a rim. The text is complete in three lines.

TEXT

1. *Hrīw* son of *Pn-tꜣ-nīw.t(?)*,^A 1/2 kite for
2. the yoke(?) tax (*pꜣ inḥb*)^a of year 14. Written by *Pn-ḥ(?)*,^B
3. year 15, Hathyr 7.

NOTE

^a On the writing *inḥb*, see note *a* to cat. no. 80.

NOTES — *Brian P. Muhs*

^A Muhs rejects reading the name as *Hrīw* son of *Pꜣ-dī-Wsīr*, which he proposed in Brian P. Muhs, “The Administration of Egyptian Thebes in the Early Ptolemaic Period” (Ph.D. dissertation, University of Pennsylvania, 1996), p. 244.

^B Muhs suggests reading the name as *Pn-ḥy*. For this scribe, see Vleeming, *Ostraka Varia*, p. 104.

83. OSTRACON

<i>Museum Number:</i>	12768 1745	<i>Illustration:</i>	Plate 19c
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 16 (of Ptolemy II Philadelphus?)
<i>Dimensions:</i>	Max. height 6.1 cm; max. width 7.4 cm; thickness 0.8 cm		

DESCRIPTION

A reddish brown ware with a cream slip. Wilbour penciled “K ’87” on the reverse. The text is complete in two lines.

TEXT

1. *Pn-wn* son of *S-(n)-Wsr.t.*^A 1 kite, the yoke(?) tax (*pꜣ inhꜣb*)^a
2. of year 16. Written by *Dd-ḥr*(?) in year 16, Mesore 21.

NOTE

^a On the writing *inhꜣb*, see note *a* to cat. no. 80.

NOTE — *Brian P. Muhs*

^A Muhs suggests reading the name as *Pn-wn* son of *Pn-Wsr.t.* Compare the unequivocal writing of *S-n-Wsr.t* in cat. no. 14 obverse, line 3; the initial group *S-n-* is entirely different there. For this taxpayer, see Muhs, *Tax Receipts*, pp. 105–06 (Taxpayer 1).

84. OSTRACON

<i>Museum Number:</i>	12768 1721	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 21 (of Ptolemy II Philadelphus?)
<i>Dimensions:</i>	Max. height 5.4 cm; max. width 8.1 cm; thickness 1.0 cm		

DESCRIPTION

Dull reddish brown, shallow firing, and compact texture. The text is complete in two lines but badly faded.

TEXT

1. *Pꜣ-wn* [*sic*] son of *S-(n)-Wsr.t.*^A 2 kite for the yoke(?) tax (*ḥꜣ inhꜣb*)
2. of year 20(?). Written by *Pn-rt* in year 21, Hathyr 2.

NOTE — *Brian P. Muhs*

^A Muhs suggests reading the name as *Pn-wn* [*sic*] son of *Pn-Wsr.t.* For this taxpayer, see Muhs, *Tax Receipts*, pp. 105–06 (Taxpayer 1).

85. OSTRACON

<i>Museum Number:</i>	12768 1703	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 21 (of Ptolemy II Philadelphus?)
<i>Dimensions:</i>	Max. height 5.5 cm; max. width 5.2 cm; thickness 0.8 cm		

DESCRIPTION

Dull grayish brown and fired lightly on the outside only. The text is complete in three lines.

TEXT

1. *Pn-wn*(?) son of *S-(n)-Wsr.t*(?)^A 2 kite for
2. the yoke(?) tax (*ḥꜣ inhꜣb*)^a of year 21. Written by ...^B
3. year 21, Pachons 12.

NOTE

^a On the writing *inhb*, see note *a* to cat. no. 80.

NOTES — *Brian P. Muhs*

^A Muhs suggests reading the name as *Pn-wn* son of *Pn-Wsr.t*. For this taxpayer, see Muhs, *Tax Receipts*, pp. 105–06 (Taxpayer 1).

^B Muhs suggests reading “Written by *Pꜣ-di-ʿIs.t(?)*.” Compare cat. no. 103, line 2.

86. OSTRACON

<i>Museum Number:</i>	12768 1743	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 26 (of Ptolemy II Philadelphus?) ^A
<i>Dimensions:</i>	Max. height 8.8 cm; max. width 8.2 cm; thickness 0.7–1.4 cm		

DESCRIPTION

Dull light tan, fracture light gray throughout, and medium texture. Heavily ribbed on the reverse side. The text is complete in two lines but rubbed off in spots.

TEXT

1. *Pn-wn* son of *S-(n)-Wsr.t*,^B 2 kite (for) the yoke(?) tax (*hꜣ inhb*)^a
2. of year 26. Written by ... , year 26, Payni [...].^C

NOTE

^a On the writing *inhb*, see note *a* to cat. no. 80.

NOTES — *Brian P. Muhs*

^A Muhs suggests “Year 16 (of Ptolemy II Philadelphus?).”

^B Muhs suggests reading the name as *Pn-wn* son of *Pn-Wsr.t*. For this taxpayer, see Muhs, *Tax Receipts*, pp. 105–06 (Taxpayer 1).

^C Muhs suggests reading the line as “of year [1]6. Written by *Dꜣ-hꜣr(?)*, year 16, Payni [...].” The yoke(?) tax should not be attested with year dates higher than year 22 since it was replaced by the salt tax after that date. For this scribe, see cat. nos. 80 and 83.

Nḥt(?)-TAX (Cat. No. 87)

87. OSTRACON

<i>Museum Number:</i>	12768 1572	<i>Illustration:</i>	Plate 19d
<i>Provenience:</i>	Elephantine	<i>Date:</i>	Year 19 (of Ptolemy II Philadelphus)
<i>Dimensions:</i>	Max. height 4.6 cm; max. width 8.4 cm; thickness 1.0 cm		

DESCRIPTION

Dull light brown, fired from outside only, and rest of fracture light gray. Wilbour penciled “E 5 '90” on the obverse. The text is complete in three lines.

TEXT

1. *Ns-mtr* son of *Pn-ir-di.t*, 2 kite for the *nḥt(?)*-tax
2. of year 19.^A Written by *Sꜣm-nꜣy-Hnm* son of *Dḥwty-ir-di-s*, year 19,
3. Pharmuthi 17.

NOTE — *Brian P. Muhs*

^A Muhs suggests reading “of year 18.”

REFERENCES

Other receipts for this problematic tax are Mattha, *Dem. Os.*, nos. 220–24. The reading of the word is doubtful in all cases and Mattha's nos. 222 and 224 are probably for the *nḥb* (yoke?) tax (see cat. nos. 77–86). The same scribe wrote Mattha, *Dem. Os.*, nos. 216, 217, 220, 221, and 223. He is the taxpayer in cat. no. 90.

DIKE TAX (*ḥḏ nbe*) (Cat. No. 88)**88. OSTRACON**

<i>Museum Number:</i>	16.580.243	<i>Illustration:</i>	Plate 20a
<i>Provenience:</i>	Edfu(?)	<i>Date:</i>	Year 2 (of Tiberius?)
<i>Dimensions:</i>	Max. height 6.4 cm; max. width 8.2 cm; thickness 0.6 cm		

DESCRIPTION

Reddish brown throughout, fine, compact texture, and slightly rough surface. The text is complete in four lines.

TEXT

1. Year 2, Tybi 4(?).
2. *Pꜣ-ṯ-pꜣ-šy*^a son of *Pꜣ-ṯ-pꜣ-wr*^a has paid (*wt* ?)
3. for the dike tax (*ḥr ḥḏ nbe*) of year 1, 1 *stater*, 1 *kite*,
4. 4 *obols*.

NOTE

^a Karl-Th. Zauzich suggests reading the first part of both names as *Pꜣ-ḥm* instead of *Pꜣ-ṯ*.

VALUE OF OIL TAX (*swn nḥe*) (Cat. No. 89)**89. OSTRACON**

<i>Museum Number:</i>	16.580.236	<i>Illustration:</i>	Plate 20b
<i>Provenience:</i>	—	<i>Date:</i>	Year 13 (of a Ptolemy)
<i>Dimensions:</i>	Max. height 4.9 cm; max. width 6.2 cm; thickness 0.8 cm		

DESCRIPTION

Dirty gray with the slightest hint of brown from firing on the outside surface only. The text is complete in three lines.

TEXT

1. *Ns-mtr* son of *Pꜣ-di-Bꜣst*(?)^A son of *Pꜣ-di-Imn* has brought 1/4 silver (*kite*?)
2. for the value of oil in year 13, Epeiph.
3. Written by *Pn-Tꜣwy* son of *Gtn*.

REFERENCE

For other receipts for this tax, see Mattha, *Dem. Os.*, nos. 106–10.

NOTES — Brian P. Muhs

^A Muhs suggests reading the name as *Pn-Bꜣst*.

SCROLL(?) TAX (ʿrt) (Cat. No. 90)**90. OSTRACON**

<i>Museum Number:</i>	12768 1587	<i>Illustration:</i>	Plate 21a
<i>Provenience:</i>	Elephantine	<i>Date:</i>	Year 34 (of Ptolemy II Philadelphus)
<i>Dimensions:</i>	Max. height 6.7 cm; max. width 7.4 cm; thickness 0.8 cm		

DESCRIPTION

Dull light brown, uniform firing throughout fracture, and fine texture. The text is complete in three lines.

TEXT

1. *Sḏm-n-z-y-Hnm* son of *Dḥwty-ī.īr-dī-s* has brought 1/2 silver kite,
2. scroll(?) tax of year 35 [*sic*]. Written by *Br*
3. son of *Sḏm-n-z-y-Hnm* in year 34, Epeiph 30.

NOTE

The taxpayer is the scribe who wrote cat. no. 87. Mattha, *Dem. Os.*, nos. 210 and 211, are receipts for the same tax written by the same scribe.

BATH TAX (tꜣ hne) (Cat. No. 91)**91. OSTRACON**

<i>Museum Number:</i>	12768 1705	<i>Illustration:</i>	Plate 21b
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 7 of Domitian
<i>Dimensions:</i>	Max. height 10.40 cm; max. width 12.30 cm; thickness 0.55 cm		

DESCRIPTION

Dull tan on both surfaces and gray in the fracture. Wilbour penciled “K ’87” on the reverse. The text is complete in five lines.

TEXT

1. *ꜣsklꜣ* and his colleagues, the agents,
2. are they who say to *Pꜣ-šr-Hnsw* son of *Pꜣ-di-Hnsw*:
3. “We are paid in full for(?) your dues (*tꜣy=k hne*) for year 7
4. of Domitian, the god who is august,
5. Epeiph (or ‘Mesore’) 2.”

REFERENCES

See Mattha, *Dem. Os.*, no. 159, note to line 3, on this tax. Cat. no. 91 is very similar to *ibid.*, no. 166.

HARVEST TAX AND RENT (pꜣ šmw or pꜣ ḥw ḥwty) (Cat. Nos. 92–98)**92. OSTRACON**

<i>Museum Number:</i>	12768 1403	<i>Illustration:</i>	Plate 21c
<i>Provenience:</i>	Gebelên	<i>Date:</i>	Year 7 (of Cleopatra III and Ptolemy IX Soter II?)
<i>Dimensions:</i>	Max. height 7.2 cm; max. width 11.7 cm		

DESCRIPTION

A flake of limestone. Wilbour noted “Gebelayn ’96” on the obverse. The text is complete in six lines.

TEXT

1. Year 7, Mecheir 22,
2. at the granaries of the District of Pathyris.
3. *Hr* son of *Pn-Tʒ.wy* has brought for the harvest tax (*hr pʒ šmw*) of year 7, 1 1/4 (*artabes?*) of castor beans (*tgm*),
4. (the half) being 1/2 1/8, being 1 1/4 (*artabes?*) again. Written by *Hr-sʒ-ʿIs.t* son of ...
5. Signed by *Hr* son of *Prk*, 1 1/4 (*artabes?*) of castor beans.
6. Signed by *Dd-Hr* son of *Pʒ-dī-Mn*, 1 1/4 (*artabes?*) of castor beans.

REFERENCES

This receipt is exactly like DO BM 29738 published by U. Kaplony-Heckel, “Demotische Texte aus Pathyris,” *MDAIK* 21 (1966): no. 25, pp. 156–57, pls. 56–57, in every detail including the date, amount of the tax, the scribe, and the two co-signers, but the taxpayer is a different man. See also *ibid.*, 138, note 3.

93. OSTRACON

<i>Museum Number:</i>	16.580.249	<i>Illustration:</i>	—
<i>Provenience:</i>	—	<i>Date:</i>	Year 13 = Year 10 (of Cleopatra III and Ptolemy X Alexander I)
<i>Dimensions:</i>	Max. height 7.7 cm; max. width 9.5 cm; thickness 1.2 cm		

DESCRIPTION

Light tan with a cream slip. Deeply fired from both surfaces. The text is complete in six lines except for the middle of the first line.

TEXT

1. *ʿImn-htp* son of [...] *slws* has brought (*in*), out of
2. the payments (*hn nʒ iw.w*) on the lease <which> he made for the half of the plot (*pʒ wrh*)
3. ... (*the rest of the description is badly rubbed*) ... for year 13
4. which equals year 10, 56 *deben* and 2 1/2 *kite*, (their half) being 28, being 56 *deben* and 2 1/2 *kite* again.
5. They are received on account (*st šp n ip*). Written by *nh*-[...] ...
6. Written in year 10, Epeiph(?) 24.

94. OSTRACON

<i>Museum Number:</i>	12768 1641	<i>Illustration:</i>	—
<i>Provenience:</i>	Edfu	<i>Date:</i>	Year 26 (of Augustus)
<i>Dimensions:</i>	Max. height 11.05 cm; max. width 9.10 cm; thickness 0.55–0.90 cm		

DESCRIPTION

Very dirty, dark brown, very fine, and compact texture. The text is complete in four lines of Demotic and one of Greek.

TEXT

1. Year 26 [of Caesar],
2. Payni 10+.
3. *Pʒ-ʿt-pʒ-ʿʒ* son of *Pʒ-ʿt^a* son of *Sws* has paid (*r.wt*)
4. (the) harvest tax (*šmw*) at Edfu, 6 (*artabes*) of wheat.

NOTE

^a Karl-Th. Zauzich suggests reading *Pʒ-ʿhm* instead of *Pʒ-ʿt* in these names.

REFERENCES

Mattha, *Dem. Os.*, no. 247, is a receipt for the same payer for the same tax, but for year 28 and for 5 1/2 *artabes* of wheat. See also *ibid.*, no. 250. The same man appears in a receipt (cat. no. 95) for private rent in year 32 of Augustus.

95. OSTRACON

Museum Number: 16.580.259

Illustration: Plate 22

Provenience: Edfu

Date: Year 32 of Augustus

Dimensions: Max. height 10.0 cm; max. width 7.8 cm; thickness 0.9 cm

DESCRIPTION

Light brown on surface and throughout the fracture, fine texture, and hard. The text is complete in four lines.

TEXT

1. $P\text{z}-\text{t}-p\text{z}-\text{z}$ ^a son of $P\text{z}-\text{t}$ son of Ss [*sic*]
2. for the land of $P\text{z}-\text{t}$ ^a son of Hr landowner's rent ($p\text{z}$ < hw > 'hwty),
3. 7 1/8 (*artabes*) of wheat(?)
4. Year 32 of Caesar.

NOTE

^a Karl-Th. Zauzich suggests reading $P\text{z}-\text{hm}$ instead of $P\text{z}-\text{t}$ in these names.

REFERENCES

See cat. no. 94 and Mattha, *Dem. Os.*, no. 247, for the same payer, and see *ibid.*, no. 50, for a taxpayer at Edfu of the same name as the landowner. Cat. no. 95 appears to be written in the same elegant hand as *ibid.*, no. 40. For receipts for $p\text{z}$ hw 'hwty , see Wängstedt, *Ausgewählte dem. Os.*, nos. 43–44.

96. OSTRACON

Museum Number: 16.580.253

Illustration: Plate 23a

Provenience: Edfu

Date: Year 38 of Augustus

Dimensions: Max. height 12.6 cm; max. width 5.9 cm; thickness 0.8–1.0 cm

DESCRIPTION

Dull sandy brown, fired throughout fracture, smooth, and hard surface. The text is complete, with four lines of Demotic and two of Greek.

TEXT

1. Year 38 of Caesar,
2. Payni 23.
3. $P\text{z}-bk$ son of $P\text{z}-\text{t}$ ^a son of Sws has paid (*r.wt*)
4. harvest tax ('smw) at Edfu, 1 (*artabe*) of wheat.

NOTE

^a Karl-Th. Zauzich suggests reading $P\text{z}-\text{hm}$ instead of $P\text{z}-\text{t}$ in this name.

REFERENCES

For similar receipts, see cat. nos. 94–95 and Mattha, *Dem. Os.*, nos. 247 and 250. For the same man, see cat. no. 69 and Mattha, *Dem. Os.*, nos. 40 and 40A (where the names should be read as here).

97. OSTRACON

Museum Number: 12768 1673*Illustration:* —*Provenience:* Thebes*Date:* Year 39 (of Augustus)*Dimensions:* Max. height 11.0 cm; max. width 10.2 cm; max. thickness 0.9 cm

DESCRIPTION

Dull reddish brown, fine texture, well ribbed on interior of jar, and smooth on the outside. The text is complete in six lines.

TEXT

1. *P3-whr* son of *P3-wr* and his son have brought (*in*)
2. to the granary of the god in the Northern Houses
3. for year 39, 9 1/3 1/13 (*artabes*) of wheat, (their half) being 4 2/3, being 9 1/3 1/13 (*artabes*) of wheat again,
4. by measure of the *oipe* without extra charges (*n wš n šp*). Written in year 39,
5. Mesore 17. Written by *Wd3 ɛf* son of *P3y-mn(?)* in year 39,
6. Mesore 17.

REFERENCES

See cat. no. 98 for the same taxpayer. Lichtheim, *Dem. Os. M. H.*, no. 77, was written by the same scribe.

98. OSTRACON

Museum Number: 12768 1715*Illustration:*

Plate 23b

Provenience: Thebes*Date:*

Year 2 of Tiberius

Dimensions: Max. height 7.2 cm; max. width 12.5 cm; thickness 0.7–0.9 cm

DESCRIPTION

Fired light tan on the surface, very light gray throughout the fracture, fine texture, and heavily ribbed on reverse. The piece is from the interior of a jar. The text is complete in six lines.

TEXT

1. *P3-whr* son of *P3-wr* and his son have brought to
2. the granary of Apollonides for
3. the sesame harvest tax (*hr šmw n 3ky*) of year 1 2 2/3 (*artabes*) of sesame,
4. (their half) being 1 1/3, being 2 2/3 again, by the *oipe*-measure.
5. Written in year 2 of Tiberius Caesar
6. Sebastos, Pachons 17.

REFERENCES

See cat. no. 97 for the same taxpayer. See Lichtheim, *Dem. Os. M. H.*, nos. 86–89 and 91–93, for the same granary.

INDETERMINABLE TAXES AND DUES (Cat. Nos. 99–118)

99. OSTRACON

Museum Number: 12768 1756 *Illustration:* —
Provenience: Thebes(?) *Date:* Year 4 (of a Ptolemy?)
Dimensions: Max. height 8.0 cm; max. width 5.1 cm; thickness 1.0 cm

DESCRIPTION

Dull light brown with a dull cream slip, firing very slight, and porous. The text is complete in three short lines.

TEXT

1. *Ḳd-ḥr* son of *Pn-Mnt* has brought (*in*)
2. 2 kite. Written by(?) *Pꜣ-di-nꜣ-ntr.w(?)*^A in year 4(?),
3. Mesore 4.^B

NOTES — *Brian P. Muhs*

^A Muhs suggests reading the name as *Pꜣ-di-ḥnsw(?)*.

^B Muhs suggests “Epeiph 4.”

100. OSTRACON

Museum Number: 12768 1570 *Illustration:* —
Provenience: Thebes(?) *Date:* Year 10 (of a Ptolemy)
Dimensions: Max. height 5.2 cm; max. width 9.0 cm; thickness 1.2 cm

DESCRIPTION

Light brown, not heavily fired, and compact texture. None of the three lines of the text are broken off, but most of the first two lines are completely rubbed off or nearly so.

TEXT

1. ... has brought (*in*)
2. out of (*ḥn*) the ... of year 9. Written by ...
3. son of *Ns-pꜣ-mtr* in year 10, Choiak 7(?).^A

NOTE — *Brian P. Muhs*

^A Muhs suggests “Choiak 19.”

101. OSTRACON

Museum Number: 12768 1733 *Illustration:* —
Provenience: — *Date:* Year 12(?) (of a Ptolemy)
Dimensions: Max. height 8.8 cm; max. width 9.0 cm; thickness 1.2 cm

DESCRIPTION

Light brown, dull gray core in fracture, and fired evenly from both sides. The text appears to be complete in seven lines, but the script is small and frequently faded or rubbed off to the point of illegibility.

TEXT

1. ...^a
2. *ꜣwꜣf-nḥ* ... and his partners (*iry.w*) have brought
3. ... which he owes (*nty ꜣwyꜣf*) ...

4. ... , they being received at the granary (*pꜣ rꜣ*) of Pharaoh out of (*hn*) ... value (*swn*) ...
5. ... the granary of Pharaoh, they being received
6. out of ... year 12(?) ...
7. ... Written by ...

NOTE

^a Line 1 is very short and may be an insertion in the next line. Two other such insertions occur above line 3 and line 6.

102. OSTRACON

<i>Museum Number:</i>	12768 1791	<i>Illustration:</i>	—
<i>Provenience:</i>	—	<i>Date:</i>	Year 15 (of a Ptolemy)
<i>Dimensions:</i>	Max. height 5.0 cm; max. width 6.7 cm; thickness 0.7 cm		

DESCRIPTION

Light brown with cream slip, fracture dark gray in the core, and fired evenly from outside and inside. The text of six lines is unbroken, but the first two lines are so faded as to leave only “year 15” visible toward the end of line 2.

TEXT

3. *Pꜣ-di-Hnsw* son of *Dḥwty-iw* ... : There are 20 *hin* of wine,
4. 10, 20 (*hin*) of wine again ... account for (*ip hr*)
5. the They are received on account (*st šp n ip*).
6. Written in year 15, Pachons 4.

REFERENCES

For a somewhat similar receipt for a partial payment of wine, see Wångstedt, “Demotische Ostraka aus der Sammlung des Ashmolean Museums in Oxford,” *Orientalia Suecana* 14/15 (1965/66): 41–43, no. 17.

103. OSTRACON

<i>Museum Number:</i>	12768 1746	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes(?)	<i>Date:</i>	Year 22 (of Ptolemy II Philadelphus?)
<i>Dimensions:</i>	Max. height 2.5 cm; max. width 6.1 cm; thickness 1.0 cm		

DESCRIPTION

Light yellowish red, fine, and smooth texture. The text is complete in three lines; only the initial name is badly rubbed.

TEXT

1. *Pn-wn(?)*^a son of *S-n-Wsr.t(?)*,^A 2 kite
2. for year 21. Written by *Pꜣ-di-Is.t*, year 22,
3. Paophi 22.

NOTE

^a The taxpayer would appear to be the same as the one in cat. nos. 77–79 and 83–86, who paid the yoke(?) tax at Thebes in years 2 to 26 of Ptolemy II Philadelphus(?).

NOTE — *Brian P. Muhs*

^A Muhs suggests reading the name as *Pn-wn(?)* son of *Pn-Wsr.t*. For this taxpayer, see Muhs, *Tax Receipts*, pp. 105–06 (Taxpayer 1).

104. OSTRACON

Museum Number: 12768 1753 *Illustration:* —
Provenience: Thebes *Date:* Year 31 (of Ptolemy II
Dimensions: Max. height 7.0 cm; max. width 8.3 cm; thickness 1.1 cm Philadelphia)

DESCRIPTION

Grayish sand color, rather coarse texture, but hard. Wilbour noted “Q 87” on the reverse. The text is complete in two lines but badly faded.

TEXT

1. ... son of *Pꜣ-šr*-... has brought (*in*) 1/4 kite ...
2. Written by *Dḥwty-ir-rḥ-s*,^a year 31, Mesore 2(?).

NOTE

^a Presumably the same scribe signed cat. nos. 73, 75, and 76 at Thebes in years 30 to 37 of Ptolemy II Philadelphus.

105. OSTRACON

Museum Number: 12768 [no serial number] *Illustration:* —
Provenience: — *Date:* Year 30 (of a Ptolemy?)
Dimensions: Max. height 4.8 cm; max. width 6.9 cm; thickness 0.7 cm

DESCRIPTION

Dull brown, fired throughout the fracture, and very fine texture. The text is complete in two lines but badly faded in some places.

TEXT

1. *Pn-ḥy* son of *Pꜣ-šr-Hnsw* ...
2. year 30 Written ... Payni(?) 28(?).^A

NOTE — *Brian P. Muhs*

^A Muhs suggests “Payni(?) 24(?)”.

106. OSTRACON

Museum Number: 12768 1769 *Illustration:* —
Provenience: Thebes *Date:* Year 26 (of Augustus
Dimensions: Max. height 5.2 cm; max. width 9.0 cm; thickness 1.2 cm or Tiberius?)

DESCRIPTION

Grayish tan exterior under the text, light gray in the fracture and on the interior, lightly fired, and rather porous. Wilbour noted “Q 87” on the reverse. The text is complete in four lines but smudged in some places.

TEXT

1. ... *gre* son of *ʿImn-i.ir-di-s*(?), 5 kite, (being) *staters*
2. 2 1/2, being 5 kite again, for the vine(?) tax (*ḥd ʿrr*?)
3. of year 25. Written by *ʿnh-pꜣ-ḥrd*(?).
4. [Written in] year 26, Thoth(?) 24.

REFERENCE

For other vine tax receipts, if this is indeed one of that kind, see Mattha, *Dem. Os.*, nos. 13–16.

107. OSTRACON

<i>Museum Number:</i>	12768 1770	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 26(?) of Augustus
<i>Dimensions:</i>	Max. height 7.1 cm; max. width 7.5 cm; thickness 0.9 cm		

DESCRIPTION

Light grayish brown and same color throughout the fracture. The text is in four lines; the ends of all the lines are faded badly.

TEXT

1. *P3-di-Hr(?)* son of *Rr(?)* ... ? ... has paid (*r.wt*)
2. to the bank for(?) the(?) ...
3. Written ... in year 26(?) of Caesar.
4. Signed by *3pygrts* son of *Gpls*.

REFERENCE

For other receipts signed by the same Theban banker, see Wängstedt, *Ausgewählte dem. Os.*, pp. 22 f.

108. OSTRACON

<i>Museum Number:</i>	12768 1758	<i>Illustration:</i>	Plate 24a
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 27 (of Augustus)
<i>Dimensions:</i>	Max. height 9.70 cm; max. width 8.90 cm; thickness 1.05 cm		

DESCRIPTION

Surface a dull light cream, probably a slip, fracture dull ash gray throughout, very fine, compact, and hard texture. The text is complete in three lines but is rubbed off in places.

TEXT

1. *P3y-k3* son of *Hr1w(?)* has paid (*r.wt*) to the bank
2. for the ... son of(?) *Hr-wd3* for year 27
3. 7 (*deben*) of silver money (*h3 sp-sn 7*). Written in year 28(?) ...

REFERENCE

This receipt was written by the same hand as was Mattha, *Dem. Os.*, no. 119; note, for example, the numeral “7” has the same peculiar form.

109. OSTRACON

<i>Museum Number:</i>	12768 1679	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 39 (of Augustus)
<i>Dimensions:</i>	Max. height 7.4 cm; max. width 11.6 cm; thickness 0.7–1.3 cm		

DESCRIPTION

Dull brown, poor writing surface, coarse, porous texture, and fracture leaden gray throughout. The text apparently is complete in three lines but badly rubbed in places.

TEXT

1. ... *3r* ... *rtws* has brought (*r.in*) to the bank of the Northern Houses ...
2. for value of wheat(?) of year 38 in Jême ...
3. Written in year 39, Tybi 10.

REFERENCE

For similar receipts, see Lichtheim, *Dem. Os. M. H.*, nos. 94–99.

110. OSTRACON

Museum Number: 12768 1720 *Illustration:* Plate 24b
Provenience: Thebes *Date:* Year 42 of Augustus
Dimensions: Max. height 6.5 cm; max. width 8.6 cm; thickness 0.9 cm

DESCRIPTION

Dull grayish tan, ashen gray in the fracture, fired from outside of pot only, and fine compact texture. Wilbour noted "Q 87" on the obverse. The text is complete in three lines except for the rubbed-off beginning of line 2.

TEXT

1. *Htr* son of *Phylwts* has paid (*r.wt*) to the bank for the value
2. [...] of year 41, 1/2 *kite*, being (one) *kite* [*sic*]. Written in year 42 of Caesar,
3. Thoth (*pꜣ ꜣbd nty ꜥwe*), day 13. Signed by *Gpls* son of *ꜣpykrts*.

REFERENCES

For other receipts signed by this Theban banker, see the list in Wängstedt, *Ausgewählte dem. Os.*, 23; cat. no. 111; and Lichtheim, *Dem. Os. M. H.*, no. 29.

111. OSTRACON

Museum Number: 12768 1719 *Illustration:* —
Provenience: Thebes *Date:* Year 43 of Augustus
Dimensions: Max. height 7.1 cm; max. width 7.9 cm; thickness 0.7 cm

DESCRIPTION

Light brown, very lightly fired, and inscribed surface friable and pitted. The text is complete in four lines, but the writing is cramped and is faded or smudged in some places.

TEXT

1. *Gmꜣs(?)* son of *Synrs(?)* has paid (*r.wt*)
2. to the bank for ... of year 42
3. ... being 1 *stater* Written in year 43 of Caesar,
4. Choiak 17. Signed by *Gpls* son of *ꜣpykrts*.

REFERENCE

For this Theban banker, see cat. no. 110 and the references there.

112. OSTRACON

Museum Number: 12768 1713 *Illustration:* —
Provenience: Thebes *Date:* Year 11 (of Tiberius?)
Dimensions: Max. height 11.8 cm; max. width 10.0 cm; thickness 1.0 cm

DESCRIPTION

Reddish ware, fine texture, slight ribbing on the outer (inscribed) side, and sharp-ridged ribbing inside. The text is complete in five lines, faded but generally legible.

TEXT

I cannot read the name of the payer or what the payment was for, but it was paid (*r.wt*) "to the bank of the Northern Houses" in the amount of three *staters*. The receipt concludes, "Written in year 11, Thoth (*pꜣ ꜣbd nty ꜥwy*), day 15(?)."

113. OSTRACON

Museum Number: 12768 1698 *Illustration:* Plate 24c
Provenience: Thebes *Date:* Year 11 of Tiberius
Dimensions: Max. height 12.0 cm; max. width 10.0 cm; thickness 0.6 cm

DESCRIPTION

A thin red ware of smooth, compact texture. The text is complete and well preserved in seven lines.

TEXT

1. *P3-šr-Mnt* son of *Pn-iry* and *Pn-Dm3*, his brother, have brought (*r.in*)
2. by the hand of *T3-šr.t-Mnt*, his daughter, to the granary (*p3 r3*) of the Northern Houses
3. for year 11 1/2 (*artabe*) of wheat, (its half) being 1/4 (*artabe*) of wheat, being 1/2 (*artabe*) of wheat again, by the measure of
4. the *oipe* without extra charges (*n wš n šp*). Written in year 11 of Tiberius
5. Caesar Sebastos, Payni, day 10. Again on day 11
6. 1/12 (*artabe*) of wheat, (its half) being 1/24 (*artabe*) of wheat, being 1/12 (*artabe*) of wheat again, by the measure of the *oipe*
7. without extra charges.

114. OSTRACON

Museum Number: 16.580.233 *Illustration:* —
Provenience: — *Date:* Year 7(?) or 8(?) of Tiberius
Dimensions: Max. height 9.4 cm; max. width 7.9 cm; thickness 1.0 cm

DESCRIPTION

Dull grayish brown, fired almost half the thickness from the outside only, and fine texture. The text is complete in seven lines, but the ink is faded or rubbed off in places and the surface has been modernly scarred and pitted. I can make out only that 5 *staters* were brought (*r.in*) to the bank of the Pharaoh for year 7 or 8 and the end of the text.

TEXT

6. Written in year [7] (or “[8]”) of Tiberius,
7. Phamenoth(?) 17.

115. OSTRACON

Museum Number: 12768 1744 *Illustration:* —
Provenience: — *Date:* A year 15^A
Dimensions: Max. height 7.2 cm; max. width 5.6 cm; thickness 1.0 cm

DESCRIPTION

Dull reddish brown surface, fracture and interior dark gray, exterior surface flaky, and interior hard. Text complete in three lines, nothing is broken off, but the ink has disappeared in some places.

TEXT

1. *Imn-i.ir-di-s(?)* son of *P3-di-Hnsw(?)* has brought (*r.in*) 1 kite for
2. [...] ^B of year 14. Written by ... ^C
3. in year 15, Payni(?), day 18. ^D

NOTES — *Brian P. Muhs*

^A Muhs suggests Year 15 (of Ptolemy II Philadelphus?). The suggested date is based on the reading of the tax name and the identity of the scribe.

^B Muhs suggests reading “the yoke(?) tax (*ḥḏ nḥb*).” The reading is supported by the identity of the scribe.

^C Muhs suggests reading the name as *Pn-ḥy*. For this scribe, see Vleeming, *Ostraka Varia*, p. 104.

^D Muhs suggests reading “day 28.”

116. OSTRACON

<i>Museum Number:</i>	12768 1669	<i>Illustration:</i>	—
<i>Provenience:</i>	—	<i>Date:</i>	—
<i>Dimensions:</i>	Max. height 9.8 cm; max. width 9.1 cm; thickness 0.8–1.0 cm		

DESCRIPTION

Dull grayish brown and somewhat porous. The text is complete in three and one-half long lines, but it is badly faded throughout and is in large part illegible. The text is apparently a receipt for a money payment of 3 *staters*.

117. OSTRACON

<i>Museum Number:</i>	12768 1714	<i>Illustration:</i>	—
<i>Provenience:</i>	—	<i>Date:</i>	—
<i>Dimensions:</i>	Max. height 6.7 cm; max. width 8.2 cm; thickness 0.4 cm		

DESCRIPTION

Exterior surface reddish brown, fracture and interior surface dark gray, poor quality ware, coarse, porous, and surface pitted. The text of three and one-half lines is complete but is so badly rubbed and faded as to be largely illegible. It is apparently a receipt for a payment of 1 *kite*, followed by “written by *ʿIy-m-ḥtp* on Pharmuthi”

118. OSTRACON

<i>Museum Number:</i>	16.580.239	<i>Illustration:</i>	—
<i>Provenience:</i>	—	<i>Date:</i>	—
<i>Dimensions:</i>	Max. height 6.7 cm; max. width 8.2 cm; thickness 0.4 cm		

DESCRIPTION

Dark reddish brown, a very thin, hard ware, and fired throughout the fracture. The ostrakon is unbroken, but the text of three and one-half lines is so rubbed and faded that most of it has disappeared entirely. Only *šmw sw 21* “third season, day 21” at the end of the text is readable.

CERTIFICATION OF EXISTENCE OF A CONTRACT (Cat. No. 119)

119. OSTRACON

<i>Museum Number:</i>	12768 1700	<i>Illustration:</i>	Plate 25a
<i>Provenience:</i>	Gebelên	<i>Date:</i>	Year 16 = Year 13 (of Cleopatra III and Ptolemy X Alexander I)
<i>Dimensions:</i>	Max. height 8.2 cm; max. width 11.5 cm; thickness 0.6 cm		

DESCRIPTION

Dirty grayish brown, fracture light gray, and moderately fine texture. Wilbour noted “Gebelayn ’96” in ink on the obverse. The text is incomplete; two lines and part of a third are preserved.

TEXT

1. Year 16 which equals year 13, Hathyr 14.
2. A writing of money payment (*wʿ sh [n] ḏbʿ-ḥḏ*) which [...], the younger, son of *Pn-nʿ-bḥn[.w]* made
3. [for] *Ḥtp-Sbk* son of *Nʿ-nḥt-ʿInp* [...]

OATHS (Cat. Nos. 120–129)

120. OSTRACON

<i>Museum Number:</i>	12768 1645	<i>Illustration:</i>	Plate 25b
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 9 (of a late[?] Ptolemy)
<i>Dimensions:</i>	Max. height 6.40 cm; max. width 8.20 cm; thickness 0.55 cm except at the rim of the bowl.		

DESCRIPTION

Reddish brown with cream slip on interior and exterior surfaces below bowl rim. Wilbour noted “K 87” in pencil on the reverse. The text is in six lines on the obverse and three on the reverse with probably the bottom line of the obverse and part of the top line of the reverse lost. The beginnings of all lines except reverse line 3 are lost.

TEXT

Obverse

1. [Text of the oath which ... son of] *P3-šr-Hnsw* will take for *Hr*
2. [son of ... in] the house of Mont, lord of Thebes (*W3s.t*) in year 9
3. [... : “By Mon]t, who rests here, and every god who rests
4. [here with him, ... the c]loak ([*g*]wng)^a which I have already given to you for(?)
5. [...(?)] copper of 47 *obols* (or *irp*, ‘wine’) for(?) another 110 *drachmas*(?) (*n ky ḥd 110*). You have not given
6. [...] ... for the cloak (*gwng*^a).” If he takes the oath,

Reverse

1. [...] ...
2. [...] There is no falsehood] in the oath.
3. Written in year 9, Choiak 18.

NOTE

^a The noun *gwng*, **ḡwnḡ**, also appears in cat. no. 138 obverse line 7 and reverse line 2, but it is otherwise unattested in Demotic to my knowledge.

121. OSTRACON

<i>Museum Number:</i>	12768 1751	<i>Illustration:</i>	Plate 25c
<i>Provenience:</i>	Dendera(?)	<i>Date:</i>	Year 10 (of a late[?] Ptolemy)
<i>Dimensions:</i>	Max. height 15.5 cm; max. width 10.8 cm; thickness 0.6 cm		

DESCRIPTION

Dull grayish brown on exterior of pot, brighter light brown on interior. Core of the fracture dark gray. Top of sherd broken off, probably removing all of the first line and most of the second. Part or all of eleven lines are preserved but they are badly rubbed or faded in many places.

TEXT

2. [...] in year 10, third month
3. [of the first season(?)], day 28(?), saying, “By Geb,
4. who rests here, and every god who rests here with him,
5. I do not have property in concealment from you (*mn mtw = y nkt.w [n] ḳp i.ir = k*) up to year 10, Hathyr(?),
6. day 28. There is no falsehood in the oath.” If she takes the oath, ... 235
7. ... 645. If she withdraws [so as not]
8. to take it, the property which she will reveal (*nty iw = s [r] wnh = f*),
9. she is to give it (*mtw = s di s*).]
10. The oath was put in the hand of
11. *P3-šr-Hnm* son of *Hnsw-Dḥwtj*.

REFERENCES

This is a woman's or wife's oath similar to those published in Kaplony-Heckel, *Tempeleide*, nos. 5–10 and 19. For the last two lines, see *ibid.*, nos. 44/18 and 45/10, 11.

122. OSTRACON

<i>Museum Number:</i>	12768 1768	<i>Illustration:</i>	—
<i>Provenience:</i>	Dendera(?)	<i>Date:</i>	Year 12 (of a late[?] Ptolemy)
<i>Dimensions:</i>	Max. height 11.0 cm; max. width 6.5 cm; thickness 0.9 cm		

DESCRIPTION

Light brown, fine texture, firing deep from both surfaces. The left side of the sherd is broken off; only the beginnings of nine lines are preserved.

TEXT

1. Text of the oath [which ...]
2. will take in year 12, [...] saying, "By ... [...]"
4. ... [...]
5. whereas (I) did not come regarding it [...]
6. your brother(?). There is no [false]hood [in the oath." If he takes the oath],
7. they are to be far from him. If he withdraws [so as not to take it, ...].
8. Written in year 12, Thoth(?), (9) day 7.

123. OSTRACON

<i>Museum Number:</i>	16.580.232	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes	<i>Date:</i>	[Year 15] = Year 12 (of Cleopatra III and Ptolemy X Alexander I)
<i>Dimensions:</i>	Max. height 9.4 cm; max. width 9.3 cm; thickness 0.9 cm		

DESCRIPTION

Grayish brown, gray fracture, and shallow firing on exterior of pot only. Left side of the sherd is lost leaving the beginnings of twelve lines in a careful, bold hand. Lines 11 and 12 were written in the available space above line 1.

TEXT

1. Text of the oath which [...]
2. will take at the door of the House of Jême (*n p 3 r 3 pr Dm 3*) [...]
3. which equals year 12, Payni 28 [saying, "By]
4. the Bull of Medamud who rests here [...]
5. this copper measure (*p 3 y hy n hmt*) and this ...[...]
6. and this *hsys(.t)* of ... [...],
7. which were taken with them, [regarding] which you are proceeding against me (*nty-iw iw z k mdw irm z y [r.db 3.t z w]*) [...]
8. were taken(?). I do not know another person who [...]."
9. If he takes this(?) oath, they are to be far [from him. If he withdraws so as not to take it, the property(?) which]
10. he will reveal, he is to give(?) it [...]
11. he is to bring(?) *P 3 -šr-Hnsw* [...] (12) this oath ... [...].

124. OSTRACON

Museum Number: 12768 1712*Illustration:* —*Provenience:* Thebes*Date:* Year 3 (of a Ptolemy?)*Dimensions:* Max. height 5.5 cm; max. width 6.0 cm; thickness 0.8 cm

DESCRIPTION

Dull light brown and interior of fracture gray. Only the beginnings of six lines of text are preserved, the left side and bottom of the sherd being broken off.

TEXT

1. Text of the oath which *ʿIr.t* [... shall take ...]
2. Jême in the House of Mont, lord of Medamud, in year 3(?) [...]
3. for *Pʒ-hb* son of *Hr-sʒ-ʿIs.t* saying, “By the [Bull of Medamud who rests here]
4. and every god who rests with him, ... [...]
5. which I have already given (*r.wʒh=y di*) [...]
6. [I?] did not [...].”

125. OSTRACON

Museum Number: 12768 1749*Illustration:* —*Provenience:* Thebes*Date:* Year 33 of Augustus*Dimensions:* Max. height 4.8 cm; max. width 6.7 cm; thickness 0.4 cm

DESCRIPTION

Dirty brown with a cream slip and very thin ware of fine texture. The sherd is broken off on the left side and bottom. Parts of five lines of the text are preserved.

TEXT

1. Text of the oath which *Twl* [...]
2. shall take at the door in Jême of the House of Mon[t...]
3. in year 33, Mecheir 20 for *ʒgr* [...]
4. “By the gods who rest [...]
5. [...] ... [...] .”

REFERENCE

For the expression *pʒ rʒ (n) Dmʿt (n) pr Mn[t]* in line 2, see Kaplony-Heckel, *Tempeleide*, no. 173/2–3.

126. OSTRACON

Museum Number: 12768 1760*Illustration:*

Plate 26

Provenience: Thebes*Date:*

Year 51 (of Ptolemy VIII

Dimensions: Max. height 12.5 cm; max. width 10.0 cm; thickness 1.0 cm

Euergetes II)

DESCRIPTION

Cream slip on exterior of pot (obverse), interior of pot dark brown, and fracture a porous dark gray. Wilbour marked “Q 87” on the reverse. The text has twelve lines on the obverse and two on the reverse. Much on the obverse has rubbed off with the cream slip, particularly of the first seven lines.

TEXT

Obverse

1. [Text of the] oath which ...
3. ... saying, "By
4. ... who rests here and every god who rests
5. here with [him], ...
9. property(?) concealed from you in excess of (*nkt.w[?] k̄p r.ṛz̄k n p̄ hy r*)
10. 15 (*deben*) of silver." If she takes the oath,
11. they are to be far from her (*mtwz̄w wy r.ṛz̄s*). If she
12. withdraws so as not to take it, she is to give(?)

Reverse

1. 370 (*deben*) of silver.
2. Written in year 51, Epeiph 12.

REFERENCES

Compare, for example, the wife's oath, cat. no. 121, and Kaplony-Heckel, *Tempeleide*, no. 19.

127. OSTRACON

Museum Number: 16.580.237

Provenience: —

Dimensions: Max. height 6.0 cm; max. width 7.4 cm; thickness 1.2 cm

Illustration: —

Date: —

DESCRIPTION

Cream slip on exterior surface (obverse) and muddy brown on interior surface. The text consists of nine lines on the obverse, much of which has disappeared off the cream slip, and two lines on the reverse. The ends of the lines on the obverse and the beginnings of those on the reverse are lost in a clean, straight break.

TEXT

Obverse

1. Text of the [oath ...]
3. saying, "By [... who rests]
4. here with him [...]
6. for the inundation (or 'crop') of the year [...]
7. [...] give *artabes* of wheat ... [...]

Reverse

1. [The oa]th [was put] into the hand of *P̄z-šr-ʾImn*
2. [...] ... take it, I am to give them to her (*mtwz̄y dī st n̄s*)."

REFERENCES

For oaths concluding with the notation *twz̄w p̄z̄ n̄h r.dr.t* PN, as in reverse, line 1, see Kaplony-Heckel, *Tempeleide*, nos. 8, 15, 19, 21, 207, 208.

128. OSTRACON

Museum Number: 16.580.258

Provenience: Thebes

Dimensions: Max. height 3.8 cm; max. width 9.3 cm; thickness 0.5 cm

Illustration: Plate 27a

Date: —

DESCRIPTION

Light grayish brown, core of fracture light gray, and very fine texture. Wilbour marked "Q 87" on the reverse. The sherd is broken off at the lower left leaving two complete lines and the beginnings of three more on the obverse. On the reverse are a few signs in a much grosser hand.

TEXT

1. Text of the oath which
2. *T3-šr.t-Ḳsṛ* son [*sic*] of *Thwtts* (Theodotos?) shall take
3. at the *pr htr* of Coptos [...(?)] for
4. *P3-rmt-mymy*(?) son of *Pn*-[...]
5. who rests(?) [here(?) ...]

REFERENCE

The spelled out personal name *Thwtts* is otherwise unknown to me. The *htr* of *pr htr* (*n*) *Ḳbt* is also unknown to me elsewhere. The name *P3-rmt-mymy*, if that is the correct reading, is written just as it is in Kaplony-Heckel, *Tempeleide*, no. 1/8.

129. OSTRACON

Museum Number: 12768 1614

Illustration: —

Provenience: —

Date: —

Dimensions: Max. height 6.9 cm; max. width 6.9 cm; thickness 1.1 cm

DESCRIPTION

Dark brown, rather coarse texture, and surface friable and pitted. The text is apparently complete in seven lines, but the pitted surface and very dark background make the ink practically invisible except for the very beginning.

TEXT

1. Text of the oath which ...

LETTERS AND MEMORANDA (Cat. Nos. 130–142)

130. OSTRACON

Museum Number: 16.580.252

Illustration: —

Provenience: Thebes

Date: Ptolemaic

Dimensions: Max. height 7.2 cm; max. width 9.2 cm; thickness 0.7 cm

DESCRIPTION

Obverse, a dirty gray, once a white slip; reverse, dull brown; fine texture. The text consists of five lines and traces of a sixth on the obverse and five lines on the reverse. Perhaps one or more lines were broken off at the bottom of each side.

TEXT

Obverse

1. To *T3-šr.t-Ḳsṛ-Bḥ*.
2. I have already sent to you; you have not ... me
3. regarding the monies ... ,
4. whereas you have not
5. Let there be brought to me [...] (6) ... [...].

Reverse

1. Let there be brought to me the 30 (*deben*) of silver
2. ...^a to Thebes (*Niw.t*)
3. tomorrow ...
4. That which will be desired
5. here, let them send to me about it.

NOTE

^a The word looks like the *hk* in Erichsen, *Dem. Glossar*, 397 (Petub. 6/15), with the arm determinative and tall plural stroke (*hk.w*), although the arm looks more like *ʒ* and the plural stroke might then be the divine determinative (*hkʒ*).

131. OSTRACON

Museum Number: 16.580.242

Provenience: Thebes(?)

Dimensions: Max. height 4.9 cm; max. width 7.1 cm; thickness 0.7 cm

Illustration: Plate 27b

Date: —

DESCRIPTION

Dull light tan, fired from outside of pot only, fracture ashen gray, and fine, compact texture. The text is complete in three lines and almost totally legible.

TEXT

1. *Pʒ-šr-Hnsw* son of *Pʒ-šr-ʾImn*: Let *Pn-Qmʒ* son of *Hr-m-hb(?)* cultivate
2. the land of *Pyʿrgs* [son of ...] *ʒnts* 1 1/4 *arouras*.
3. Written by *Pʒ-šr-ʾInp* son of *Pʒ-di-Hnsw* at the behest of the scribe of Pharaoh.

132. OSTRACON

Museum Number: 12768 1694

Provenience: Gebelên

Dimensions: Max. height 8.60 cm; max. width 14.10 cm; thickness 0.65 cm

Illustration: —

Date: Year 14 (of a Ptolemy)

DESCRIPTION

Dull brown, fracture ash gray throughout, fine texture, compact, and hard. Wilbour noted “Gebelayn ’96” on the obverse. The top of the sherd and beginning of the text are broken off; part of one line and all of three others are preserved.

TEXT

- x+1. [...] I do not have
- x+2. anything in the world in your hand with respect to the grain (*n rn nʒ pr.w*).
- x+3. Do your utmost (*r.ʾr ʿwy-qr.t=k*). Written by *Pʒ-di-Hr-smʒ-Tʒ.wy* son of *Pn-Gb*
- x+4. at his behest in year 14, Epeiph 25.

133. OSTRACON

Museum Number: 12768 1594

Provenience: —

Dimensions: Max. height 5.9 cm; max. width 8.4 cm; thickness 0.4–0.8 cm

Illustration: —

Date: Year 2 (of a Ptolemy)

DESCRIPTION

Light tan surface, light gray throughout fracture, and fine, compact texture. The text has five lines, but the beginnings of all five and the ends of the first three are broken off. Only phrases can be made out.

TEXT

1. [...] ... who says to [...]
2. [...] ... lands ... , to year 2, ... 30th(?) [...]

3. [...] ... (*deben*) of silver and 1 *kite*, concerning which you made a lease for me ... [...]
4. [...] ... to me(?), I(?) having claim on you for the obligations (*iw=sy[?] m-sʔ=k n pʔ hp*) of the lease.
5. [...] ... everything in accord with what is written in said lease.

134. OSTRACON

Museum Number: 12768 1811

Illustration: Plate 27c

Provenience: —

Date: —

Dimensions: Max. height 7.3 cm; max. width 9.3 cm; thickness 1.5 cm

DESCRIPTION

Fired light brown rather deeply from the outside of the pot, core of the fracture and inner side lead gray, and a somewhat coarse, porous ware. The text has five lines with traces of a sixth, the bottom of the sherd being broken off.

TEXT

- | | |
|---|--|
| 1. <i>i.ṛ-ḥr ... pʔ ḥm-nṯr tpy</i> [...] ... | 1. To ... , the first prophet [...] ... |
| 2. <i>tw=s ... n pʔ ym n pʔ kʔm nʔ(?) ... w^a</i> | 2. They have given ... to the wine press of the vineyard ... |
| 3. <i>ʿd=s pʔ ym rs n rhw[e] st dr^c</i> | 3. They ...ed the south wine press in the evening. They are gathering |
| 4. <i>n pʔ sp n pʔ hrw r pʔ ym n pʔ kʔm nʔ(?) ... w^a</i> | 4. the remainder today to the wine press of the vineyard ... |
| 5. <i>r pʔ ym 2 n Ḥr (sʔ) ʿIy-m-ḥtp hn ṛrp 5,000</i> | 5. to(?) the two wine presses of (or “for”) Horus (son of) Imuthes, 5,000 <i>hins</i> of wine. |
| 6. [...] ... | 6. [...] ... |

NOTE

^a Apparently the same plural noun follows “the vineyard” at the ends of lines 2 and 4.

135. OSTRACON

Museum Number: 12768 1782

Illustration: Plate 28

Provenience: Thebes(?)

Date: —

Dimensions: Max. height 15.1 cm; max. width 7.9 cm; thickness 1.1 cm

DESCRIPTION

Dark brown on both surfaces, core of fracture dark gray, and rather coarse, porous texture. Text consists of ten lines on exterior of sherd (obverse) and nine on interior (reverse). Nothing is broken off, but legibility is greatly reduced by the darkness of the sherd and the fading of the ink.

TEXT

Obverse

1. *Pn-Ḍmʔ(?)* son of *Ḥr(?)*-*ʿnh*
2. is he who says ... :
3. If it is acceptable (*iw=s ḥs*), have
4. the wheat (*pʔ sw*) brought in on the boat (*r-ḥn ḥr pʔ dy*),
5. for there was (*ḥpr wn.nʔw*) ... in Thebes (*Niw.t*),
6. much of it (*iw=s ʿšʔ*). Do not ...^a
7. ...
8. ...
9. the wheat in (*pʔ sw r-ḥn*) ...
10. ...

Reverse

1. To ...
2. Have the reed(?) measure (*tʒ mʿd.t ʿkry*) brought
3. in the
4. basket (*r-hn n pʒ br*) on the boat (*hr pʒ dy*).
5. It(?) ... the wig (? *tʒ gl*)
6. of the wife (*tʒ rmt*) (of?) *Pn-bh* son of *Nht-Mnt*.
7. ... says, "Let one of
8. the measures (*wʿ n nʒ mʿd.wt*) be brought ...
9. ...

NOTE

^a For *sllʿ*, see the verb *sllʿ* of unknown meaning in Spiegelberg, "Zwei Kalksteinplatten mit demotischen Texten," ZÄS 50 (1912): 35, line 7, and Pap. Elephantine 5/17 (Spiegelberg, *Demotische Papyrus von der Insel Elephantine*, pp. 17–19, pl. 4). The word also occurs in cat. no. 136 obverse, line 4.

136. OSTRACON

<i>Museum Number:</i>	12768 1805	<i>Illustration:</i>	Plate 29
<i>Provenience:</i>	Thebes(?)	<i>Date:</i>	Year 50(?) (of Ptolemy VIII
<i>Dimensions:</i>	Max. height 11.9 cm; max. width 9.1 cm; thickness 1.2 cm		Euergetes II)

DESCRIPTION

Dark brown on both surfaces and throughout the fracture, coarse texture, and surfaces somewhat rough. The text consists of thirteen lines partially preserved on the obverse with breakage at the top and on the right side. Only occasional phrases can be made out.

TEXT

Obverse

1. [...]
2. [...] ... in the possession of (*hrʿ*) *Hr-pn-ʿIs.t*, the scribe(?) [...]
3. [...] ... he(?) who(?) [...] harvest tax (*šmwʿ*) with respect to (*r*) Pharaoh
4. in upon the boat (*[r-h]n hr pʒ dy*).^a You did not ... them^b
5. [...] ... in return for(?) a little castor oil (*r-dbʒ hm n tgm*)
6. [...] ... in the ...
7. [...] in You did not
8. [...] ... before these(?) ...
9. [...] Written(?) in year (50?), second month of ... , day 12.
10. [...] ...
11. [...] ... I did not ...
12. [...] ... *Pʒ-di-Wsir*
13. [...] ...

Reverse (only the end, line 4, is legible)

4. up to day 19.

NOTES

^a Compare cat. no. 135 obverse, line 4, and reverse, lines 2–4.

^b For *sllʿ*, see note *a* to cat. no. 135 obverse, line 6.

137. OSTRACON

Museum Number: 12768 1661

Illustration: Plate 30

Provenience: —

Date: —

Dimensions: Max. height 5.9 cm; max. width 11.8 cm; thickness 1.0 cm

DESCRIPTION

Sandy brown on interior (reverse), a dirty gray slip on exterior (obverse), and medium fine texture. The text has four lines with traces of a fifth on each side, but many places are so badly rubbed off as to be illegible.

TEXT

Obverse

1. *T3-‘l* daughter of *Hr* is she who says to *P3-di-‘Imn-<nsw>-T3.wy* son of *Ns-Mn*:
2. “Have(?) the boat (*p3 dy*) brought(?)^a to me southward ...
3. ... , without its having been given to him (*iw bn-p3w di n3f st*). I shall not be able
4. [...] ...
5. [...] ...

Reverse

1. ... They say it (*st dd n.im3s*)
2. ... the priest ... here. They shall give (or “cause”)
3. Send (*my iw*) *P3y-‘nh(?)*
4. ... quickly (*n gtg*) ...”
5. ... [...]

NOTE

^a *My(?) in3w(?)*. Something else was written first.

138. OSTRACON

Museum Number: 12768 1562

Illustration: Plate 31

Provenience: Elephantine

Date: —

Dimensions: Max. height 8.6 cm; max. width 8.5 cm; thickness 0.6 cm

DESCRIPTION

Dull light brown on both surfaces, fracture shows shallow firing from both sides, a gray core, and fine texture. Wilbour marked “E 1 ‘90” in pencil on the reverse. The obverse has eleven lines of which the first seven are fully preserved; the reverse has seven lines of which the first four are complete. The sherd was turned over sideways for the reverse; the bottom is broken off.

TEXT

Obverse

1. *Pn-Hnm* son of *Pn-ntr-nfr(?)*, the overseer of cattle (*p3 mr ih*), is he who greets (*p3 nty ir^a n3 sm.w [n]*)
2. *Ptr* (son of) *P3-wr-5*, the army officer (*p3 hry m3c*), before
3. Khnum, Sothis,^b and Anukis, the gods of Elephantine (*n3 ntr.w [n] Yb*).
4. They will save (*nhm*) you; they will keep you well (*di wd33k*); they will bring you back in all good fortune (*hn shn*
5. *nfr nb*). There is nothing lacking (*mn d3.t*) ... together with
6. every person that belongs to you, all of them (*irm rmt nb nty mtw3k dr3w*). Do not neglect a thing respecting
7. the matters of the cloak(?) (*m-ir h3c md.t r-bl hr n3 md.wt [n] p3 gnwg^c*). I entrusted to you
8. the matter with regard to it (*hn3y n3k t3 md.t r-db3.t3f*) because I (*r-db3 hpr iw3y*) [...]
9. very much. The slaughterings(?) (*n3 3c.wt*), the days (*n3 sw.w*) [...]
10. [...] ... 150 (*deben*) of silver [...]
11. [...] ... [...]

Reverse

1. the woman's matter (*tʒ md.t sh̄m.t*) because of neglecting a thing
2. respecting the cloak(?) (*r-d̄bʒ h̄ʒʿ md.t r-bl hr pʒ gwngʿ*) ... Great is
3. the need of it (*nʒ-ʿʒ pʒyʒf ʒyt*), and(?) [...] it very much.
4. The man will not be ... (*bn-iwʒw ... pʒ rmt*), while the ...
5. [...] named cannot be made for you ... *Pn-mtn*(?) (son of?) *Pn-Hnm*
6. [... which(?)] is wanted, let them send (*nty [iwʒw] whʒʒs my hbʒw*)
7. [... year(?)] 26(?), Thoth(?), [day] 20+.

NOTES

^a *Dd* was written first, then the upper stroke crossed off.

^b *Spd.t* "Sothis" was written for *Sty* "Satis" also in cat. number 140, line 3.

^c For *gnwg*, Ⲅⲱⲛⲁⲃ, see note *a* to cat. no. 120 obverse, line 4.

139. OSTRACON

Museum Number: 16.580.234

Provenience: Elephantine

Dimensions: Max. height 7.6 cm; max. width 7.9 cm; thickness 0.6 cm

Illustration:

Plate 32a

Date:

Year 11 of Hadrian

DESCRIPTION

Yellowish brown, fine texture, hard ware, and heavily ribbed on the obverse. The text consists of twelve very closely written lines of which the last five are progressively shorter because the bottom of the sherd is broken off.

TEXT

1. *Hr-pn-ʿIs.t* son of *Pʒ-di-Wsir-ns-mt* (is he) who says to *Pʒ-di-Wsir-wr*
2. son of *Pʒ-di-ʿIs.t* together with *Hr-pn-ʿIs.t*, his brother(?): "I am citing you (*twʒy ʿš r.ʿrʒtn*).
3. I have claim on you (*twʒy m-sʒʒtn*) for the money of date-palm fruit(?) (*[n] pʒ h̄d tke [n] bn.t*) for which I am citing
4. you (*nty mtwʒy ʿš m-sʒʒtn n.imʒf*). Shall I ... it in Elephantine (*Ybʒ*)
5. ... *Pstʿ*(?)^a And you are to give a tax (*mtwʒtn d̄i h̄tr*)
6. ... together with two gw...
7. and you are to pay the tax (*mtwʒtn mh̄ pʒ h̄tr*) which(?) ... *M̄hel*^b
8. in year 11 of Hadrian (*ʒtryns*) ... [...]
9. the place ..." [...]
10. before ... [...]
11. ... [...]
12. ... [...]

NOTES

^a Or *Kstʿ* with the determinative of a foreign land or foreign personal name.

^b With a divine determinative as though of the name of a deity.

140. OSTRACON

<i>Museum Number:</i>	12768 1557 + 1590 + 1615	<i>Illustration:</i>	Plate 32b
<i>Provenience:</i>	Elephantine	<i>Date:</i>	—
<i>Dimensions:</i>	Largest piece: Max. height 6.0 cm; max. width 8.4 cm; thickness 1.0 cm		

DESCRIPTION

Dull brown with salt stains, fine texture, compact, and hard. Wilbour did not realize that the upper small piece (1557) joined the larger piece (1615) and numbered them separately. Karl-Th. Zauzich found that 1590 also joined these two pieces to complete the text. Despite the fact that the writing is generally legible, I cannot read crucial passages in the text or gather the importance of it.

TEXT

1. [Wn-n]fr son of Pn-Hnm
2. [son of Wn]-nfr (is he) who greets
3. Wn-nfr son of Pn-Hnm
4. son of Wn-nfr, the prophet (pꜣ hm-ntr) of Khnum,
5. Sothis (Spd.t),^a Anukis,
6. Osiris, Horus, Isis, and the gods
7. of the region of Elephantine (n tꜣ sh.t n Yb)
8. at Bigeh (Pr-iw-wꜣb). If it is
9. pleasing to the heart (iwꜣs hs n hꜣty) ...
10. gift (špy) Send to me Pꜣ-di-šꜣ-iḥy
11. in the second hour of the morning(?) (n dd-wnw.t 2.t n dwꜣy[?]) because of(?)
12. the manner of eating (pꜣ gy n wnm[?]). I inquire about you (twꜣy šn r.ṛꜣk)
13. [...] ... Wn-nfr son of Pn-Hnm
14. [...] ... [...]
15. [...] ... [...]

NOTE

^a So written for *Sty* “Satis” and so also in cat. no. 138 obverse, line 3.

141. OSTRACON

<i>Museum Number:</i>	16.580.250	<i>Illustration:</i>	—
<i>Provenience:</i>	—	<i>Date:</i>	—
<i>Dimensions:</i>	Max. height 4.9 cm; max. width 5.3 cm; thickness 1.7 cm		

DESCRIPTION

Reddish brown on outside of pot and grayish brown on inside. The outside surface is poor. A friable, porous, coarse ware. The writing is on the inside. The text of five lines appears to be complete although the fifth line is largely effaced.

TEXT

1. Pꜣ-iwiw (is he) who writes(?) saying:
2. “My tgs-boats (or “stools”) have been stolen (dwyꜣw nꜣyꜣy tgs.w).
3. Receive(?) them for me(?) that you may give(?) ... (špꜣw[?] nꜣy[?] diꜣk[?])
4. I did not [...] ...”
5.

142. OSTRACON

<i>Museum Number:</i>	12768 1780	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes	<i>Date:</i>	—
<i>Dimensions:</i>	Max. height 11.9 cm; max. width 8.9 cm; thickness 0.7 cm to 1.1 cm at the rim of the pot		

DESCRIPTION

Dirty gray, fired on both sides, core of fracture dark gray, and fine, hard, compact texture. Wilbour marked “Q 87” on the reverse. The text of seven lines appears to be complete, but the writing is deplorable, gross, uneven, and rubbed off in spots.

TEXT

1. The god’s-father *Ns-mte(?)* son of *Hr-wdʒ*
2. is he who says to the god’s-father *H=f-n-Hnsw*
3. son of *Hr-sʒ-Wsir*:^a “The(?) portion ...
4. ... *Sʒ-Mw.t*^a son of ...
5. ...
6. ...
7. You(?) did not have(?) ... written(?).”

NOTE

^a The names *Hr-sʒ-Wsir* and *Sʒ-Mw.t* are written as though they were *Hr-sn-Wsir* and *Sn-mw.t*.

ALLOTMENTS OF LAND (Cat. Nos. 143–144)

143. OSTRACON

<i>Museum Number:</i>	12768 1674	<i>Illustration:</i>	Plate 33a
<i>Provenience:</i>	Thebes	<i>Date:</i>	Year 8 (of a late Ptolemaic or early Roman reign)
<i>Dimensions:</i>	Max. height 9.1 cm; max. width 15.6 cm; thickness 0.7 cm		

DESCRIPTION

Tan on surface, fired rather deeply from outside only, rest of fracture light gray, and fine texture. The text is complete in four lines.

TEXT

1. There have been allotted to *Pn-iry* son of *Pn-Mnt* in
2. Jême from among the lands which are ceded to the possession of (*nty sh n wy hr*)
3. *Gl-šr* son of *Pn-Mnt*: *hf.t* (land) 5 1/2 *arouras*, wheat 5 1/2 (*artabes*), *šn(?)* (land) 2 1/2 *arouras*.
4. Written by *Pʒy-kʒ* in year 8.

REFERENCES

The two kinds of land in line 3 are not attested elsewhere. *Hf.t* may be related to **𓂏𓂏𓂏** “desert” and *šn* to the verb “be sick.” See the land allotment in Lichtheim, *Dem. Os. M. H.*, no. 125, where the land of *Gl-šr* son of *Pn-Mnt* “the strategos” is involved. That text as well as Wängstedt, *Ausgewählte dem. Os.*, no. 71, were written by *Pʒy-kʒ*.

144. OSTRACON

<i>Museum Number:</i>	12768 1672	<i>Illustration:</i>	Plate 33b
<i>Provenience:</i>	—	<i>Date:</i>	Year 25 (of a Ptolemy)
<i>Dimensions:</i>	Max. height 12.1 cm; max. width 14.7 cm; thickness 1.4 cm		

DESCRIPTION

Light tan, fine texture, and very hard ware. The text is complete in four lines with a long insertion above the end of line 2. Carefully written in a fine line, but portions (e.g., most of line 3) are nearly completely obliterated.

TEXT

1. Year 25, Tybi 12. There have been allotted to ... son of *ʿIw.f*...
2. *Yšhg* son of *Strtn*,^a *Yw*... (*supra linie*) *Strtn*, ...*š*...*sr* son of *ʿplwn*,
3. *ʿIw.f* ... son of *Y*...[...].
4. Signed by *Pʿ-šr-Mn* son of *Pn-rt*^b [concerning] 1 1/2 1/4 1/8 1/16(?) *arouras*.

NOTES

^a See Mattha, *Dem. Os.*, no. 233/1, 2, for the name *Yšhg* son of *Strtn*. The name of the father is clearly to be read so here.

^b See Wängstedt, *Ausgewählte dem. Os.*, no. 46/7, for the same signer.

ASTROLOGICAL TEXTS (Cat. Nos. 145–146)

145. OSTRACON

<i>Museum Number:</i>	12768 1774	<i>Illustration:</i>	Plate 33c
<i>Provenience:</i>	—	<i>Date:</i>	Year 4(?) of Nero
<i>Dimensions:</i>	Max. height 9.3 cm; max. width 9.3 cm; max. thickness 0.7 cm		

DESCRIPTION

Exterior (inscribed) surface very dark gray-black and dark gray throughout the fracture. The text of this horoscope is apparently complete in twelve lines. If anything is lost, it was below line 12, which is so close to the edge as to be damaged. At various places the writing is so faded as to be problematic against the dark background. I am indebted to David E. Pingree for his assistance in making out the astronomical possibilities that guided me in reading the difficult text.

TEXT

- | | |
|---|--|
| 1. <i>Hsb.t-sp</i> 4.t(?) <i>n Nʿrwn Glwts</i> (?) | 1. Year 4(?) of Nero Claudius(?) |
| 2. <i>Gysrs Sybsts</i> | 2. Caesar Sebastus |
| 3. <i>Grmnkws ʿwtwkrtr</i> | 3. Germanicus Autocrator, |
| 4. <i>ʿbd ʿšm sw</i> 8(?) <i>r pʿ wyn</i> ... | 4. Epeiph, day 8(?), the light being ... |
| 5. <i>imnt irm ʿfpʿ ty-wnw.t</i> 12.t <i>n pʿ hrw</i> | 5. west with it, the 12th hour of the day: |
| 6. <i>pʿ rʿ n pʿ gnḥd</i> | 6. The sun in Cancer, |
| 7. <i>ḥʿ</i> (?) ^a <i>n pʿ nty ʿth</i> | 7. The ascendant(?) ^a in Sagittarius, |
| 8. <i>Ḥr-pʿ-kʿ n pʿ kʿ</i> | 8. Saturn in Taurus, |
| 9. <i>Ḥr-pʿ-šte</i> (?) <i>n pʿ gnḥd</i> | 9. Jupiter(?) in Cancer, |
| 10. <i>Ḥr-tšy</i> (?) <i>n tʿ ʿyḥw.t</i> | 10. Mars(?) in Libra, |
| 11. <i>pʿ ntr-twʿ n pʿ mʿy</i> (?) | 11. Venus in Leo(?), |
| 12. <i>Sbk</i> ^b <i>n pʿ gnḥd</i> | 12. Mercury(?) in Cancer. |

NOTES

^a *ḥʿ* is a dubious guess for what ought to be *pʿ rʿ-ḥʿ* “the ascendant.”

^b The spelling might be *Swgʿ* because some of the bottom line is broken off.

146. OSTRACON*Museum Number:* 16.580.238*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 9.50 cm; max. width 7.20 cm; thickness 0.45 cm**DESCRIPTION**

Tan slip on exterior of pot, core of fracture grayish tan throughout, and very fine, hard texture. This piece was assembled from three fragments, but much is still missing. The text consists of the mere beginnings of nine lines on the obverse and the ends of five on the reverse. Perhaps this text is not astrological but mythological.

TEXT**Obverse**

- | | |
|-------------------------------|--|
| 1. <i>rw[hy ...]</i> | 1. <i>ev[ening ...]</i> |
| 2. <i>nʒ gr[h.w ...]</i> | 2. <i>the nig[hts ...]</i> |
| 3. <i>nh̄tʒf [...]</i> | 3. <i>protect him(?) [...]</i> |
| 4. <i>yʒ [...]</i> | 4. <i>yḥ [(with determinative of a personal name)]</i> |
| 5. <i>r wnw.t ... t [...]</i> | 5. <i>being ... hours [...]</i> |
| 6. <i>dnd(?) wnw.t [...]</i> | 6. <i>Total(?) hours [...]</i> |
| 7. <i>...w ... [...]</i> | 7. <i>... [...]</i> |
| 8. <i>[...] ... [...]</i> | 8. <i>[...] ... [...]</i> |
| 9. <i>[...] ... [...]</i> | 9. <i>[...] ... [...]</i> |

Reverse

- | | |
|---|---|
| 1. <i>[...] ...</i> | 1. <i>[...] ... (determinative of a place name)</i> |
| 2. <i>[...]nkmns ... [...]</i> | 2. <i>[...]nknms (determinative of pellet and plural strokes) ... [...]</i> |
| 3. <i>[...] ... r wnw.t [...]</i> | 3. <i>[...] (determinative of place name) being hour [...]</i> |
| 4. <i>[...] ... Wsir Ḥnt [imnt ...]</i> | 4. <i>[...] ... Osiris, Foremost of [Ament ...]</i> |
| 5. <i>[...] ... [...]</i> | 5. <i>[...] ... [...]</i> |

LISTS, ACCOUNTS, AND INVENTORIES (Cat. Nos. 147–168)**147. OSTRACON***Museum Number:* 12768 1630*Illustration:* Plate 33d*Provenience:* Elephantine(?)*Date:* Year 22 (of a Ptolemy)*Dimensions:* Max. height 18.4 cm; max. width 14.0 cm; thickness 0.7 cm**DESCRIPTION**

Dull, dark gray and fired from outside of pot only about a third of the thickness. The text in eighteen lines may be entirely complete, in which case a nineteenth line listing days of the twelfth month of the year never existed. The text is very well preserved and very legible.

TEXT

1. *Hsb.t 22 tpy ꜥh.t sw 10 nꜥ tꜥꜥ.w n sht*
2. *m-bꜥh Wsir Ns-pꜥ-mtry*
3. *hrw(?)^a ms Wsir sw 1^b sw 3 sw 4 sw 5*
4. *tpy ꜥh.t sw 1 sw 2 sw 3 sw 4 sw 5 sw 7 sw 9 sw 19*
5. *tpy ꜥh.t sw 21 sw 22*
6. *ꜥbd 2 ꜥh.t sw 1 sw 7 sw 9 sw 20 sw 22 sw 25 sw 26 sw 27*
7. *sw 28 sw 29 ꜥrk*
8. *ꜥbd 3 ꜥh.t sw 1 sw 2 sw 3 sw 4 sw 5 sw 6 sw 7 sw 8 sw 9*
9. *sw 12 sw 13 sw 14 sw 29*
10. *ꜥbd 4 ꜥh.t sw 1 sw 6 sw 7 sw 9 sw 10 sw 24 sw 26 sw 27 sw 28 ꜥrk*
11. *tpy pr.t sw 1 sw 7 sw 9 sw 12 sw 21*
12. *ꜥbd 2 pr.t sw 1 sw 7 sw 9 sw 11 sw 21 sw 27 sw 28*
13. *ꜥbd 3 pr.t sw 1 sw 5 sw 7 sw 9 sw 15 sw 17 sw 28*
14. *ꜥbd 4 pr.t sw 1 sw 7 sw 9 sw 11 sw 12 sw 13 sw 14 sw 15*
15. *sw 16 sw 17 sw 18 sw 28*
16. *tpy šmw sw 1 sw 2 sw 7 sw 9 sw 21 sw 22*
17. *ꜥbd 2 šmw sw 1 sw 7 sw 8 sw 9 sw 10 sw 21*
18. *ꜥbd 3 šmw sw 1 sw 7 sw 9(?) sw 10(?) sw 27^c*

1. Year 22, Thoth, day 10. The times of illumination
2. before the Osiris *Ns-pꜥ-mtry*:
3. Birthday^a of Osiris, day 1,^b day 3, day 4, day 5.

First Season

I	1 2 3 4 5	7	9							19	21	22							
II	1									20	22			25	26	27	28	29	30
III	1 2 3 4 5	6 7 8 9						12	13	14								29	
IV	1					6 7	9	10						24	26	27	28		30

Second Season

I	1					7	9			12				21					
II	1					7	9			11				21			27	28	
III	1			5		7	9						15	17				28	
IV	1					7	9			11	12	13	14	15	16	17		28	

Third Season

I	1 2					7	9							21	22				
II	1					7	8	9	10					21					
III	1					7	9	10										27 ^c	

NOTES

^a The *hrw(?)* “day” is written just like the *tpy* at the beginning of lines 4 and 5.

^b Sw 1 “day 1” must be an error for sw 2 “day 2” because “The Birthday of Osiris” is the name of the first epagomenal day.

^c The sw 27 “day 27” is far over to the left, separated from lines 16 and 17 and therefore probably belongs to line 18.

148. OSTRACON

Museum Number: 12768 1864

Provenience: —

Dimensions: Max. height 6.90 cm; max. width 7.50 cm; thickness 0.55 cm

Illustration: —

Date: Ptolemaic

DESCRIPTION

Sandy brown, no slip, fired throughout, and fine, compact texture. Only the first and last lines of this text of six lines are complete, the left side of the sherd being broken off in a straight break.

TEXT

1. X for copper (*X hr hmt*)^a;
2. *Hr-pn-ʿIs.t* son of *Ns*-[...],
3. *Hr-pn-ʿIs.t* son of *Pʒ-mr-[ih...]*,
4. *Pn-Hnm* son of *Wsr*-[...],
5. *Pʒ-šr-ʿIs.t*(?) son of *Hmn*-[...],
6. being 19 *hins* (*r hn 19*).

NOTE

^a The X looks like a marginal check mark; *hmt* is determined with the jar that commonly determines words such as *swr* “to drink.”

149. OSTRACON

Museum Number: 12768 1722

Provenience: Thebes

Dimensions: Max. height 11.6 cm; max. width 10.6 cm; thickness 0.8 cm

Illustration: —

Date: Ptolemaic

DESCRIPTION

Light tan, fired from both sides, core ashen gray, and fine texture. Willbour marked “Q 87” on the reverse. Text of five lines in a neat column is excellently preserved; there may or may not have been one or more lines broken off at the bottom.

TEXT

1. The account of the loaves (*pʒ ip [n] nʒ ʿk[.w]*)^a;
2. *Pʒ-šr-Mnt* 2 1/2
3. *Pʒ-šr-ʿImn* 2 1/2
4. *Hr-m-hb*^b 2 1/6
5. *Twt* 1 [...(?)]

NOTES

^a The ʿ*k* is written just as in Lichtheim, *Dem. Os. M. H.*, ostrakon no. 149.

^b I thank Karl-Th. Zauzich for this reading.

150. OSTRACON

Museum Number: 16.580.255

Provenience: —

Dimensions: Max. height 9.90 cm; max. width 7.20 cm; thickness 0.70–0.95 cm

Illustration: Plate 34a

Date: Ptolemaic

DESCRIPTION

Light tan, deeply fired from outside only, and fine texture. The upper left corner is broken off, removing the ends of lines 1 to 4 and probably all of at least two lines above them.

TEXT

1. *Nḥt*-[...]
2. *Hrīw* (no father's name) [...]
3. *Pṣ-šr-Dḥwty* (son of) *Wn-nfr(?)*, the artisan (*pṣ ḥm*) [...]
4. *Ns-Mn* son of *Bl*, the baker (*pṣ mr ʿwy-psy*) [...]
5. *Pṣ-šr-Mnt* (son of) *Smṣ-Tṣ.wy*, the provisioner (*pṣ brḥ*), 2 kite
6. *ʿIw-zf-ʿnh* (son of) *Tllṣ*, the washerman (*pṣ yʿy*), 2 kite
7. *Hryw* son of *Hr-ṣtwṣ*, 2 kite
8. *Pn-Nī.t*, the provisioner (*pṣ brḥ*), 2 kite
9. being 10 men, 2 *deben*.

151. OSTRACON

Museum Number: 12768 1697

Provenience: Gebelên

Dimensions: Max. height 12.3 cm; max. width 8.6 cm; thickness 0.7 cm

Illustration: Plate 34b

Date: —

DESCRIPTION

Reddish brown, fracture leaden gray throughout, and very fine, compact texture. Wilbour marked “Gebelayn '96” on the obverse. The text of ten lines is apparently complete except for the last.

TEXT

- | | |
|---------------------------------------|------------------------------------|
| 1. <i>pṣ ḥyr rs</i> | 1. The south street |
| 2. <i>grpʿe ḥry 2</i> | 2. Lower... , 2 |
| 3. <i>p(?) l r</i> | 3. Seat(?), 1 making 3 |
| 4. <i>imnt pr-rs r twṣ tṣ sbt.t l</i> | 4. Southwest(?) beside the hill, 1 |
| 5. <i>pṣ trt l</i> | 5. The staircase, 1 |
| 6. <i>pṣ dʿrl imnt 2</i> | 6. The west ... , 2 |
| 7. <i>p(?) n mḥ 1/4 l</i> | 7. Seat(?) of 1/4th cubit, 1 |
| 8. <i>pṣ ... n pṣ ḥyr 2</i> | 8. The ... of the street, 2 |
| 9. <i>pṣ ḥyr mḥ(t) 2</i> | 9. The north(?) street, 2 |
| 10. [...] ... l | 10. [...] ... , 1 |

152. OSTRACON

Museum Number: 12768 1742

Provenience: —

Dimensions: Max. height 13.9 cm; max. width 10.5 cm; thickness 0.8 cm

Illustration: Plate 35a

Date: —

DESCRIPTION

Light brown, fired only on exterior, and fracture dark gray. The text is complete in seven lines except for the end of line 6 and perhaps of line 7.

TEXT

- | | |
|---|---|
| 1. <i>pꜣ ḫp n nꜣ rmt.w ḫr-dī nkt.w</i> | 1. The account of the men who gave goods: |
| 2. <i>r.tw Pꜣ-wr-5 n-dr.t Dḥwty-sḏm</i> | 2. What <i>Pꜣ-wr-5</i> gave by the hand of <i>Dḥwty-sḏm</i> : |
| 3. <i>sw 3 5/6 1/24</i> | 3. wheat, 3 21/24 (<i>choinikes</i> ?). |
| 4. <i>r.tw Pꜣ-wr-5 n-dr.t=f ḫꜥ=f</i> | 4. What <i>Pꜣ-wr-5</i> gave by his own hand: |
| 5. <i>sw 1/2 1/3 dmd 1/6</i> | 5. wheat, 20/24 (<i>choinikes</i> ?). Total, ^a 1/6 (<i>ḳws</i> ?). |
| 6. <i>Dḥwty-sḏm sw [...]</i> | 6. <i>Dḥwty-sḏm</i> , wheat [...] |
| 7. <i>ršne</i> [?] | 7. lentils(?) [...(?)] |

NOTE

^a If the total in line 5 is indeed the sum of the two deliveries of wheat by *Pꜣ-wr-5*, then the 1/6th of a *ḳws* of 29 *choinikes* would be 4 20/24 *choinikes*, not the 4 17/24 to which the two amounts add up. Karl-Th. Zauzich suggests that in line 5 a total is not given, but it rather reads *it 1/6* “barley 1/6.”

153. OSTRACON

Museum Number: 12768 1778

Provenience: —

Dimensions: Max. height 9.9 cm; max. width 9.0 cm; thickness 1.5 cm

Illustration: Plate 35b

Date: —

DESCRIPTION

Dirty gray slip on the exterior (obverse), fired deeply from the outside only, and coarse, porous texture. The obverse has two columns, the right one consisting of ten personal names with patronymics; the beginnings of all but four lines are broken off and only a few are completely legible. The column on the left is illegible. The reverse bears three completely preserved lines.

TEXT

Obverse

1. son of *Pꜣ-šr-Ḥnsw*
2. [...] son of *Wn-nḫr*
5. *Dḥwty-sḏm* son of ...
6. *Wn-nḫr* son of *Ṛr.t-rḏ*
8. *Pꜣ-di-Ḥr-rsn* son of *Ṛr.t-rḏ*
9. [...] *Pth* son of *Pn-Mnt*.

Reverse

- | | |
|--|---|
| 1. <i>pꜣ rn n <nꜣ> wꜥb.w (n) Mnt</i> | 1. The list of the priests of Mont: |
| 2. <i>Nḫt-Mnt <sꜣ?> Ns-Ḥr <pꜣ> mr šn</i> | 2. <i>Nḫt-Mnt</i> <son of ?> <i>Ns-Ḥr</i> , <the> lesonis |
| 3. <i>Pꜣ-di-Ḥr-pꜣ-ḫrd sꜣ Ḥr-m-ḫ.t</i> | 3. <i>Pꜣ-di-Ḥr-pꜣ-ḫrd</i> son of <i>Ḥr-m-ḫ.t</i> |

154. OSTRACON

Museum Number: 12768 1695

Provenience: Thebes

Dimensions: Max. height 7.8 cm; max. width 6.5 cm; thickness 0.5 cm

Illustration: —

Date: —

DESCRIPTION

Dirty cream slip on exterior, light tan on interior, and fine texture. Wilbour marked “K 86” in pencil on the reverse. The text has six lines; the ends of the first one and the last two are broken off. The ink has faded badly on the cream slip. A list of male personal names is followed in lines 2–5 by *n-dr.t=f* “by his (own) hand.”

TEXT

2. *Wsr-h3.t*, by his hand.
5. *ʿImn-htp* son of ... , by [his] hand,
6. while(? *r*) *Wsr-m3.t-R3* son of *ʿIy-[m-htp ... (?)]*

155. OSTRACON

Museum Number: 12768 1617

Provenience: Elephantine(?)

Dimensions: Max. height 6.5 cm; max. width 6.5 cm; thickness 0.8 cm

Illustration: —

Date: —

DESCRIPTION

Reddish brown with yellowish slip on exterior under the text, fired shallowly from outside only, porous, and friable. The lower left corner is broken off.

TEXT

1. *Dd-hr* (son of) *Ns-p3-mte*, 1(?) *kite*(?)
2. *Dd-hr* (son of) *Dd-hr*, [...]
3. *Pn-sne* (son of) *Ns-p3-mte*, 1 *kite*
4. *P3-3m*(?) ... , 1 *kite*(?)
5. *Pn-Hr* son of ... [...]
6. *Wn-nfr*(?) ... [...]
7. ... [...]

156. OSTRACON

Museum Number: 12768 1736

Provenience: —

Dimensions: Max. height 8.80 cm; max. width 9.50 cm; thickness 0.55 cm

Illustration: —

Date: —

DESCRIPTION

Dirty, gray-brown with cream slip on the exterior and rather fine texture. The piece is broken off at the top and bottom. The text consists of the remains of eight lines, of which only lines 4–6 are complete. I can make out little.

TEXT

4. I gave (to) *T3-šr.t-mnh.t* 53(?) silver (pieces).
5. Value (of) wool (*swn* [*n*] *s3r.t*), 10 silver (pieces).
6. I gave for(?) the ... silver (pieces).

157. OSTRACON

Museum Number: 12768 1558

Illustration: Plate 36a

Provenience: Thebes

Date: —

Dimensions: Max. height 6.0 cm; max. width 13.3 cm; max. thickness 1.2 cm

DESCRIPTION

Grayish brown with cream slip on exterior (obverse) and medium fine texture. Wilbour marked “K 89” on the reverse. The text is broken off on the right and upper left of the obverse. The upper lines of the obverse may have been in two columns, but the last three lines appear to read continuously. In the last line the scribe avoided a pit in the sherd between *tʒ* and *hʒs.t*.

TEXT

Obverse

- x+1. [...] *artabe*
2. [2] *artabe* ... [...]
3. [...] ... 2 *artabes*, 4 ... [...]
4. [...] provisions (*hrʒ.t*) from day 20^a of Thoth to day 30(?) [...]
5. [...] the provisions of *Tn.t-ʒIy-m-htp*, 1 *artabe*
6. [...] *kakeis*-bread (*kʿkʿ*) to the necropolis for each^b day of festival(?) ...^c

Reverse

- | | |
|--|---|
| 1. <i>nty hr</i> [...] | 1. which is upon [...] |
| 2. <i>rtb</i> 15 [...] | 2. 15 <i>artabes</i> [...] |
| 3. <i>hr nʒ htp</i> [.w ...] | 3. for the offering[s ...] |
| 4. <i>dmd sw</i> 50(?) <i>hr</i> [...] | 4. Total, 50(?) (<i>artabes</i>) of wheat for [...] |

NOTES

^a The *sw* 20 is a correction.

^b The *nb* is written above the line.

^c The end of the line is a correction.

158. OSTRACON

Museum Number: 16.580.256

Illustration: Plate 36b

Provenience: —

Date: —

Dimensions: Max. height 7.9 cm; max. width 9.2 cm; thickness 1.0 cm

DESCRIPTION

Light tan, fired from outside only, and medium texture. The pot had a black band 0.85 cm wide painted around it between lines 2 and 3 of the text. The piece is broken off at the top and bottom.

TEXT

- | | |
|--|---|
| x+1. [...] ... | x+1. [...] ... |
| 2. [...] ... | 2. [...] ... |
| 3. ... 4 | 3. 4 ... |
| 4. <i>swt</i> (?) ... <i>hd</i> 6 | 4. Delivered(?) ... , 6 silver (pieces). |
| 5. <i>swt</i> (?) <i>r tʒ</i> ... <i>hd kd</i> (?) 1 | 5. Delivered(?) to the ... , 1 silver <i>kite</i> (?). |
| 6. <i>m-bʒh pʒ ntr</i> (n) <i>pr-Mnt hd</i> 3 1/2(?) | 6. Before the god of the house of Mont, 3 1/2(?) silver (pieces). |
| 7. <i>n-dr.t ʒblt hd kd</i> 2(?) | 7. By the hand of <i>ʒblt</i> , 2(?) silver <i>kite</i> . |
| 8. <i>Kl</i> [...] | 8. <i>Kl</i> [...] |

159. OSTRACON*Museum Number:* 48.66.4*Provenience:* Thebes*Dimensions:* Height 8.6 cm; width 6.5 cm; thickness 0.4–0.8 cm*Illustration:* Plate 37a*Date:* —**DESCRIPTION**

Dull grayish brown, fired from outside, fracture dark leaden gray, and fine texture. The piece is from the Tytus Collection, a gift of Mrs. Lawrence Coolidge and Mrs. Robert Woods Bliss. The piece was said to be recovered from the palace of Amenhotep III at Thebes. The text consists of the ends of six lines of an account.

TEXT

1. [...] ...^a 4, 60
2. [...] ...^a 1 silver (piece)
3. [...] ...^a 3 silver (pieces)
4. [...] 85
5. [...] ...^a 150
6. [...] ...^a ...^a 1, 70(?)

NOTE

^a The oft repeated sign looks like /_/_ or /./_, hardly *krkr* without a determinative.

160. OSTRACON*Museum Number:* 12768 1692*Provenience:* Gebelên*Dimensions:* Max. height 8.1 cm; max. width 11.8 cm*Illustration:* Plate 39b*Date:* —**DESCRIPTION**

Triangular limestone flake. Wilbour noted “Gebelayn ’96” on the obverse. The text is complete in six lines on the obverse and three on the reverse, but the last line on the obverse and all three on the reverse are badly rubbed.

TEXT**Obverse**

- | | |
|--|-----------------------------------|
| 1. <i>ḥbs ḥbs n ḥt 8.t</i> | 1. Covering. Covering of wood, 8. |
| 2. <i>‘.wy n mn w^c</i> | 2. Sleeping(?) place, one. |
| 3. <i>ḥn... w^c</i> | 3. ... , one. |
| 4. <i>škl^c(?) w^c</i> | 4. ... , one. |
| 5. <i>mḥtšgr(?) 2.t</i> | 5. ... , two. |
| 6. ... | 6. ... |

Reverse

- | | |
|---|----------------------------------|
| 1. <i>gs ... [...]</i> | 1. Half ... [...] |
| 2. <i>š^ct.t n ḥt šw[b] w^c.t</i> | 2. Piece of persea(?) wood, one. |
| 3. <i>ḥbs n ḥt 8.t(?)</i> | 3. Covering of wood, 8(?). |

161. OSTRACON*Museum Number:* 12768 1653*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 16.5 cm; max. width 13.5 cm; thickness 1.1 cm**DESCRIPTION**

Light reddish brown with cream slip. The piece was assembled from five scattered fragments, the largest of which bears Wilbour's serial number. One piece is still missing, bearing most of line 1 and perhaps all of other lines above it. The pot bore a broad, black, vertical paint stripe to the right of the text. The remains of seven lines of text are all badly rubbed or lost with the slip. I can make out only little.

TEXT

- | | |
|---------------------------|-------------------------------------|
| 1. ... | 1. ... |
| 2. <i>sgn ḥḏ ḳd l</i> | 2. Ointment, 1 silver <i>kite</i> . |
| 3. <i>ḥsmn ḳd(?) 2(?)</i> | 3. Natron, 2(?) <i>kite(?)</i> . |
| 4–8. ... | 4–8. ... |

162. OSTRACON*Museum Number:* 12768 1609*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 7.0 cm; max. width 8.4 cm; thickness 0.9 cm**DESCRIPTION**

Dirty gray, pitted surface, and fired inside and out. The text of six or seven lines consists of a column of what appear to be personal names, none of which can be read completely, followed by a column consisting of sums of money, for example, 7 silver (pieces), 20 silver (pieces). The large coarse writing is badly faded.

163. OSTRACON*Museum Number:* 16.580.244*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 5.4 cm; max. width 6.0 cm; thickness 0.6 cm**DESCRIPTION**

Light tan throughout the fracture with a pink slip on the exterior and compact, hard texture. The text consists of nine remaining lines of which lines 1 and 9 are almost completely broken off.

TEXT

1. ...
3. Day 30(?), 12 *obols*.
3. Day 30(?), 12 *obols*.
4. Hathyr(?), day 4(?), 10 *obols* ...
5. Day 5(?), 9 *obols*.
6. Day 10, 8 *obols* ...
7. Being 2 *kite* and 6 *obols*.
8. [...] ...
9. ...

164. OSTRACON*Museum Number:* 12768 1629*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 14.5 cm; max. width 14.6 cm; thickness 0.6 cm**DESCRIPTION**

Dark red except where a spot was burned black and the pot damaged in the making, fired from both sides, and coarse, porous texture. The text consists of six complete lines, of which lines 1 and 2 are illegible; the other four lines are dim at best and the ends of lines 3–5 run on into the blackened spot on the sherd.

TEXT

3. ... -*Dḥwty* son of *Pꜣ-di-Ḥnsw* ...
4. Day 20 for the Ptah(?) temple (*pr-Pth*) ...
5. Day 21, day 25(?) ...
6. Written by *Hr*-... son of *Pꜣ-wꜣḥ-Imn*.

165. OSTRACON*Museum Number:* 12768 1608*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 9.5 cm; max. width 8.8 cm; thickness 0.7 cm**DESCRIPTION**

Fine texture and cream slip on exterior surface. The top and right side are broken off. The text of nine surviving lines was written on the slip and is broken off at the top and on the right side. Only the last five lines are intact.

TEXT

1. [...] (wood determinative), 38
2. [...] (wood determinative), 128
3. [...] (wood determinative), 152; ... , 182
4. [...] ... (wood determinative), 200 ...
5. *ꜣIy-m-ḥtp* ...^a, 23
6. ... , 22; ...^a, 45
7. Day 10, tax(?) by measure (*tne n ḥy*), 5
8. ... , 2
9. ...52...

NOTE

^a The same signs occur in lines 5 and 6.

166. OSTRACON*Museum Number:* 12768 1583*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 8.4 cm; max. width 6.1 cm; thickness 0.6 cm**DESCRIPTION**

Grayish tan with a dark reddish brown slip and fracture light tan throughout. The text consists of the remains of thirteen lines of which most of lines 1 and 2 and 10–13 are broken off. I can make out very little of this account except for some of the sums at the left end of the lines.

TEXT

- | | |
|---|---|
| 6. ... <i>tb</i> ^c 10 ... <i>tb</i> ^c 2 ... | 6. ... , 10 <i>obols</i> ; ... , 2 <i>obols</i> ... |
| 7. ... <i>tb</i> ^c 5 <i>tb</i> ^c 2 | 7. ... , 5 <i>obols</i> , 2 <i>obols</i> ... |
| 8. ... <i>ḥḏ</i> 1 <i>tb</i> ^c 2 | 8. ... , 1 <i>deben</i> (?), 2 <i>obols</i> |

167. OSTRACON*Museum Number:* 12768 1604*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 19.5 cm; max. width 12.3 cm; thickness 1.0 cm**DESCRIPTION**

Light tan ware with dark red slip, fine, compact texture, well fired, and interior and exterior slightly ribbed. The text consists of sixteen lines, all intact except for the beginnings of the first three. Lines 7–10 and 12–16 are badly smudged or rubbed off. Separate notations of 2 1/2 and 3 were made at the upper right and lower right edges of the main column. The text is apparently an account of deliveries (*fy.w*) made, sometimes repeatedly (^c*n*), by various persons (*Gm-Mn*, *By-^cnh*) on certain days of the month (1st, 7th, 20th, 22nd, 30th), but of what or where I cannot make out from what is visible.

168. OSTRACON*Museum Number:* 16.580.235*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 4.4 cm; max. width 7.0 cm; thickness 0.6 cm**DESCRIPTION**

Muddy gray surface, hard, compact texture, and fired a light brown on the inside surface only. The text consists of two lines with perhaps traces of a third partially broken off. Only the first line is readable.

TEXT

- | | |
|--|--|
| 1. <i>Ḥtr sꜣ Pꜣ-dꜣ-pꜣ-R^c ḥḏ 1</i> | 1. Hatres son of Petepre, one <i>deben</i> . |
|--|--|

LISTS OF PERSONAL NAMES (Cat. Nos. 169–180)

169. OSTRACON

Museum Number: 12768 1612*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 8.4 cm; max. width 7.8 cm; thickness 0.6–0.7 cm

DESCRIPTION

Dull grayish brown, fine, hard texture, and fracture gray throughout. The text is complete in one single line written in a bold hand along the top of the sherd consisting of a spelled-out Greek name.

TEXT

1. *Hyrwgl*s

1. Heracles

170. OSTRACON

Museum Number: 12768 1649*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 8.0 cm; max. width 11.5 cm; thickness 0.6 cm

DESCRIPTION

Dull muddy brown and very fine, hard texture. The text is complete, consisting of a single name with a numeral below the left end of it.

TEXT

*P*3-*d*i-*H*r-*sm*3-*T*3.wy

12

171. OSTRACON

Museum Number: 12768 1654*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 12.7 cm; max. width 8.1 cm; thickness 0.9 cm

DESCRIPTION

Dull brown on exterior of pot, fired a light brown from outside and inside, core of fracture light gray, and medium coarse, hard texture. The text of two lines near the bottom of the sherd is apparently complete.

TEXT

1. The god's father(?)^a *P*3-*š*r-*p*3-*w*r son of *P*n-2. *M*nt (son of ?) *N*s-*mtre*.

NOTE

^a The title(?) consists of the *n*tr-sign plus the *sp*-*sn*-sign or the flesh determinative rather than the usual form of it.

172. OSTRACON

Museum Number: 12768 1689 + 1711 + 1704*Illustration:* —*Provenience:* Gebelên*Date:* —*Dimensions:* Max. height ca. 14.0 cm; max. width ca. 10.0 cm; thickness 0.5 cm

DESCRIPTION

Dull brown, fired throughout the fracture, and fine, compact texture. Wilbour noted “Gebelayn ’96” on the obverse of piece 1704. Karl-Th. Zauzich joined piece 1689 with the two others that I had joined. The text, now complete, consists of two columns side by side, each comprised of seven personal names. Only the last name in column II is followed by the father’s name.

TEXT

Column I

1. *Pꜣ-di-Wsîr*
2. *Hr-sꜣ-ʾIs.t*
3. *Pꜣ-di-Hr-smꜣ-Tꜣ.wy*
4. *Wn-ʾImn*
5. *Ḍd-ḥr*
6. *Hr-sꜣ-ʾIs.t*
7. *Nꜣ-nḥt-zf*

Column II

1. *Pꜣ-šr-Mn*
2. *Sꜣ-Sbk*
3. *Nꜣ-nḥt-zf*
4. *Pꜣ-di-Hr-smꜣ-Tꜣ.wy*
5. *Pꜣ-di-Hnsw*
6. *Ns-Hnsw*
7. *Wn-nfr* son of *Pꜣ-šr-Mn*

173. OSTRACON

Museum Number: 16.589*Illustration:* —*Provenience:* —*Date:* Pre-Ptolemaic*Dimensions:* —

DESCRIPTION

A small clay pot, rather crudely made, with a lip at the top and a projecting knob at the bottom. An inscription of two lines is written completely around the pot slightly below the lip and above the bulge of largest circumference. The text consists of a series of personal names beginning with “Horus” and continuing with an epithet of Horus or, more likely, the compounds indicate that the deity himself is intended each time with a different epithet, thus suggesting that the pot or its contents were a votive offering to Horus.

TEXT

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. ... <i>Hr Hr nfr Hr sꜣwtj</i> (? or <i>swnw</i>?) <i>nfr</i> 2. ... <i>Hr sꜣ ʾIs.t Hr iw Hr nḥt</i> | <ol style="list-style-type: none"> 1. ... Horus; Horus, the good; Horus, good guardian (or physician?); 2. ... Horus son of Isis; Horus has come; Horus the mighty. |
|---|---|

174. OSTRACON

Museum Number: 12768 1684

Provenience: —

Dimensions: Max. height 3.9 cm; max. width 4.8 cm; thickness 1.0 cm

Illustration: —

Date: —

DESCRIPTION

Thin cream slip on outer (writing) surface, fracture light brown on outer edge, remainder gray, and fine texture. The text is apparently complete consisting of four masculine names one below the other.

TEXT

1. *P3-šr-ḲInp*
2. *P3-di-Ḳr-wr*, his son
3. *P3-di-...*
4. *P3-hb*

175. OSTRACON

Museum Number: 12768 1631

Provenience: —

Dimensions: —

Illustration: —

Date: —

DESCRIPTION

An ostracon with a text of twelve short lines, complete except for a bit of the end of line 1.

TEXT

- | | |
|--|---|
| 1. <i>r hn ibt 4 šmw sw 11 n3 sp[.w]</i> | 1. Up to Mesore day 11, the remainders: ^a |
| 2. <i>P3-igš p3y=f sp 10 1/4</i> | 2. Pekosh, his remainder, 10 1/4 |
| 3. <i>Sn-sn.wy p3y=f sp 30</i> | 3. Sansno, his remainder, 30 |
| 4. <i>P3-šr-Ḳnsw s3 sp-sn <p3> ḥm p3y=f sp 9 1/4</i> | 4. Psenchonsis, son of ditto, the younger, his remainder, 9 1/4 |
| 5. <i>Pn-iry p3 brḥ p3y=f sp 10 1/4</i> | 5. Poeris, the provisioner, his remainder, 10 1/4 |
| 6. <i>P3-šr-Ḳnsw s3 Wn-nfr p3y=f sp 11</i> | 6. Psenchosis son of Onnophris, his remainder, 11 |
| 7. <i>Pn-iry s3 sp-sn p3y=f sp 10 1/4</i> | 7. Poeris son of ditto, his remainder, 10 1/4 |
| 8. <i>Th3n p3y=f sp 30 1/2</i> | 8. Theon, his remainder, 30 1/2 |
| 9. <i>Gšt (or Gmt) p3y=f sp 6 1/4</i> | 9. Gšt (or Gmt), his remainder, 6 1/4 |
| 10. <i>P3-šr-tyšt (or P3-šr-tymt) p3y=f sp 14 1/2</i> | 10. P3-šr-tyšt (or P3-šr-tymt), his remainder, 14 1/2 |
| 11. <i>3mwns p3y=f sp 29 1/4</i> | 11. Ammonios, his remainder, 29 1/4 |
| 12. <i>r mḥ 163 1/4</i> | 12. Total 163 1/4 ^b |

NOTES

^a Nothing was written above line 1. For a similar text, see Wängstedt, “Demotische Ostraka, Varia 2,” *Orientalia Suecana* 30 (1981): 9, no. 3, DO Wien 30.

^b The actual total of the “remainders” in lines 2 to 11 is 161 3/4. The scribe, in adding the numbers at the end of the lines, may have inadvertently included the numeral 1 of “day 11” and the plural article *n3* of “the remainders” at the end of the first line and the combination would have looked like 1 1/2 to make the total in line 12 come to 163 1/4.

176. OSTRACON

Museum Number: 16.580.254

Provenience: —

Dimensions: Max. height 7.8 cm; max. width 8.3 cm; thickness 1.1 cm

Illustration: —

Date: —

DESCRIPTION

Exterior of pot (obverse) dark brown from firing, core of fracture and interior of pot a dull brown. The text on the obverse is in six lines of which the beginning of the last is broken off.

TEXT

Obverse

1. ... son of *Ns-Dḥwty*
2. *ʿIy-m-ḥtp*, his brother
3. *Pḏ-šr-twt* ...
4. *Dḥwty-ḏ.ḏr-dī-s(?)* son of *Pn-Km.t(?)*
5. *Ns-pḏ-mtre* son of *ʿIḥ-Wn-nfr*
6. [...] ... son of *Pn-Dmḏ*

The sherd was turned over top to bottom for the reverse, which is written in two columns:

Column I

1. *Pn-mtre(?)* son of [...]
2. *Pḏ-mr-ḏh* son of *Pḏ-šr-pḏ-wr*
3. *Pn-Dḥwty*, his brother
4. *Pḏ-dī-Bḏst*, his brother
5. *Pn-ḏwḏw* son of *Pn-...*
6. *Pn-Hnm(?)*, his brother
7. [...] -*wr(?)*

Column II

1. ... [...]
2. *Ns-Hnm(?)* son of ...
3. *Pyr* ...
4. *Pn-Mw.t*, his brother
5. ...

177. OSTRACON

Museum Number: 12768 1819

Provenience: Thebes

Dimensions: Max. height 19.1 cm; max. width 11.5 cm; thickness 1.1 cm

Illustration: Plate 38a

Date: —

DESCRIPTION

Fired light brown on both surfaces, cream slip on obverse, core of fracture light gray, and fine texture. Wilbour marked a "Q" with an "87" inside it on the obverse. The text is complete in one column of ten personal names.

TEXT

1. *Tywḳns*
2. *Ns-mtre*
3. *Hrmwn*
4. *ʿIwz-f-ḥh*, the mounted courier (*pḏ hgr*)
5. *Ḥr* son of *Hrmwn*
6. *Ḥr* son of *Ḥr*
7. *Ḥr-sḏ-ʿIs.t*
8. *Pḏ-šr-Mnt* (son of) *Pḏ-ḥrd(?)* - ...
9. *Pḏ-šr-Mnt* (son of) *Pḏy-kḏ*
10. *ʿIwz-f-ḥh* son of ...

178. OSTRACON

Museum Number: 12768 1563 + 1611*Provenience:* Elephantine(?)*Dimensions:* Max. height 16.4 cm; max. width 10.1 cm; thickness 0.6 cm*Illustration:* —*Date:* —

DESCRIPTION

Light tan surface, fracture light sandy color throughout, and fine, hard texture. Two pieces separately numbered by Wilbour were found to fit together. The text consists of twelve lines of which the ends of all but lines 6–9 are broken off.

TEXT

1. The list of (*pꜣ rn n*) [...]
2. *Pn-Hnm* (son of) *Pꜣ-di-nfr-[h]tp*
3. *Pn-Hnm* (son of) *Pꜣ-di-Nfr-h]tp* son of(?) [...]
4. *By-ḥnh* (son of) *Pꜣ-šr-n-dl* [...]
5. *Pꜣ-di-Wsir* (son of) *Ns-mte* ... [...]
6. *Pꜣ-šr-Hnm* son of *Ns-mte*
7. *ꜣy-m-h]tp* son of *Pꜣ-di-Wsir*
8. *By-ḥnh*,^a his brother
9. ...-ḥbk^b
10. *Pn-Hnm* son of *Nht* [...]
11. *Pꜣ-di-Wsir* son of [...]
12. *ꜣy-[m-h]tp* ...]

NOTES

^a This name was written over something else.

^b That is, “Raven.”

179. OSTRACON

Museum Number: 12768 1762*Provenience:* Thebes*Dimensions:* Max. height 9.5 cm; max. width 7.9 cm; thickness 0.6 cm*Illustration:* Plate 38b*Date:* Augustus?

DESCRIPTION

Dirty gray surface, fracture light brown at exterior of pot, remainder dull light gray, and fine, hard texture. Wilbour marked a “Q” with an “87” inside it on the reverse. The text is broken off at the upper left and on the bottom. The names in lines 1–7 are preceded by a large X as though it were a check mark.

TEXT

1. X *Nht* [...]
2. X *Pꜣ-di-Ni.t* son of *Pn* [...]
3. X *Pꜣ-di-Hnsw* son of(?) *Pꜣ-hy* [...]
4. X *Hr* son of *Pn-Mnt*(?) I
5. X *Pꜣy-hwt*(?) ... *lh*(?) ...
6. X *Pn-hrd* son of *Pꜣ-šr-Ni.t* I
7. X *Pꜣy-kꜣ*, the younger(?), son of *Pꜣ-di*...
8. The men of *Pn-Mnt*^a
9. [...] *-Ni.t* ... [...]

NOTE

^a “The men of Pamonthes” further marks this ostrakon as from Thebes during the reign of Augustus; see Lichtheim, *Dem. Os. M. H.*, 16f. The five known cases of “the men of Pamonthes” are in tax receipts: *ibid.*, nos. 27, 52, and 98;

Gardiner, *Theban Os.*, D 16; and Wångstedt, *Ausgewählte dem. Os.*, no. 22. A list of men concluding with “completing the men of ... Imuthes(?)” is judged to be Ptolemaic by Wångstedt, “Aus der demotischen Ostrakonsammlung zu Uppsala, 4,” *Orientalia Suecana* 9 (1960): 73f., no. 12, fig. 3. All other occurrences of “men of PN” are in Theban receipts of the reign of Augustus; Mattha, *Dem. Os.*, nos. 25, 26, 28, 153, and 183; Lichtheim, *Dem. Os. M. H.*, nos. 19, 20, 21, 22, 25, 26, and 28; and Wångstedt, *Dem. Os. Zürich*, nos. 5 and 6.

180. OSTRACON

<i>Museum Number:</i>	12768 1632	<i>Illustration:</i>	Plate 39
<i>Provenience:</i>	Aswan(?)	<i>Date:</i>	—
<i>Dimensions:</i>	Max. height 19.3 cm; max. width 13.3 cm; thickness 0.5–0.8 cm		

DESCRIPTION

Light tan ware with dark reddish brown slip, fine texture, and heavily ribbed on the interior of the pot. The text is completely preserved in three columns of Demotic with a two-line heading above the first two columns, except for some surface damage in the middle of column II. Two Greek notations are in the midst of column III and eight in Greek at the bottom of the ostrakon. The Demotic heading is obscure even though reasonably well preserved. It may end thus: *ḥsb.t-sp 9 n ... (2) n Swn(?)*, “year 9 of ... (2) in Aswan(?)”

Column I consists of twenty-six personal names, a few of which are Egyptian. A line is drawn beneath the twentieth name and the numeral “20” written after it. Well below the column is the numeral “26,” the number of names in column I. Almost all the names are followed by marks consisting of Xs and vertical strokes thus: X, XI, XIX, or XX.

Column II consists of twenty-four spelled-out personal names(?), none of which are Egyptian or Greek, nor do they appear to be Semitic but may be Nubian. Following the twenty-third name is the numeral “24,” the total number of names in the column. All the names in the column are followed by X, XX, or what may be X sw 2 X “X, day 2, X.”

Column III consists of eleven names, a few of which are Egyptian and some of which are followed by an X. Between the seventh and eighth names are two lines of Greek of which I recognize only the numerals “52,” “2,” and “54.” Of the eight separate notations in Greek at the bottom I recognize only σκάφη “boat” and λιθοφόροι “stone carriers.” The sixth and seventh entries are followed by the numerals “29” and “27” flanked by symbols.

REFERENCE — Brian P. Muhs

The Greek text of this ostrakon is published as text number 81 in John C. Shelton, *Greek and Latin Papyri, Ostraca, and Wooden Tablets in the Collection of the Brooklyn Museum* (Papyrologica Florentina 22; Florence: Edizioni Gonnelli, 1992), pp. 109–10, with both the Greek and Demotic texts reproduced on pl. 34.

MISCELLANEOUS, INCOMPLETE, AND UNREADABLE TEXTS (Cat. Nos. 181–204)

181. OSTRACON

<i>Museum Number:</i>	12768 1717	<i>Illustration:</i>	—
<i>Provenience:</i>	Thebes	<i>Date:</i>	—
<i>Dimensions:</i>	Max. height 8.8 cm; max. width 4.2 cm; thickness 0.9 cm		

DESCRIPTION

Brown surface, no slip, sandy colored fracture, medium fine texture, and reverse rather rough and porous. Wilbour marked a faint “Q” with the “7” of “87” visible inside it on the reverse. The text consists of the beginnings of twelve lines. Nothing appears to be lost above the top line, but the twelfth line may not have been the last.

TEXT

- | | |
|---|---|
| 1. ... <i>in iw=k n Niw.t</i> ... [...] | 1. ... are you in Thebes ... [...] |
| 2. <i>im r.hr=y hb=y t=k</i> [...] | 2. Come to me that I may send you [...] |
| 3. <i>Imn n Niw.t dd hr=f n</i> ... [...] | 3. Amun in Thebes saying, “He says to ... [...] |
| 4. ... <i>hbs p3 hry-hb(?)</i> [...] | 4. ... the lector priest(?) [...] |
| 5. <i>t3 ... t n šbn</i> [...] | 5. the ... of grain(?) [...] |
| 6. <i>3t i.ir.hr=y</i> [...] | 6. want before me [...] |
| 7. <i>iw=f dd my nw=y r</i> [...] | 7. (If?) he says, “Let me see [...] |
| 8. <i>p3 ‘r ... iw=f dd</i> [...] | 8. the ... (If?) he says, [...] |
| 9. <i>n3 igš.w r.wn-n3w(?)</i> [...] | 9. the Nubians who were(?) [...] |
| 10. <i>r.wn-n3w(?) ty</i> ... [...] | 10. who were here [...] |
| 11. <i>šlf ‘h‘=w(?)</i> [...] | 11. shame, they stood(?) [...] |
| 12. <i>mtw=w</i> ... [...] | 12. and they ... [...] |

182. OSTRACON

Museum Number: 16.580.245

Illustration: Plate 40a

Provenience: —

Date: —

Dimensions: Max. height 6.3 cm; max. width 6.7 cm; thickness 0.7 cm

DESCRIPTION

Reddish brown slip on light tan ware, fracture light tan throughout, and rather fine texture. The text consists of the parts of nine lines, but the sherd is broken off on all sides except at the beginnings of lines 4–9. I can make out very little of the text. The feminine noun *bne.t* occurs five times; its determinative, when discernible, is the “silver” sign. In most of the contexts it appears to be a measure.

TEXT

- | | |
|---|---|
| 6. <i>t3 bne.t iby(?) 2.t irm t3 ... ‘3</i> [...] | 6. the two <i>bne.t</i> of honey(?) and the great ... [...] |
| 7. ... <i>bne.t (n) p3ny 2.t</i> ... [...] | 7. ... <i>bne.t</i> of the two ... [...] |
| 8. ... <i>lg 2.t n bne.t</i> ... [...] | 8. two ... of <i>bne.t</i> ... [...] |
| 9. <i>irm k.t bne.t (n) iby(?) 2.t</i> [...] | 9. and another two <i>bne.t</i> of honey(?) [...] |

183. OSTRACON

Museum Number: 12768 1616

Illustration: —

Provenience: —

Date: —

Dimensions: Max. height 7.1 cm; max. width 6.3 cm; thickness 0.6 cm

DESCRIPTION

Light tan except where stained, evenly fired throughout fracture, fine texture, and interior of pot blackened. The text consists of parts of twelve lines. The top and left side are broken off. Where readable the text appears to consist of feminine personal names only, sometimes two to a line. Lines 2, 3, 4, and 7 begin with the same name, which looks like *T3y-dw3-ntr*. Other recognizable names are *N3-nfr-šy*, *T3-šr.t-(n)-t3-i3b.t*, and *Tn.t-Hnm*.

184. OSTRACON

Museum Number: 12768 1593
Provenience: Elephantine(?)
Dimensions: Max. height 17.3 cm; max. width 8.9 cm; thickness 0.6 cm

Illustration: —
Date: —

DESCRIPTION

Surface dark brown, fracture dark gray throughout, fine, compact texture, and hard. The text consists of seventeen lines. The sherd is broken off at the top and on lower left side so that only lines x+5 through x+8 are complete. It would appear to be a list or account, each line being independent. Line x+6 (complete) may read *n ty sw 21* “from day 21.” Some lines appear to begin with a personal name, as for example line x+7: *Ty-dꜣdꜣ ... mdꜣ(?) 6*. Six lines end with *mdꜣ(?)* and a numeral. The *mdꜣ(?)* is a masculine noun. The name *Pn-Hnm* appears six times, four times initially and twice as a patronymic.

185. OSTRACON

Museum Number: 16.580.241
Provenience: —
Dimensions: Max. height 6.5 cm; max. width 6.3 cm; thickness 0.4 cm

Illustration: —
Date: —

DESCRIPTION

Very fine, thin, hard ware, cream slip on obverse, and fracture and reverse very light tan. The text is broken off on all four sides; parts of five lines in a beautiful hand are preserved.

TEXT

- | | |
|---|---|
| 1. [...] ... <i>hꜣd 50 r.twꜣf ꜥn</i> [...] | 1. [...] ... 50 <i>deben</i> which he gave also [...] |
| 2. [...] <i>mdꜣ.t n sw 40+</i> [...] | 2. [...] 40+ <i>mations</i> of wheat [...] |
| 3. [...] <i>mdꜣ.t tn 11 r</i> [...] | 3. [...] <i>mations</i> at the rate of 11 to [...] |
| 4. [...] ... <i>wꜥ trp r.twꜣf</i> ... [...] | 4. [...] ... a goose(?) which he gave ... [...] |
| 5. [...] ... <i>r.twꜣf</i> ... [...] | 5. [...] ... which he gave ... [...] |

186. OSTRACON

Museum Number: 16.580.257
Provenience: —
Dimensions: Max. height 6.8 cm; max. width 4.2 cm; thickness 0.6 cm

Illustration: —
Date: Year 6 (of a Ptolemy)^A

DESCRIPTION

Dark brown surface, evenly but shallowly fired from both sides, core fracture dark gray, and very fine texture. The text consists of only the beginnings of all four lines of a receipt.

TEXT

- | | |
|--|---|
| 1. <i>in Phr</i> [...] | 1. <i>Phr</i> [...] has brought [...] |
| 2. <i>pꜣ 1/4 n pꜣ dnt hꜣmꜣ (n) hsb.t 7.t</i> [...] | 2. the fourth of the salt tax (of) year 7 |
| 3. <i>n hsb.t 6 ꜣbd 2 šm sw 25</i> | 3. in year 6, Payni 25 [...] |
| 4. <i>sh Pn-rt sꜣ Pn</i> [...] | 4. Written by <i>Pn-rt</i> son of <i>Pn</i> [...] |

NOTE — *Brian P. Muhs*

^A Muhs suggests Year 6 (of Ptolemy III Euergetes I?). Receipts for the salt tax are only attested from year 22 of Ptolemy II Philadelphus to year 5 of Ptolemy IV Philopator.

187. OSTRACON*Museum Number:* 16.580.248*Provenience:* Elephantine(?)*Dimensions:* Max. height 4.0 cm; max. width 3.3 cm; thickness 0.5 cm*Illustration:* —*Date:* —**DESCRIPTION**

Muddy brown and coarse texture. The text is broken off at the top and on both sides. Only a spot of ink remains of the topmost line of text.

TEXT

x+1. [...] ... [...]

x+2. [...] By-^c_n[*h* ...]x+3. Pn-*Hnm* son of P³-mr-*i*[*h*]**188. OSTRACON***Museum Number:* 16.580.247*Provenience:* Elephantine(?)*Dimensions:* Max. height 4.0 cm; max. width 3.3 cm; thickness 0.5 cm*Illustration:* —*Date:* —**DESCRIPTION**

Light brown slip on obverse, fracture grayish tan throughout, and hard, very fine texture. The text is broken off at the top, bottom, and on both sides leaving parts of four lines of a list of personal names.

TEXTx+1. P³-*di*-*Wsir*-ns-[*mte*]

x+2. [...] ... y

x+3. [...] son of *Hr*-s³-*Is.t*x+4. [...] Pn-*Hnm* son of P³-*di*-*nfr*-[*htp*]**189. OSTRACON***Museum Number:* 12768 1658*Provenience:* —*Dimensions:* Max. height 6.7 cm; max. width 9.5 cm; thickness 0.9 cm*Illustration:* —*Date:* —**DESCRIPTION**

Dull muddy brown and hard, compact texture. The text is in three lines. Most of line 1 and the end of line 3 are broken off.

TEXT1. *sw I* ... [...]2. *Hr p³y=f šr sw I*3. *R³(?)-Hnm* ... [...]

1. Day 1 ... [...]

2. *Hr*, his son Day 13. *R³(?)-Hnm* ... [...]

190. OSTRACON*Museum Number:* 12768 1551*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 5.4 cm; max. width 4.7 cm; thickness 0.55 cm**DESCRIPTION**

Surface light tan, fracture fired throughout to light grayish tan, and fine texture. Only a small mark of the upper line of text remains. Both ends of the other two lines, which are widely separated from the upper one, are broken off.

TEXT2. [...] *sꜣ Pꜣ-hꜥ* ... *pꜣ nty ir* [...]2. [...] son of *Pꜣ-hꜥ* ... is he who does [...]3. [...] *rꜣ(?)* ... *ꜣpln* ... [...]

3. [...] granary(?) ... Apollon ... [...]

191. OSTRACON*Museum Number:* 12768 1693*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 5.5 cm; max. width 4.0 cm; thickness 0.6 cm**DESCRIPTION**

Dull grayish brown and hard, fine texture. The text is broken off at the top and on both sides; parts of six lines are visible.

TEXT

1. [...] ... [...]

1. [...] ... [...]

2. [...] *6(?) pꜣ sp* [...]2. [...] *6(?)*, the remainder [...]3. [...] ... *n(?) Pꜣ-šr-Dḥwty* [...]3. [...] ... to(?) *Pꜣ-šr-Dḥwty* [...]4. [...] ... *ḥꜥ = k r mḥ pꜣ* [...]

4. [...] ... yourself to complete the [...]

5. [...] *šm mtw = n ty* [...]

5. [...] go and we shall take [...]

6. [...] ... [...]

6. [...] ... [...]

192. OSTRACON*Museum Number:* 12768 1550*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 5.7 cm; max. width 4.5 cm; thickness 1.0 cm**DESCRIPTION**

Dirty grayish brown and porous, coarse texture. All that remains of the text is the middle portion of a single line.

TEXT[...-*Mn*]t son of *Htr*[e ...]

193. OSTRACON

Museum Number: 12768 1588

Provenience: Aswan(?)

Dimensions: Max. height 5.1 cm; max. width 8.1 cm; thickness 0.8 cm

Illustration: Plate 40b

Date: —

DESCRIPTION

Dirty gray, yellow tinge, fracture light gray throughout, and hard, fine, compact texture. The text consists of one line only; its beginning and end are broken off. Below it on the right edge is part of a large šn-sign in a heavy black line.

TEXT

[...] ... *pr-ḏbt n Pr-ḏy-lk*[...]

[...] ... east of Philae [...]

194. OSTRACON

Museum Number: 12768 1647

Provenience: —

Dimensions: Max. height 5.7 cm; max. width 6.1 cm; thickness 1.0 cm

Illustration: —

Date: —

DESCRIPTION

Dull tan, lightly fired from both sides, fracture dark leaden gray, and hard, fine, compact texture. The text consists of three lines of which the beginnings and ends are broken off.

TEXT

1. [...] *Pn-Hr sṣ Pṣ-dī-Bṣst* [...]1. [...] *Pn-Hr* son of *Pṣ-dī-Bṣst* [...]2. [...] *pš^a (n) ḥry Pn-Sn* [...]2. [...] half^a (to?) Saint *Pn-Sn* [...]3. [...] *sw n ḏw ḏw^b (n) w^c rmt* [...]3. [...] wheat payment by payment^b (to) each man [...]

NOTES

^a Or *tš* “apportion.”^b The two signs here (i.e., *ḏw ḏw*) are read *ḏsw ḏsw* “payment by payment” in H. Thompson, *A Family Archive from Siut* (Oxford: Oxford University Press, 1934), B vi 24.

195. OSTRACON

Museum Number: 12768 1634

Provenience: —

Dimensions: Max. height 5.7 cm; max. width 6.1 cm; thickness 1.0 cm

Illustration: —

Date: —

DESCRIPTION

Complete neck and small part of shoulder of heavy clay jar raggedly broken off at shoulder. The text is in coarse writing with the jar held upside down. Six extant lines are written around the jar. Only a small portion of the first line is preserved and the bottom two lines are almost completely rubbed off. I can read only a few words and with some uncertainties.

TEXT

1. ...

1. ...

2. *rṣ tw pṣ ḥm-ntr(?) Pṣ-dī-ḥry-Tpe(?)*2. mouth. The prophet(?) *Pṣ-dī-ḥry-Tpe(?)**‘be(.t ?) ḏw s(?)* ... [...]

has given an offering(?) which is(?) ... [...]

3. *Ḥr nb Py* ... [...]3. Horus, lord of *Py* ... [...]

196. OSTRACON

Museum Number: 12768 1738

Provenience: —

Dimensions: Max. height 6.2 cm; max. width 4.8 cm; thickness 1.0 cm

Illustration: Plate 40c

Date: (A year 5)^A

DESCRIPTION

Dull gray with white slip and fine texture. The text consists of two complete lines and the tops of a few signs of a third. My reading is conjectural.

TEXT

1. *Pn-... s3 Pn-rt*2. *P3y-Sbk s3 ... hsb.t 5 tpy 3h.t*3. [*sh*] *hsb.t 5 ...*1. *Pn-... son of Pn-rt*^B2. *P3y-Sbk son of ... year 5, Thoth.*^C3. [Written] in year 5 ...^D

NOTES — Brian P. Muhs

^A Muhs suggests Year 16 (of Ptolemy II Philadelphus?).

^B Muhs suggests reading the line as “*Pn-wn son of Pn-wsr, 1(?) silver kite for*” or perhaps “*Pn-wn son of Pn-wsr, 1 1/3(?) silver kite.*” The name of the taxpayer is badly damaged and is read here only by comparison with the better-preserved examples of the same name in cat. nos. 78 and 83 (pl. 19b–c). For this taxpayer, see cat. nos. 77–79, 83–86, and 103; Muhs, *Tax Receipts*, pp. 105–06 (Taxpayer 1).

^C Muhs suggests reading the line as “... yoke (*nḥb*) of year 15, wrote *Dd-hr*.” The writing of the tax name, tax year, and scribe are very abbreviated but can be read by comparison with cat. no. 83 (pl. 19c). For this scribe, see cat. nos. 80, 83, and 86.

^D Muhs suggests reading the line as “year 16(?) ... day 20+(?).”

197. OSTRACON

Museum Number: 12768 1803

Provenience: —

Dimensions: Max. height 4.9 cm; max. width 11.6 cm; thickness 0.6–1.2 cm

Illustration: —

Date: —

DESCRIPTION

Ribbed neck of jar, dark, dull brown, fired deeply from outside only, core of fracture dark leaden gray, and fine texture but slightly porous. The text is apparently complete in two short lines but sufficiently rubbed off so that I cannot distinguish a single word. Karl-Th. Zauzich notes “M. E. ein griechisches Ostrakon.”

198. OSTRACON

Museum Number: 12768 1771

Provenience: —

Dimensions: Max. height 12.6 cm; max. width 11.2 cm; thickness 1.0 cm

Illustration: —

Date: —

DESCRIPTION

Dark brown with stain spots, fracture gray, and fired from outside only. The text is apparently complete in six lines, the sixth being very short and at the left edge. The whole is so badly stained and rubbed that I cannot read any of it with certainty.

199. OSTRACON*Museum Number:* 12768 1660*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 8.9 cm; max. width 9.4 cm; thickness 0.9 cm**DESCRIPTION**

Dull light brown, fired from outside only, fracture light gray, and outer surface has flaked off extensively. The text is apparently complete in five lines, but it is so largely flaked and rubbed off that I can make practically nothing of it.

200. OSTRACON*Museum Number:* 12768 1750*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 7.0 cm; max. width 15.0 cm; thickness 1.2 cm**DESCRIPTION**

Dull red surface which has a tendency to flake off and has modernly been pitted by a sharp instrument; fired deeply on outside, shallowly on inside; core of fracture gray. I can barely distinguish where five lines of text were but cannot read anything. Karl-Th. Zauzich notes “M. E. ein griechisches Ostrakon.”

201. OSTRACON*Museum Number:* 12768 1655*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 8.2 cm; max. width 9.1 cm; thickness 1.0 cm**DESCRIPTION**

Sandy brown on both surfaces, light gray in core of fracture, and fine, hard texture. The text consists of five lines in a large, bold script with apparently nothing broken off, but most of it is rubbed off leaving only traces.

202. OSTRACON*Museum Number:* 12768 1787*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 9.0 cm; max. width 5.8 cm; thickness 0.8 cm**DESCRIPTION**

Light tan slip on obverse, fracture and interior of pot cream colored, and fine texture. The text consists of at least nine lines; apparently none are broken off, but it is almost completely illegible owing to the flaking of the slip.

203. OSTRACON*Museum Number:* 12768 1796*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* Max. height 6.2 cm; max. width 6.0 cm; thickness 0.7 cm**DESCRIPTION**

Text: Six lines very much rubbed and faded throughout. Beginning of the first line broken off. Text written exceptionally on the ribbed inside of the pot, not on the smooth exterior. Nothing is readable. Prof. Karl-Th. Zauzich notes, “Einige Zeichen sind doch wohl griechisch.”

204. OSTRACON*Museum Number:* 12768 1728*Illustration:* Plate 40d*Provenience:* —*Date:* —*Dimensions:* Max. height 9.5 cm; max. width 10.7 cm; max. thickness 0.9 cm**DESCRIPTION**

Dirty gray brown, fracture very light gray throughout, and somewhat porous in texture. The text is complete in six lines but badly faded, rubbed, and smudged.

ADDITIONAL TEXTS (CAT. NOS. 205–212)

The following ostraca (Cat. Nos. 205–210) and papyri (Cat. Nos. 211–212) were first seen by Karl-Th. Zauzich in the Brooklyn Museum in 1976. Working from photographs, I have simply added them as a group at the end of the catalog rather than inserting them into the categories into which the catalog is divided.

OSTRACA (Cat. Nos. 205–210)**205. OSTRACON***Museum Number:* 12768 1633*Illustration:* —*Provenience:* Thebes(?)*Date:* Roman(?)*Dimensions:* —**DESCRIPTION**

An account in thirteen short lines of text. Each line consists of a proper name, frequently without patronymic, followed by a sum of money ranging from one *kite* to three *staters*. A few lines consist of two names, each followed by a sum of money.

TEXT

A sample of the text:

1. The account (*pꜣ ip*) for Hathor(?) = (the third month of Akhet(?):)
2. *Gl-šr* son of *Pꜣ-di-Wsir*, 3 *kite*, 10 *obols*.
3. *Pꜣ-šr-Twlys*(?), 3 *staters*.
11. *Hr-sꜣ-ꜣIs.t*, 1 *kite*; *ꜣImn-ḥtp*, 1 *kite*.

206. OSTRACON

Museum Number: 12768 1667
 Provenience: Thebes(?)
 Dimensions: —

Illustration: —
 Date: —

DESCRIPTION

The six lines of text on each side of the sherd are badly rubbed at numerous places on both sides. Some portions of the text are reasonably legible.

TEXT

Obverse (exterior side of jar):

1. Day 10: *Pn-nʿ* son of *Hryw* for (*hr*) *Hrklyts* son of *Pn-Tʿwy*.
2. Day 10: ^a What was given to *Glytws* by the hand of *Pn(?) - Mn* son of *Pʿ-di-Hr-pʿ-Rʿ* ...
3. Day 29: Temple of Mont, the second phyle, by the hand of *Pn-rt* son of *Nht-Mnt*, one *obol(?)*; House of Ptah ... *Pʿy-w-iwiw*.
4. *Pʿ-di-Nfr-htp* for (*hr*) *Wsr-wr* son of *Pʿ-di-ʿImn-nsw-Tʿwy* ... 6.
5. Day 1: House of Mont ... for (*hr*) ... ; day 4: By the hand of *Ns-Mn* ...
6. Day 4: For (*hr*) the second phyle, *Pʿ-šr*...

Reverse

1. Day 10(?): *Pʿ-šr-nʿ-sn.w(?)* ... , the second phyle, two *obols*.
2. *Hr-pʿ-htd(?)* son of *Pʿy* ... for (*hr*) *Pʿ-šr-Hnsw* son of *Pʿ-di-Wsr* ... , two.
3. ... ; *ʿImn-iw* ... , three *obols*.
4. For (*hr*) the scribes(?) of Amun(?) ...
5. *Pʿ-wʿh-Mʿ.t(?)* for (*hr*) the second phyle by the hand of *Pʿy-iwiw(?)* ... ; *Pʿ-šr-nʿ-gwr[w](?)*, six *obols*; *Ns- ... -ʿnh*,
6. six *obols*; ^b *Pʿ-ʿn*, six *obols*.

NOTES

^a Inserted above the beginning of the first line.

^b A vertical line separates this from the following name.

207. OSTRACON

Museum Number: 37.1855E
 Provenience: —
 Dimensions: Max. height 9.5 cm; max. width 10.7 cm; max. thickness 0.9 cm

Illustration: —
 Date: —

DESCRIPTION

A receipt(?) in three and one-half lines of coarse, heavy script, most of which is so badly rubbed as to be nearly illegible. Only the season and day at the very end are well preserved. The reading is hesitantly suggested.

TEXT

1. *Pʿ-di-ʿIs.t(?)* son of *Pʿ-šr(?)*-[...] has paid (*r.wt ?*) in the name(?) of the money(?) of year 6(?)
2. [...] ... year 7(?), being 4 years(?) of giving(?) [...].
3. [Written by] ... son of(?) *Nht-Mnt(?)* in year 9(?),
4. third (or fourth?) month of the third season, day 21.

208. OSTRACON*Museum Number:* 12768 1559*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* —

DESCRIPTION

The text consists of only a few signs in a very heavy script, but apparently nothing is lost. The first line of the following reading is reasonably certain, but the second is highly dubious and is based largely on the accuracy of the first.

TEXT

- | | |
|--------------------------|--|
| 1. <i>R mḥ 6 (n) mḥt</i> | 1. Being(?) six <i>cubits</i> (from) north |
| 2. <i>r rs(?)</i> | 2. to south(?) |

209. OSTRACON*Museum Number:* 12768 1601*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* —

DESCRIPTION

The sherd has a slip. The piece is not quite a rectangle because the sides are not parallel like the top and bottom. The text is written on the slip. The inscription consists of only two or three signs in a heavy line, either at the top right or bottom left of the sherd depending upon how one holds it. If it is at the top right, as one would expect, I cannot suggest a reading; if it is at the lower left corner, it looks rather like the proper name *Hr-wdʒ*.

210. OSTRACON*Museum Number:* 12768 1801*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* —

DESCRIPTION

A very irregularly-shaped sherd with three ribs running across it toward the bottom. Perhaps fourteen lines of very coarse writing were originally across the width, but they are so badly rubbed, smudged, and stained that they are illegible to me at any point.

UNACCESSIONED PAPYRI (Cat. Nos. 211–212)**211. PAPYRUS***Museum Number:* Envelope C*Illustration:* —*Provenience:* —*Date:* —*Dimensions:* —

DESCRIPTION

The envelope contained dozens of papyrus fragments, some very small (negative L-959–14). Thirteen of the more promising pieces were isolated and photographed (negatives L-959–3, –7, –11). The script appeared to be good Ptolemaic in all cases, but the subject matter appears to vary widely.

TEXT

The largest fragment measures 8.0×4.5 cm and bears the mid-portion of six lines of text (below).

- | | |
|---|--|
| x+1. [...] <i>pꜣ 1/3 n ḥsb.t 38 r.tw(?)</i> [...] | x+1. [...] the one-third of year 38 which [...] gave(?) [...] |
| x+2. [...] <i>m]i.t^a</i> (space) ... [...] | x+2. [...] <i>p]ath^a</i> (space) ... [...] |
| x+3. [...] <i>nty iwꜣw (r) irꜣfr(?) sp(?) 50(?)</i> [...] | x+3. [...] which will be done fifty(?) times(?) [...] |
| x+4. [...] <i>g]y^a n irꜣfwp.t</i> [...] | x+4. [...] <i>m]anner^a</i> of doing it. To wit: [...] |
| x+5. [...] <i>ḥr šm</i> [...] ... [...] | x+5. [...] [...] is (or are) accustomed to go ... [...] |
| x+6. [...] <i>sp(?)^b 25</i> [...] | x+6. 25 times(?) ^b [...] |

Another fragment bears the mere beginnings of four lines as follows:

- | | |
|---|--------------------------------|
| x+1. [...] ... [...] | x+1. [...] ... [...] |
| x+2. <i>n sw n (n) nꜣyꜣf</i> (or <i>tꜣyꜣf</i>) [...] | x+2. as the price of his [...] |
| x+3. <i>r šn i</i> (= <i>r</i> before a noun?) [...] | x+3. to inquire about [...] |
| x+4. <i>tꜣ pš(.t) nty</i> [...] | x+4. the half which [...] |

NOTES

^a All but the initial letter is preserved.

^b Only the determinative, as in line x+3, is preserved.

212. PAPYRUS

Museum Number: Envelope C-2

Illustration: —

Provenience: —

Date: —

Dimensions: —

DESCRIPTION

The envelope contained twenty-seven fragments, sixteen of which bear writing on both sides. The photographs bear negative nos. L-959–17, –20, –23, –29, –31, –35 (obverse) and L-958–3, –6, –9, –13, –15, –19 (reverse).

TEXT

One of the larger pieces (ca. 5.0×2.2 cm) bears bits of the middle of six lines. It is of interest because the text would appear to have been similar to the Hermopolis manual of case law because a couple of the most characteristic phrases to be found throughout that text are identifiable in this fragment (see, e.g., below); see G. Mattha, *The Demotic Legal Code of Hermopolis West* (Bibliothèque d'études 45 and 45/2; Cairo: Institut français d'archéologie orientale, 1975).

- | | |
|---|--|
| x+5. [...] <i>in-nꜣ rmt s]m i w</i> (= <i>r</i> before nouns) [<i>rmt</i> ...] | x+5. [...] If a man b]rings suit against [a man...] |
| x+6. [...] <i>ḏd ḥsb.t mn [pꜣ mn pꜣ ibd</i> ...] | x+6. [...] saying, “Year so-and-so, [month so-and-so ...”] |

ADDITIONAL PAPYRUS (Cat. No. 213)*Steve Vinson*

The following papyrus (cat. no. 213) was located in the Brooklyn Museum and studied after the death of George R. Hughes. Cat. no. 213 is related to cat. no. 24 (37.2005E).

213. PAPYRUS

<i>Museum Number:</i>	37.1647E (A–E)	<i>Illustration:</i>	Plates 41–48
<i>Provenience:</i>	Memphis(?)	<i>Date:</i>	Documents: Year 10 (or later) of Ptolemy II (?); vignettes, late Ptolemaic/early Roman (?)
<i>Dimensions:</i>	37.1647E (A): three major fragments A1 (figure of Apis-Osiris on obverse, empty reverse): max. height 35.0 cm; max. width 17.5 cm A2 (figure of Horus on obverse, empty reverse): max. height 34.0 cm, max. width 22.5 cm A3 (lion-headed god on obverse, empty reverse): max. height 35.0 cm; max. width 18.5 cm 37.1647E (B): five major fragments B1 (figure of Ptah on obverse, empty reverse): max. height 26.5 cm; max. width 9.3 cm B2 + B3 (figure of Thoth on obverse, empty reverse): max. height 36.0 cm; max. width 21.0 cm B4 (figure of king on obverse, Demotic texts on reverse): max. height 28.5 cm; max. width 8.0 cm B5 (fragment with cartouche of Horus, son of Isis, son of Osiris on obverse, Demotic texts on reverse): max. height 23.7 cm; max. width 11.0 cm 37.1647E (C): three major fragments C1 (figure of nude child on obverse, Demotic texts on reverse upside down with respect to vignette): max. height 34.0 cm; max. width 15.6 cm C2 (figure of Osiris on obverse, Demotic texts on reverse upside down with respect to vignette): max. height 34.0 cm; max. width 18.0 cm C3 (figure of Amun on obverse, Demotic texts on reverse upside down with respect to vignette): max. height 36.0 cm; max. width 16.7 cm 37.1647E (D): two major fragments D1 (figure of nude child on obverse, Demotic texts on reverse): max. height 35.0 cm; max. width 17.7 cm D2 (figure of Sakhmet on obverse, Demotic texts on reverse upside down with respect to vignette): max. height 31.2 cm; max. width 16.5 cm 37.1647E (E): two major fragments E1 (figure of Osiris on obverse, Demotic texts on reverse upside down with respect to vignette): max. height 36.0 cm; max. width 16.0 cm E2 (male figure on obverse, Demotic texts on reverse): max. height 35.5 cm; max. width 16.0 cm		

DESCRIPTION

Fifteen major, plus several minor, fragments from a single roll, or perhaps from two or more related rolls, currently mounted in five frames (labeled 37.1647E A–E). The obverse of all major fragments of 37.1647E were decorated with painted vignettes of standing divinities, all facing to the viewer's right with the exception of the figure of Ptah in B1, who stands in a kiosk and faces to the viewer's left. The papyri appear to have been cut up in modern times so that one vignette would appear on each papyrus fragment. In the fragments' present state, only B2 and B3 join. Most of the fragments, except the three fragments in Frame A, bear a collection of interrelated Demotic agricultural and other economic documents on their reverses. Traces of palimpsest suggest that similar documents were originally written on some or all of the obverses of the papyrus sheets. The paleography and economic data of the documents suggest the reign of Ptolemy II. The highest year date preserved in any of the texts is year 10. The vignettes are later than the documents, perhaps late Ptolemaic or even early Roman.

TEXT

D1 reverse column 2, lines 1–6

1. The summary of the plowing (*wn n pꜣ skꜣ*), concerning 2,500 (*arouras*) (of field). The details:
2. The places that are in the charge of *Pꜣy-nfr*, the overseer of fields (*mr ꜣḥ*): 300 (*arouras*) of field. The details:
3. wheat: 100 (*arouras*) of field, makes 5 teams of oxen, makes 11 silver pieces.
4. Total: makes 11 silver pieces.
5. Emmer: 200 (*arouras* of) field: makes sowers (*rmt-iw ꜣf-ph*), 4 men, makes 4 silver *kite*.
6. Total: 11 silver pieces, 4 *kite*.

REFERENCE

For a general discussion of the papyri and publication of fragment D1, see Steve Vinson, “P. Brooklyn 37.1647E, D(1)/2: An Early Ptolemaic Agricultural Account,” in *Res Severa Verum Gaudium: Festschrift für Karl-Theodor Zauzich zum 65. Geburtstag am 8. Juni 2004*, edited by F. Hoffmann and H.-J. Thissen (Studia Demotica 6; Dudley: Peeters, 2004).

DATEABLE TEXTS IN CHRONOLOGICAL ORDER

(Parentheses indicate conjecture)

<i>Year</i>	<i>Month</i>	<i>Day</i>	<i>Ruler</i>	<i>Catalog Number</i>
PRE-PTOLEMAIC				
14	—	—	Psamtik I	12
26	Phamenoth(?)	—	(Amasis or Darius I)	13 obverse, line 9
PTOLEMAIC				
2	Epeiph	21	Ptolemy II Philadelphus(?)	77, lines 2–3
7	Pachons	4	Ptolemy II Philadelphus(?)	78, line 2
8	Phamenoth	7	Ptolemy II Philadelphus	79, line 3
9	Payni	24	Ptolemy II Philadelphus	80, line 3
10(?)	—	—	Ptolemy II Philadelphus(?)	213
13	Pachons	2	Ptolemy II Philadelphus	81, line 3
14	Choiak	2	Ptolemy II Philadelphus	57, lines 4–5
15	Hathyr	7	Ptolemy II Philadelphus	82, line 3
15	Pharmuthi	6	Ptolemy II Philadelphus	58, line 4
16	Mesore	21	Ptolemy II Philadelphus	83, line 2
18	Mesore	14	Ptolemy II Philadelphus	59, line 4
19	Phamenoth	12	Ptolemy II Philadelphus	60, line 5
19	Pharmuthi	17	Ptolemy II Philadelphus	87, lines 2–3
20	Pachons	28(?)	Ptolemy II Philadelphus and Ptolemy his son	9, lines 1, 7
21	Hathyr	2	Ptolemy II Philadelphus	84, line 2
21	Pachons	12	Ptolemy II Philadelphus	85, line 2
21	Epeiph	29	Ptolemy II Philadelphus	61, lines 4–5
22	Paophi	22	Ptolemy II Philadelphus	103, lines 2–3
23	Epeiph	30	Ptolemy II Philadelphus and Ptolemy his son	62, line 3–4
24	Tybi	30	Ptolemy II Philadelphus	63, lines 3–5
25	Pachons	1	Ptolemy II Philadelphus	64, lines 5–6
25	Pachons	10	Ptolemy II Philadelphus	65, line 4
25	Epeiph	20	Ptolemy II Philadelphus	72, lines 2–3
26	Macheir	12	Ptolemy II Philadelphus	66, line 5
26	Payni	[...]	Ptolemy II Philadelphus	86, line 2
30	Pachons	12	Ptolemy II Philadelphus	73, line 3
31	Mesore	2(?)	Ptolemy II Philadelphus	104, line 2
34	Thoth	21	Ptolemy II Philadelphus	74, line 3
34	Epeiph	30	Ptolemy II Philadelphus	90, line 3
35	Phamenoth	3	Ptolemy II Philadelphus	75, line 3

DATABLE TEXTS IN CHRONOLOGICAL ORDER (*cont.*)

<i>Year</i>	<i>Month</i>	<i>Day</i>	<i>Ruler</i>	<i>Catalog Number</i>
37	Mesore	16	Ptolemy II Philadelphus	76, lines 2–3
23	Choiak	—	Ptolemy (III Euergetes I)	10 obverse, line 14
5	Paophi	—	Ptolemy V Epiphanes	17, line 1; 18, line 1
25	Paophi	—	Ptolemy V Epiphanes	19, line 1
50(?)	—	12	Ptolemy VIII Euergetes II	136 obverse, line 9
51	Epeiph	12	Ptolemy VIII Euergetes II	126 reverse, line 2
53	Choiak	27	Ptolemy VIII Euergetes II	14 obverse, lines 5–6
7	Mechair	22	(Cleopatra III and Ptolemy IX Soter II)	92, line 1
9	Tybi	30	Cleopatra III and Ptolemy IX Soter II	20
9	Tybi	29	Cleopatra III and Ptolemy IX Soter II	21
9	Tybi	29	Cleopatra III and Ptolemy IX Soter II	22
13 = 10	Epeiph	24	Cleopatra III and Ptolemy X Alexander I	93, lines 3–4, 6
[15] = 12	Payni	28	Cleopatra III and Ptolemy X Alexander I	123, line 3
16 = 13	Hathyr	14	Cleopatra III and Ptolemy X Alexander I	119, line 1
ROMAN				
22	—	—	Augustus	67, lines 2–3
26	Payni	10+	(Augustus)	94, line 1
26(?)	—	—	Augustus	107, line 3
27	—	—	(Augustus)	108, line 2
29	Paophi	23	(Augustus)	4, line 1
30(?)	Pharmuthi	15	(Augustus)	68, line 3
32	—	—	Augustus	95, line 4
32	Pharmuthi	1	(Augustus)	69, line 1
33	Mechair	20	(Augustus)	125, line 3
38	Payhi	23	Augustus	96, lines 1–2
39	Tybi	10	(Augustus)	109, line 3
39	Mesore	17	(Augustus)	97, lines 4–6
42	Thoth	13	Augustus	110, line 3
43	Choiak	17	(Augustus)	111, lines 3–4
2	Tybi	4	(Tiberius)	88, line 1
2	Pachons	17	Tiberius	98, line 5
7(?) or 8(?)	Phamenoth	17	Tiberius	114, line 6
11	Thoth	15(?)	(Tiberius)	112, line 5
11	Payni	10	Tiberius	113, lines 4–5
4?	Epeiph	8(?)	Nero	145, lines 1–4
6	Mesore(?)	30(?)	Nero	70, lines 2–4
7	Epeiph(?)/Mesore(?)	2	Domitian	91, lines 3–5
11	—	—	Hadrian	139, line 8

REGNAL YEARS OF UNKNOWN RULERS

<i>Year</i>	<i>Month</i>	<i>Day</i>	<i>Probable Period</i>	<i>Catalog Number</i>
2	—	—	Ptolemaic	133, line 2
3	—	—	Ptolemaic	124, line 2
4(?)	Mesore	4	Ptolemaic	99, lines 2–3
5	Thoth	—	Ptolemaic	196, lines 2–3
6	Payni	25	Ptolemaic	186, line 3
8	—	—	Late Ptolemaic/Roman	24 II, line 3; 143, line 4
9	Choiak	18	Late Ptolemaic	120 obverse, line 2; 120 reverse, line 3
10	Hathyr(?)	28	Late Ptolemaic	121, lines 2, 5–6
10	Choiak	7?	Ptolemaic	100, line 3
12	Thoth(?)	7	Late Ptolemaic	122, lines 2, 8–9
12(?)	—	—	Ptolemaic	101, line 6
13	Epeiph	—	Ptolemaic	89, line 2
14	Epeiph	25	Ptolemaic	132, line x + 4
15	Pachons	4	Ptolemaic	102, line 6
15	Payni(?)	18	—	115, line 3
21(?)	—	—	—	71, line 3
21	Hathyr	2	—	84, line 2
22	Thoth	10	Ptolemaic	147, line 1
25	Tybi	12	Ptolemaic	144, line 4
26	Thoth(?)	24	Augustus or Tiberius	106, line 4
26(?)	Thoth(?)	20+	—	138 reverse, line 7
30	Payni	28(?)	—	105, line 2

CONCORDANCES 1–4

CONCORDANCE 1

TEXTS BY CATALOG NUMBER

<i>Catalog Number</i>	<i>Brooklyn Accession Number</i>	<i>NYHS Number</i>	<i>Wilbour's Serial Number</i>	<i>Catalog Number</i>	<i>Brooklyn Accession Number</i>	<i>NYHS Number</i>	<i>Wilbour's Serial Number</i>
1	16.580.99	—	—	37	47.218.17-A-1	—	—
2	16.645	—	—	38	47.218.17-A-2	—	—
3	37.1395E	A 572	—	39	47.218.17-B-1	—	—
4	16.651	—	—	40	47.218.17-B-2	—	—
5	16.649	—	—	41	47.218.17-C-1	—	—
6	—	—	12768 440	42	47.218.17-C-2	—	—
7	16.650	—	—	43	47.218.17-D	—	—
8	34.1192	—	—	44	47.218.29-D	—	—
9	37.1821E	S 278	—	45	47.218.41	—	—
10	37.1851E	A 748	—	46	47.218.43	—	—
11	37.1799E	S 269	—	47	47.218.44	—	—
12	47.218.3	—	—	48	47.218.58-A	—	—
13	35.659	—	—	49	47.218.60	—	—
14	35.1462	—	—	50	47.218.105	—	—
15	35.1462	—	—	51	47.218.106	—	—
16	37.1797E + 37.1798E	S 266 + 268	—	52	47.218.121-B	—	—
17	37.1839E-A	A 373a	—	53	47.218.130-B	—	—
18	37.1839E-B	A 373b	—	54	47.218.131	—	—
19	37.1781E	A 388	—	55	47.213.132-B	—	—
20	37.1796E	A 378	—	56	47.218.137	—	—
21	37.1802E	A 380	—	57	37.1862E	An O. 121	—
22	37.1803E	A 379	—	58	37.1860E	An O. 119	—
23	37.906E-C	A 66	—	59	37.1859E	An O. 118	—
24	37.2005E	A 15	—	60	37.1865E	An O. 124	—
25	35.1451	—	—	61	37.1858E	An O. 117	—
26	37.906E-B	A 66	—	62	37.1856E	An O. 115	—
27	35.1462	—	—	63	37.1861E	An O. 120	—
28	47.218.21-A	—	—	64	37.1864E	An O. 123	—
29	47.218.21-B	—	—	65	37.1882E + 37.1857E	An O. 116	—
30	16.580.223	—	—	66	37.1863E	An O. 122	—
31	35.1211	—	—	67	—	—	12768 1790
32	47.218.147	—	—	68	16.580.240	—	—
33	47.218.5-B	—	—	69	16.580.251	—	—
34	47.218.14-A	—	—	70	16.580.246	—	—
35	47.218.15-A	—	—	71	—	—	12768 1595
36	47.218.15-B	—	—	72	—	—	12768 1707

CONCORDANCE 1: TEXTS BY CATALOG NUMBER (*cont.*)

<i>Catalog Number</i>	<i>Brooklyn Accession Number</i>	<i>NYHS Number</i>	<i>Wilbour's Serial Number</i>	<i>Catalog Number</i>	<i>Brooklyn Accession Number</i>	<i>NYHS Number</i>	<i>Wilbour's Serial Number</i>
73	—	—	12768 1754	115	—	—	12768 1744
74	—	—	12768 1568	116	—	—	12768 1669
75	—	—	12768 1676	117	—	—	12768 1714
76	—	—	12768 1757	118	16.580.239	—	—
77	—	—	12768 1725	119	—	—	12768 1700
78	—	—	12768 1734	120	—	—	12768 1645
79	—	—	12768 1688	121	—	—	12768 1751
80	—	—	12768 1755	122	—	—	12768 1768
81	—	—	12768 1727	123	16.580.232	—	—
82	—	—	12768 1666	124	—	—	12768 1712
83	—	—	12768 1745	125	—	—	12768 1749
84	—	—	12768 1721	126	—	—	12768 1760
85	—	—	12768 1703	127	16.580.237	—	—
86	—	—	12768 1743	128	16.580.258	—	—
87	—	—	12768 1572	129	—	—	12768 1614
88	16.580.243	—	—	130	16.580.252	—	—
89	16.580.236	—	—	131	16.580.242	—	—
90	—	—	12768 1587	132	—	—	12768 1694
91	—	—	12768 1705	133	—	—	12768 1594
92	—	—	12768 1403	134	—	—	12768 1811
93	16.580.249	—	—	135	—	—	12768 1782
94	—	—	12768 1641	136	—	—	12768 1805
95	16.580.259	—	—	137	—	—	12768 1661
96	16.580.253	—	—	138	—	—	12768 1562
97	—	—	12768 1673	139	16.580.234	—	—
98	—	—	12768 1715	140	—	—	12768 1557 +
99	—	—	12768 1756			—	1590 + 1615
100	—	—	12768 1570	141	16.580.250	—	—
101	—	—	12768 1733	142	—	—	12768 1780
102	—	—	12768 1791	143	—	—	12768 1674
103	—	—	12768 1746	144	—	—	12768 1672
104	—	—	12768 1753	145	—	—	12768 1774
105	—	—	12768	146	16.580.238	—	—
106	—	—	12768 1769	147	—	—	12768 1630
107	—	—	12768 1770	148	—	—	12768 1864
108	—	—	12768 1758	149	—	—	12768 1722
109	—	—	12768 1679	150	16.580.255	—	—
110	—	—	12768 1720	151	—	—	12768 1697
111	—	—	12768 1719	152	—	—	12768 1742
112	—	—	12768 1713	153	—	—	12768 1778
113	—	—	12768 1698	154	—	—	12768 1695
114	16.580.233	—	—	155	—	—	12768 1617

CONCORDANCE 1: TEXTS BY CATALOG NUMBER (*cont.*)

<i>Catalog Number</i>	<i>Brooklyn Accession Number</i>	<i>NYHS Number</i>	<i>Wilbour's Serial Number</i>	<i>Catalog Number</i>	<i>Brooklyn Accession Number</i>	<i>NYHS Number</i>	<i>Wilbour's Serial Number</i>
156	—	—	12768 1736	185	16.580.241	—	—
157	—	—	12768 1558	186	16.580.257	—	—
158	16.580.256	—	—	187	16.580.248	—	—
159	48.66.4	—	—	188	16.580.247	—	—
160	—	—	12768 1692	189	—	—	12768 1658
161	—	—	12768 1653	190	—	—	12768 1551
162	—	—	12768 1609	191	—	—	12768 1693
163	16.580.244	—	—	192	—	—	12768 1550
164	—	—	12768 1629	193	—	—	12768 1588
165	—	—	12768 1608	194	—	—	12768 1647
166	—	—	12768 1583	195	—	—	12768 1634
167	—	—	12768 1604	196	—	—	12768 1738
168	16.580.235	—	—	197	—	—	12768 1803
169	—	—	12768 1612	198	—	—	12768 1771
170	—	—	12768 1649	199	—	—	12768 1660
171	—	—	12768 1654	200	—	—	12768 1750
172	—	—	12768 1689 + 1711 + 1704	201	—	—	12768 1655
173	16.589	—	—	202	—	—	12768 1787
174	—	—	12768 1684	203	—	—	12768 1796
175	—	—	12768 1631	204	—	—	12768 1728
176	16.580.254	—	—	205	—	—	12768 1633
177	—	—	12768 1819	206	—	—	12768 1667
178	—	—	12768 1563 + 1611	207	37.1855E	—	—
179	—	—	12768 1762	208	—	—	12768 1559
180	—	—	12768 1632	209	—	—	12768 1601
181	—	—	12768 1717	210	—	—	12768 1801
182	16.580.245	—	—	211	Envelope C	—	—
183	—	—	12768 1616	212	Envelope C-2	—	—
184	—	—	12768 1593	213	37.1647E +	S 273	—

CONCORDANCE 2

TEXTS BY BROOKLYN MUSEUM ACCESSION NUMBER

<i>Brooklyn Accession Number</i>	<i>Catalog Number</i>	<i>NYHS Number</i>	<i>Plate Number</i>	<i>Brooklyn Accession Number</i>	<i>Catalog Number</i>	<i>NYHS Number</i>	<i>Plate Number</i>
16.580.99	1	—	—	37.1802E	21	A 380	—
16.580.223	30	—	—	37.1803E	22	A 379	—
16.580.232	123	—	—	37.1821E	9	S 278	—
16.580.233	114	—	—	37.1839E-A	17	A 373a	—
16.580.234	139	—	—	37.1839E-B	18	A 373b	—
16.580.235	168	—	—	37.1851E	10	A 748	4–5
16.580.236	89	—	—	37.1855E	207	—	—
16.580.237	127	—	—	37.1856E	62	An O. 115	—
16.580.238	146	—	—	37.1857E	65	An O. 116	—
16.580.239	118	—	—	37.1858E	61	An O. 117	—
16.580.240	68	—	—	37.1859E	59	An O. 118	—
16.580.241	185	—	—	37.1860E	58	An O. 119	—
16.580.242	131	—	—	37.1861E	63	An O. 120	—
16.580.243	88	—	—	37.1862E	57	An O. 121	—
16.580.244	163	—	—	37.1863E	66	An O. 122	—
16.580.245	182	—	—	37.1864E	64	An O. 123	—
16.580.246	70	—	—	37.1865E	60	An O. 124	—
16.580.247	188	—	—	37.1882E	65	An O. 116	—
16.580.248	187	—	—	37.2005E	24	A 15	—
16.580.249	93	—	—	47.218.3	12	—	—
16.580.250	141	—	—	47.218.5-B	33	—	—
16.580.251	69	—	—	47.218.14-A	34	—	—
16.580.252	130	—	—	47.218.15-A	35	—	—
16.580.253	96	—	—	47.218.15-B	36	—	—
16.580.254	176	—	—	47.218.17-A-1	37	—	—
16.580.255	150	—	—	47.218.17-A-2	38	—	—
16.580.256	158	—	—	47.218.17-B-1	39	—	—
16.580.257	186	—	—	47.218.17-B-2	40	—	—
16.580.258	128	—	—	47.218.17-C-1	41	—	—
16.580.259	95	—	—	47.218.17-C-2	42	—	—
16.589	173	—	—	47.218.17-D	43	—	—
16.645	2	—	1	47.218.21-A	28	—	—
16.649	5	—	2	47.218.21-B	29	—	—
16.650	7	—	—	47.218.29-D	44	—	—
16.651	4	—	—	47.218.41	45	—	—
34.1192	8	—	3	47.218.43	46	—	—
35.659	13	—	—	47.218.44	47	—	—
35.1211	31	—	—	47.218.58-A	48	—	—
35.1451	25	—	—	47.218.60	49	—	—
35.1462	14, 15, 27	—	—	47.218.105	50	—	—
37.906E-B	26	A 66	—	47.218.106	51	—	—
37.906E-C	23	A 66	—	47.218.121-B	52	—	—
37.1395E	3	A 572	—	47.218.130-B	53	—	—
37.1781E	19	A 388	—	47.218.131	54	—	—
37.1796E	20	A 378	—	47.218.132-B	55	—	—
37.1797E	16	S 266	—	47.218.137	56	—	—
37.1798E	16	S 268	—	47.218.147	32	—	—
37.1799E	11	S 269	6–7	48.66.4	159	—	—

CONCORDANCE 3

TEXTS BY NEW YORK HISTORICAL SOCIETY NUMBER

<i>NYHS Number</i>	<i>Brooklyn Accession Number</i>	<i>Catalog Number</i>
A 15	37.2005E	24
A 66	37.906E-C	23
A 66	37.906E-B	26
A 373a	37.1839E-A	17
A 373b	37.1839E-B	18
A 378	37.1796E	20
A 379	37.1803E	22
A 380	37.1802E	21
A 388	37.1781E	19
A 572	37.1395E	3
A 748	37.1851E	10
An. O. 115	37.1856E	62
An. O. 116	37.1882E + 37.1857E	65
An. O. 117	37.1858E	61
An. O. 118	37.1859E	59
An. O. 119	37.1860E	58
An. O. 120	37.1861E	63
An. O. 121	37.1862E	57
An. O. 122	37.1863E	66
An. O. 123	37.1864E	64
An. O. 124	37.1865E	60
S 266 + 268	37.1797E + 37.1798E	16
S 269	37.1799E	11
S 278	37.1821E	9

CONCORDANCE 4

TEXTS BY C. E. WILBOUR'S SERIAL NUMBER

(Each serial number is prefaced by the number 12768)

<i>Wilbour's Serial Number</i>	<i>Catalog Number</i>	<i>Wilbour's Serial Number</i>	<i>Catalog Number</i>	<i>Wilbour's Serial Number</i>	<i>Catalog Number</i>
—	105	1653	161	1728	204
440	6	1654	171	1733	101
1403	92	1655	201	1734	78
1550	192	1658	189	1736	156
1551	190	1660	199	1738	196
1557	140	1661	137	1742	152
1558	157	1666	82	1743	86
1559	208	1667	206	1744	115
1562	138	1669	116	1745	83
1563	178	1672	144	1746	103
1568	74	1673	97	1749	125
1570	100	1674	143	1750	200
1572	87	1676	75	1751	121
1583	166	1679	109	1753	104
1587	90	1684	174	1754	73
1588	193	1688	79	1755	80
1590	140	1689	172	1756	99
1593	184	1692	160	1757	76
1594	133	1693	191	1758	108
1595	71	1694	132	1760	126
1601	209	1695	154	1762	179
1604	167	1697	151	1768	122
1608	165	1698	113	1769	106
1609	162	1700	119	1770	107
1611	178	1703	85	1771	198
1612	169	1704	172	1774	145
1614	129	1705	91	1778	153
1615	140	1707	72	1780	142
1616	183	1711	172	1782	135
1617	155	1712	124	1787	202
1629	164	1713	112	1790	67
1630	147	1714	117	1791	102
1631	175	1715	98	1796	203
1632	180	1717	181	1801	210
1633	205	1719	111	1803	197
1634	195	1720	110	1805	136
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šn(?) “a kind of land,” cat. no. **143**, line 3
šr Pr-ḥ “Prince,” cat. no. **10** obverse, lines 8, 13
šlf “shame,” cat. no. **181**, line 11
šklḥ (meaning unknown), cat. no. **160** obverse, line 4
ḥp “concealment,” cat. nos. **121**, line 5; **126** obverse, line 9
ḥrs “burial,” cat. no. **10** obverse, line 11
kḥ “Taurus” (in zodiac), cat. no. **145**, line 8
kḥm “vineyard,” cat. no. **134**, lines 2, 4
kḥkḥ “kakeis-bread,” cat. no. **157** obverse, line 6
gyr “entrust,” cat. no. **10** obverse, line 9
gwnḡ:gwnḡ “cloak,” cat. nos. **120** obverse, lines 4, 6; **138** obverse, line 7; **138** reverse, line 2
gby(?) “weak, defenseless,” cat. no. **10** obverse, line 9
gm<ḥ> “mistreat, harm,” cat. no. **2** obverse, line 2
gnḥd “Cancer” (in zodiac), cat. no. **145**, lines 6, 9, 12

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- grp^ce* (meaning unknown), cat. no. **151**, line 2
gl “wig(?)” cat. no. **135** reverse, line 5
gtg, “quickly” (in *n gtg*), cat. no. **137** reverse, line 4
ty “here,” cat. no. **181**, line 10
tš.w “times” (in *nš tš.w n šht*), cat. no. **147**, line 1
tne “basket,” cat. no. **165**, line 7
trp “goose(?)” cat. no. **185**, line 4
trt “staircase,” cat. no. **151**, line 5
tke(?) “fruit(?)” cat. no. **139**, line 3
tg^m “castor beans, castor oil,” cat. nos. **92**, lines 3, 5–6; **136** obverse, line 5
tgs “boat or stool,” cat. no. **141**, line 2
ty “take, get,” cat. nos. **10** obverse, line 10; **16** obverse *a*, line 4; **191**, line 5
ty-wnw.t “hour (of the day or night),” cat. no. **145**, line 5
dwšy(?) “morning,” cat. no. **140**, line 11
dni “tax”
dni in(?) “on *in(?)*-cloth,” cat. no. **72**, lines 1–2
dni hmš “on salt,” cat. nos. **72**, line 1; **186**, line 2
dš.t “lack, fault,” cat. no. **138** obverse, line 5
dy “boat,” cat. nos. **135** obverse, line 4; **135** reverse, line 4; **136** obverse, line 4; **137** obverse, line 2
d^crl (meaning unknown), cat. no. **151**, line 6
dwy “steal,” cat. no. **141**, line 2
d^m “papyrus,” cat. no. **16** reverse
dr (meaning unknown), cat. no. **8** obverse, line 2
dr^c “gather,” cat. no. **134**, line 3
dd-wnw.t “hour (of the day or night),” cat. no. **140**, line 11

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Amun	Cat. nos. 11 reverse; 181 , line 3
King of the Two Lands	Cat. no. 9 , line 13
of the Court	Cat. no. 9 , line 11
Primeval One of the Two Lands	Cat. no. 9 , line 13
Amun-Re	
King of the Gods	Cat. no. 9 , lines 9, 12
Anukis	Cat. nos. 138 obverse, line 3; 140 , line 5
Apis-Osiris	Cat. nos. 10 obverse, line 4; 213 A1 obverse
Bull of Medamud	Cat. no. 123 , line 4
Geb	Cat. no. 121 , line 3
Horus	Cat. nos. 140 , line 6; 173 , lines 1–2
Lord of <i>Py</i>	Cat. no. 195 , line 3
Son of Isis, son of Osiris	Cat. no. 213 B5 obverse
Isis	Cat. nos. 10 reverse, line 12; 140 , line 6
Khnum	Cat. nos. 138 obverse, line 3; 140 , line 4
Kollanthes (<i>ḳrndꜣ</i>)	Cat. no. 5
<i>Mꜣꜣ-ḥrw-Rꜣ</i> , Amenemhêt IV(?)	Cat. no. 10 obverse, line 3
Mḥel	Cat. no. 139 , line 7
Mont	Cat. nos. 120 obverse, line 3; 153 reverse, line 1
House/Temple of Mont	Cat. nos. 120 obverse, line 2; 124 , line 2; 125 , line 2; 158 , line x + 6; 206 obverse, lines 3, 5
Lord of Medamud	Cat. no. 124 , line 2
Lord of Thebes	Cat. no. 120 obverse, line 2
Neith	Cat. no. 10 reverse, line 12
Onnophris	Cat. no. 16 obverse <i>a</i> , line 5
Osiris	Cat. nos. 16 obverse <i>a</i> , lines 2–4; 16 obverse <i>b</i> , line 2; 140 , line 6; 147 , line 3
Osiris <i>Ns-pꜣ-mtry</i>	Cat. no. 147 , line 2
Osiris Khentament	Cat. nos. 16 reverse; 146 reverse, line 4
Osiris-Khentament-Onnophris	Cat. no. 16 obverse <i>b</i> , lines 4–5
Osiris-Onnophris	Cat. no. 10 obverse, line 3; 10 reverse, line 12
Osiris-Sokar	Cat. no. 1 , line 1
Prê	Cat. no. 13 obverse, line 1
Ptah	Cat. nos. 10 obverse, lines 2, 6; 13 obverse, line 1; 164 , line 4; 206 obverse, line 3
Satis. <i>See</i> Sothis	
Shu	Cat. no. 9 , line 12
Sothis (<i>Spd.t</i> written for Satis)	Cat. nos. 138 obverse, line 3; 140 , line 5
Thoth	Cat. no. 10 obverse, lines 3, 9; 10 reverse, line 12

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Aswan(?) (<i>Swn?</i>)	Cat. no. 180 , line 2
Bigeh (<i>Pr-ḥw-wꜥb</i>)	Cat. no. 140 , line 8
Coptos	Cat. no. 128 , line 3
Edfu	Cat. nos. 94 , line 4; 96 , line 4
Elephantine (<i>Yb</i>)	Cat. nos. 138 obverse, line 3; 139 , line 4; 140 , line 7
Island of Sobek(?)	Cat. no. 1 , line 3
Jême	Cat. nos. 109 , line 2; 123 , line 2; 124 , line 2; 125 , line 2; 143 , line 2
<i>Kstꜥ</i> (or <i>Pstꜥ</i>)	Cat. no. 139 , line 5
Medamud	Cat. nos. 123 , line 4; 124 , line 2
Memphis	Cat. no. 10 obverse, line 6
Northern Houses (in Thebes)	Cat. nos. 97 , line 2; 109 , line 1; 112 , line 2; 113 , line 2
Oxyrhynchus (<i>Pr-mḏ</i>)	Cat. no. 13 reverse, line 2
Pathyris	Cat. no. 92 , line 2
Philae (<i>Pr-ḥy-lḳ</i>)	Cat. no. 193
<i>Pn(?)</i> - <i>tꜣ-ḥny</i> (in the Fayum)	Cat. no. 13 reverse, line 1
<i>Pr-ḥb-nb</i> (at Memphis)	Cat. no. 10 obverse, lines 5, 8
<i>Pstꜥ</i> (or <i>Kstꜥ</i>)	Cat. no. 139 , line 5
<i>Py</i>	Cat. no. 195 , line 3
<i>Rstꜣw</i> (the Memphite necropolis)	Cat. no. 10 obverse, line 5
<i>Tꜣ-ḥny</i> (in the Fayum)	Cat. no. 13 reverse, line 1
Thebes (<i>Wꜣs.t</i>)	Cat. nos. 9 , line 13; 120 obverse, line 2
Thebes (<i>Nḥw.t</i>)	Cat. no. 130 reverse, line 2; 135 obverse, line 5; 181 , lines 1, 3

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<i>ʒblt</i> (with foreign-land determinative)	Cat. no. 158 , line 7
<i>ʒpykrts/ʒpygrts</i> , Epikrates	
son of <i>Gpls</i>	Cat. no. 107 , line 4
father of <i>Gpls</i>	Cat. nos. 110 , line 3; 111 , line 4
<i>ʒplwn</i>	
father of ...š...sr	Cat. no. 144 , line 2
<i>ʒpllwnyts</i> , Apollonides	Cat. no. 98 , line 2
<i>ʒmwns</i> , Ammonios	Cat. no. 175 , line 11
<i>ʒpln</i> , Apollon	Cat. no. 190 , line 3
<i>ʒsklʒ</i>	Cat. no. 91 , line 1
<i>ʒgr</i> [...]	Cat. no. 125 , line 3
<i>ʒtyrstkwš</i>	
father of Berenike, the canephore	Cat. no. 9 , line 5
<i>ʒIy-m-ḥtp</i>	Cat. no. 165 , line 5
scribe	Cat. no. 117 , line 2
father of <i>Wsr-mʒʿ.t-Rʿ</i>	Cat. no. 154 , line 6
son of [...]	Cat. no. 178 , line 12
son of <i>Ns-Dḥwty</i>	Cat. no. 176 obverse, line 2
son of <i>Pʒ-di-Wsṛ</i>	Cat. no. 178 , line 7
<i>ʒIʿḥ-Wn-nfr</i>	
father of <i>Ns-pʒ-mtre</i>	Cat. no. 176 obverse, line 5
<i>ʒIw-zf-ḥnḥ</i>	
[son of ...]	Cat. nos. 101 , line 2(?); 177 , line 10
son of <i>Tllʒ</i>	Cat. no. 150 , line 6
the mounted courier (<i>pʒ hgr</i>)	Cat. no. 177 , line 4
<i>ʒImn-i.ṛ-di-s</i>	
father of ...gre	Cat. no. 106 , line 1
son of <i>Pʒ-di-Ḥnsw(?)</i>	Cat. no. 115 , line 1
<i>ʒImn-iw</i>	Cat. no. 206 reverse, line 3
<i>ʒImn-Pʒy-zw-Tʒ.wy</i>	
father of <i>Ḥr</i>	Cat. no. 81 , line 1
<i>ʒImn-ḥtp</i>	Cat. no. 205 , line 11
father of <i>Ḥr-sʒ-ʒIs.t</i>	Cat. no. 7 obverse, line 5
father of <i>Tʒy-wt</i>	Cat. no. 76 , line 1
son of [...] <i>slws</i>	Cat. no. 93 , line 1
son of ...	Cat. no. 154 , line 5
<i>ʒIr.t-rḏ</i>	
father of <i>Wn-nfr</i>	Cat. no. 153 obverse, line 6
father of <i>Pʒ-di-Ḥr-rsn</i>	Cat. no. 153 obverse, line 8
<i>ʒIr.t-Ḥr-r.w</i>	
son of <i>Pʒ-di-pʒ-Rʿ</i>	Cat. no. 11 reverse
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son of <i>Strtn</i>	Cat. no. 144 , line 2
<i>ḥnw</i> -[...]	Cat. no. 32 , line x + 6
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scribe	Cat. no. 106 , line 3
<i>ḥnh-Ḥp</i>	Cat. no. 13 reverse, line 1

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<i>Wn-nfr</i> , Onnophris	Cat. nos. 153 obverse, line 1; 155 , line 6(?)
son of <i>Pn-Hnm</i>	Cat. no. 140 , lines 1, 3, 13
father of <i>Pn-Hnm</i>	Cat. no. 140 , lines 2, 4
father of <i>Pʒ-šr-Dḥwty</i>	Cat. no. 150 , line 3(?)
son of <i>ʿIr.t-rḏ</i>	Cat. no. 153 obverse, line 6
son of <i>Pʒ-šr-Mn</i>	Cat. no. 172 , column II, line 7
father of <i>Pʒ-šr-Hnsw</i>	Cat. no. 175 , line 6
<i>Wsr-[...]</i>	
father of <i>Pn-Hnm</i>	Cat. no. 148 , line 4
<i>Wsr-wr</i>	
son of <i>Pʒ-dī-ʿImn-nsw-tʒ-wy</i>	Cat. no. 206 obverse, line 4
<i>Wsr-mʒ-ʿt-Rʿ</i>	
son of <i>ʿIy-[m-ḥtp]</i>	Cat. no. 154 , line 6
<i>Wsr-ḥʒ.t</i>	Cat. no. 154 , line 2
<i>Wḏʒ-zf</i>	
scribe and son of <i>Pʒy-mn(?)</i>	Cat. no. 97 , line 5
<i>Wḏʒ-Hr</i>	
son of <i>Hnsw-i.īr-ʿw</i>	Cat. no. 7 obverse, line 1
<i>By-ʿnh</i>	Cat. nos. 68 , line 1; 167 ; 187 , line x + 2
son of <i>Pʒ-šr-n-ḏl[...]</i>	Cat. no. 178 , line 4
son of <i>Pʒ-dī-Wsr</i>	Cat. no. 178 , line 8
<i>Br</i>	
scribe, son of <i>Sḏm-n-z-y-Hnm</i>	Cat. no. 90 , line 2
<i>Bl</i>	
father of <i>Ns-Mn</i>	Cat. no. 150 , line 4
<i>Brnygʒ</i>	
canephore, daughter of <i>ʒtyrstḳws</i>	Cat. no. 9 , line 4
<i>Pʒ-iwīw</i>	Cat. no. 141 , line 1
son of <i>Pʒ-išr(?)</i>	Cat. no. 7 obverse, line 8
<i>Pʒ-išr(?)</i>	
father of <i>Pʒ-iwīw</i>	Cat. no. 7 obverse, line 8
<i>Pʒ-igš</i> , Pekosh	Cat. no. 175 , line 2
<i>Pʒ-ʿm(?)</i>	Cat. no. 155 , line 4
<i>Pʒ-ʿn</i>	Cat. no. 206 reverse, line 6
<i>Pʒ-ḥm</i>	
scribe	Cat. nos. 77 , line 3; 78 , line 2; 79 , line 2
<i>Pʒ-ʿt</i>	
father of <i>Pʒ-bk</i>	Cat. nos. 69 , line 2; 96 , line 3
son of <i>Sws</i>	Cat. nos. 69 , line 2; 94 , line 3; 95 , line 1; 96 , line 3
scribe	Cat. no. 81 , line 3(?)
father of <i>Pʒ-ʿt-pʒ-ʿʒ</i>	Cat. nos. 94 , line 3; 95 , line 1
son of <i>Hr</i>	Cat. no. 95 , line 2
<i>Pʒ-ʿt-pʒ-šy</i>	
son of <i>Pʒ-ʿt-pʒ-wr</i>	Cat. no. 88 , line 2
<i>Pʒ-ʿt-pʒ-ʿʒ</i>	
son of <i>Pʒ-ʿt</i>	Cat. nos. 94 , line 3; 95 , line 1

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<i>P3-w3h-ʿImn</i>	
father of <i>Hr-...</i>	Cat. no. 164 , line 6
<i>P3-w3h-M3ʿ.t(?)</i>	Cat. no. 206 reverse, line 5
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father of <i>P3-whr</i>	Cat. nos. 97 , line 1; 98 , line 1
<i>P3-wr-5</i>	Cat. no. 152 , lines 2, 4
father of <i>Ptr</i>	Cat. no. 138 obverse, line 2
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son of <i>P3-wr</i>	Cat. nos. 97 , line 1; 98 , line 1
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<i>P3-bk</i>	
son of <i>P3-ʿt</i>	Cat. nos. 69 , line 2; 96 , line 3
son of <i>Sws</i>	Cat. no. 69 , line 2
<i>P3-mr-iḥ</i>	
father of <i>Hr-pn-ʿIs.t</i>	Cat. no. 148 , line 3
son of <i>P3-šr-p3-wr</i>	Cat. no. 176 reverse, column I, line 2
father of <i>Pn-Hnm</i>	Cat. no. 187 , line 3
<i>P3-mḥ</i>	
son of <i>Pn-hrd</i>	Cat. no. 7 obverse, line 3
father of <i>Hr</i>	Cat. no. 7 obverse, line 9
<i>P3-mḥ-hry</i>	
father of ... <i>hy</i>	Cat. no. 7 obverse, line 6
<i>P3-rmt-mymy(?)</i>	
son of <i>Pn-...</i>	Cat. no. 128 , line 4
<i>P3-hb</i>	Cat. no. 174 , line 4
father of <i>Dḥwty-iw</i>	Cat. no. 73 , line 1
son of <i>Hr-s3-ʿIs.t</i>	Cat. no. 124 , line 3
<i>P3-hʿ</i>	Cat. no. 190 , line 2
<i>P3-hr-Hnsw</i>	Cat. no. 14 obverse, line 1; 14 reverse
<i>P3-hrd(?)...</i>	
father of <i>P3-šr-Mnt</i>	Cat. no. 177 , line 8
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son of <i>Hr-t3y=f-nḥt</i>	Cat. no. 74 , line 2
<i>P3-šr-ʿImn</i>	Cat. nos. 14 obverse, line 2; 127 reverse, line 1; 149 , line 3
son of <i>P3-di-Hr-wr</i>	Cat. no. 67 , line 1
father of <i>P3-šr-Hnsw</i>	Cat. no. 131 , line 1
<i>P3-šr-ʿInp</i>	
son of <i>P3-di-Hnsw</i>	Cat. no. 131 , line 3
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<i>P3-šr-ʿIs.t(?)</i>	
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<i>P3-šr-Wsir-ns-[mt]</i>	
son of <i>P3-šr-Wsir-ns-mt</i>	Cat. no. 70 , line 1
<i>P3-šr-p3-wr</i>	
son of <i>Pn-Mnt</i>	Cat. no. 171 , line 1
father of <i>P3-mr-iḥ</i>	Cat. no. 176 reverse, column I, line 2

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<i>P3-šr-Mn</i>	Cat. no. 172 , column II, line 1
signer	Cat. nos. 73 , line 3; 75 , line 2(?)
son of <i>Pn-rt</i> ; signer	Cat. no. 144 , line 4
father of <i>Wn-nfr</i>	Cat. no. 172 , column II, line 7
<i>P3-šr-Mnt</i>	Cat. no. 149 , line 2
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son of <i>Sm3-T3.wy</i>	Cat. no. 150 , line 5
son of <i>P3-ḥrd(?)</i> -...	Cat. no. 177 , line 8
son of <i>P3y-k3</i>	Cat. no. 177 , line 9
<i>P3-šr-n3-ntr.w</i>	
son of <i>Pn-nfr</i>	Cat. nos. 57 , 61–66
<i>P3-šr-n3-sn.w(?)</i>	Cat. no. 206 reverse, line 1
<i>P3-šr-Ni.t</i>	
father of <i>Pn-ḥrd</i>	Cat. no. 179 , line 6
<i>P3-šr-n3-gwr[.w](?)</i>	Cat. no. 206 reverse, line 5
<i>P3-šr-ntr.wy</i>	
father of <i>P3-di-n3-ntr.w</i>	Cat. no. 80 , line 1
<i>P3-šr-Hnsw</i> , Psenchonsis	Cat. nos. 120 obverse, line 1; 123 , line 11
son of <i>P3-di-Hnsw</i>	Cat. no. 91 , line 2
son of ditto	Cat. no. 175 , line 4
son of <i>Wn-nfr</i>	Cat. no. 175 , line 6
father of <i>Pn-ḥy</i>	Cat. no. 105 , line 1
son of <i>P3-šr-Imn</i>	Cat. no. 131 , line 1
son of <i>P3-di-Wsir</i>	Cat. no. 206 reverse, line 2
<i>P3-šr-Hnm</i>	Cat. no. 121 , line 11
son of <i>Ns-mte</i>	Cat. no. 178 , line 6
<i>P3-šr-tyšt</i> (or <i>P3-šr-tymt</i>)	Cat. no. 175 , line 10
<i>P3-šr-Twlys(?)</i>	Cat. no. 205 , line 3
<i>P3-šr-twt</i>	Cat. no. 176 obverse, line 3
<i>P3-šr-n-dl[...]</i>	
father of <i>By-ḥnh</i>	Cat. no. 178 , line 4
<i>P3-šr-Dḥwty</i>	Cat. no. 191 , line 3
son of <i>Wn-nfr(?)</i>	Cat. no. 150 , line 3
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father of <i>P3-šr-p3-mwt</i>	Cat. no. 10 obverse, lines 7, 13; 10 reverse, line 13
<i>P3-tnfy</i>	Cat. no. 7 obverse, line 11
<i>P3-di-Imn</i>	
father of <i>P3-di-B3st(?)</i>	Cat. no. 89 , line 1
<i>P3-di-Imn-nsw-T3.wy</i>	
son of <i>Ns-Mn</i>	Cat. no. 137 obverse, line 1
father of <i>Wsir-wr</i>	Cat. no. 206 obverse, line 4
<i>P3-di-Is.t</i>	
scribe	Cat. no. 103 , line 2
son of <i>P3-šr(?)</i> -[...]	Cat. no. 207 , line 1(?)
father of <i>P3-di-Wsir-wr</i>	Cat. no. 139 , line 2
<i>P3-di-š3-ihy</i>	Cat. no. 140 , line 10

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son of <i>Ns-mt(?)mte</i>	Cat. nos. 70 , line 5; 178 , line 5
father of <i>3Iy-m-htp</i>	Cat. no. 178 , line 7
father of <i>Gl-šr</i>	Cat. no. 205 , line 2
father of <i>P3-šr-Hnsw</i>	Cat. no. 206 reverse, line 2
<i>P3-di-Wsir-wr</i>	
son of <i>P3-di-3Is.t</i>	Cat. no. 139 , line 2
<i>P3-di-Wsir-ns-mt/mte</i>	Cat. nos. 70 , line 5(?); 188 , line x + 1
father of <i>Hr-pn-3Is.t</i>	Cat. no. 139 , line 1
<i>P3-di-B3st</i>	
father of <i>Ns-mtr</i>	Cat. no. 89 , line 1(?)
son of <i>P3-di-3Imn</i>	Cat. no. 89 , line 1
son of <i>P3-šr-p3-wr</i>	Cat. no. 176 reverse, column I, lines 2–4
father of <i>Pn-Hr</i>	Cat. no. 194 , line 1
<i>P3-di-p3-R^c</i> , Petepre	
father of <i>3Ir-t-Hr-r.w</i>	Cat. no. 11 reverse
father of <i>Htr</i>	Cat. no. 168 , line 1
<i>P3-di-Mn</i>	Cat. no. 5
father of <i>Dd-Hr</i>	Cat. no. 92 , line 6
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scribe	Cat. no. 99 , line 2(?)
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son of <i>P3-šr-ntr.wy</i>	Cat. no. 80 , line 1
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son of <i>Pn-...</i>	Cat. no. 179 , line 2
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father of <i>Pn-nfr</i>	Cat. nos. 57–60
father of <i>Pn-Hnm</i>	Cat. nos. 178 , lines 2–3; 188 , line x + 4
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<i>P3-di-Hr-p3-R^c</i>	Cat. no. 206 obverse, line 2
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<i>P3-di-Hr-rsn</i>	
son of <i>3Ir.t-rd</i>	Cat. no. 153 , line 8
<i>P3-di-Hr-sm3-T3.wy</i>	Cat. nos. 170 ; 172 , column I, line 3; 172 , column II, line 4
scribe, son of <i>Pn-Gb</i>	Cat. no. 132 , line x + 3
<i>P3-di-hry-Tpe(?)</i>	Cat. no. 195 , line 2
<i>P3-di-Hnsw</i>	Cat. no. 172 , column II, line 5
father of <i>P3-di-Nfr-htp</i>	Cat. no. 8 reverse, line 4
father of <i>P3-šr-Hnsw</i>	Cat. no. 91 , line 2
son of <i>Dhwti-3w</i>	Cat. no. 102 , line 3
father of <i>3Imn-i.ir-di-s(?)</i>	Cat. no. 115 , line 1(?)

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father of ...-*Dḥwtj* Cat. no. **164**, line 3

son of(?) *Pꜣ-ḥy*[...] Cat. no. **179**, line 3

Pꜣy-iwḳw(?) Cat. no. **206** reverse, line 5

Pꜣy-ḥnḥ(?) Cat. no. **137** reverse, line 3

Pꜣy-mn(?)

father of *Wdꜣ-ḫf* Cat. no. **97**, line 5

Pꜣy-nfr, overseer of fields Cat. no. **213** D1 reverse, column 2, line 2

Pꜣy-ḥwt(?) Cat. no. **179**, line 5

Pꜣy-Sbk

son of ... Cat. no. **196**, line 2

Pꜣy-kꜣ

son of *Hrḳw*(?) Cat. no. **108**, line 1

scribe Cat. no. **143**, line 4

father of *Pꜣ-šr-Mnt* Cat. no. **177**, line 9

the younger(?), son of *Pꜣ-di*-... Cat. no. **179**, line 7

Pꜣy-ḫw-iwḳw Cat. no. **206** obverse, line 3

Pyḥrgs

[son of ...]ḳnts Cat. no. **131**, line 2

Pytwtrs

Cat. no. **74**, line 1

Pn-iwḳw

son of *Pn*-... Cat. no. **176** reverse, column I, line 5

brother of *Pn-Hnm* Cat. no. **176** reverse, column I, lines 5–6

Pn-ḲImn

son of ... Cat. no. **7** obverse, line 15

Pn-iry, Poeris Cat. no. **175**, line 5

father of *Pꜣ-šr-Mnt* and *Pn-Dmꜣ* Cat. no. **113**, line 1

son of *Pn-Mnt* Cat. no. **143**, line 1

son of ditto Cat. no. **175**, line 7

Pn-ir-di.t

father of *Ns-mtr* Cat. no. **87**, line 1

Pn-wn

son of *S-(n)-Wsr.t* Cat. nos. **77**, line 1; **78**, line 1; **79**, line 1; **83**, line 1; **84**, line 1 (*Pꜣ-wn*); **85**, line 1(?); **86**, line 1; **103**, line 1(?)

Pn-bḥ

son of *Nḥt-Mnt* Cat. no. **135** reverse, line 6

Pn-Mw.t

Cat. no. **176** reverse, column II, line 4

Pn(?) - Mn

son of *Pꜣ-di-Hr-pꜣ-Rḥ* Cat. no. **206** obverse, line 2

Pn-Mnt, Pamonthes

father of *Dd-ḥr* Cat. no. **99**, line 1

father of *Pn-iry* Cat. no. **143**, line 1

father of *Gl-šr* Cat. no. **143**, line 3

father of [...] -*Pth* Cat. no. **153**, line 9

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<i>Pn-Ni.t</i>	
the provisioner (<i>pʒ brh</i>)	Cat. no. 150 , line 8
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father of <i>Pn-Hnm</i>	Cat. no. 138 obverse, line 1
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father of <i>Pn-b...</i>	Cat. no. 7 obverse, line 12
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father of <i>Pʒ-šr-Mn</i>	Cat. no. 144 , line 4
scribe and son of <i>Pn-[...]</i>	Cat. no. 186 , line 4
father of <i>Pn-...</i>	Cat. no. 196 , line 1
son of <i>Nht-Mnt</i>	Cat. no. 206 obverse, line 3
<i>Pn-rd</i>	
father of <i>Dḥwty-i.ir-di-s</i>	Cat. no. 75 , line 6
<i>Pn-Hr</i>	
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<i>Pn-hʿ(?)</i>	
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father of <i>Wn-nfr</i>	Cat. no. 140 , lines 1, 3, 13
son of <i>Wsir-[...]</i>	Cat. no. 148 , line 4
brother of <i>Pn-iwiw</i>	Cat. no. 176 reverse, column I, line 6
son of <i>Pʒ-di-Nfr-htp</i>	Cat. nos. 178 , lines 2–3; 188 , line x + 4
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son of <i>Pʒ-mr-i[h]</i>	Cat. no. 187 , line x + 3
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father of <i>Pʒ-mh</i>	Cat. no. 7 obverse, line 3
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son of <i>Rrʒ</i>	Cat. no. 7 obverse, line 13
scribe and son of <i>Gtn</i>	Cat. no. 89 , line 3
father of <i>Hr</i>	Cat. no. 92 , line 3
father of <i>Hrklyts</i>	Cat. no. 206 obverse, line 1
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son of <i>Pn-iry</i> , brother of <i>Pʒ-šr-Mnt</i>	Cat. no. 113 , line 1
son of <i>Hr-m-ḥb(?)</i>	Cat. no. 131 , line 1
son of <i>Hr(?)^c-nh</i>	Cat. no. 135 obverse, line 1(?)
father of [...]	Cat. no. 176 obverse, line 6
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son of <i>Pʒ-šr-pʒ-wr</i>	Cat. no. 176 reverse, column I, line 3
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father of <i>Hr</i>	Cat. no. 92 , line 5
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son of <i>Gpls</i>	Cat. no. 67 , line 4
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(son of) <i>Pʒ-wr-5</i>	Cat. no. 138 obverse, line 2
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mother of <i>Pʒ-šr-pʒ-mwt</i>	Cat. no. 10 obverse, lines 7, 14; 10 reverse, line 13
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father of <i>Pn-bḥ</i>	Cat. no. 135 reverse, line 6
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- father of *P3-dī-Hr(?)* Cat. no. 107, line 1

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- father of *P3y-k3* Cat. no. 108, line 1(?)

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- son of *Hr-3tw3* Cat. no. 150, line 7
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Hp-ī.īr-dī-s

- father of *Tn.t-n3-hb.w* Cat. no. 72, line 1

Hr

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- son of *Dḥwty-īw* Cat. no. 1, line 2

- father of *T3-šr.t-n-Hr* Cat. no. 1, line 2

- son of *P3-mḥ* Cat. no. 7 obverse, line 9

- son of *Pn-...* Cat. no. 7 obverse, line 10

- father of *Ns-Hr* Cat. no. 32, line x + 3(?)

- signer and son of *Ns-Mn(?)* Cat. no. 73, line 4

- son of *Imn-p3y.w-T3.wy* Cat. no. 81, line 1

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<i>Hr-s3-ʿIs.t</i>	Cat. nos. 172 , column I, line 2; 177 , line 7; 188 , line x + 3; 205 , line 11
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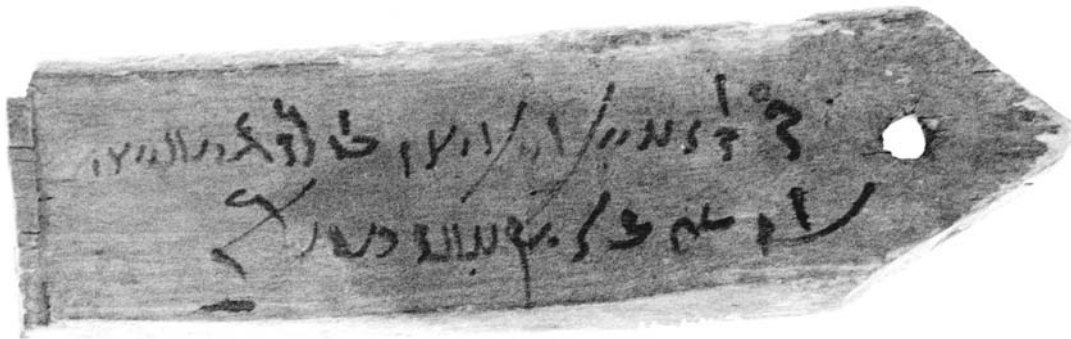
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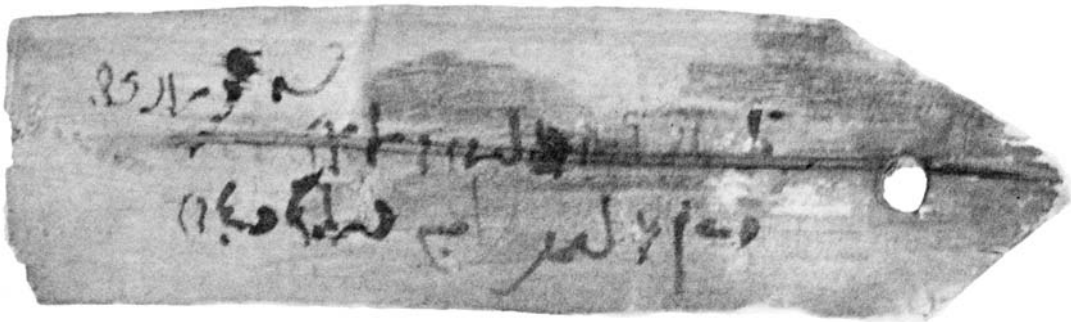
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Dendera	Cat. no. 121(?)
Edfu	Cat. nos. 4(?), 69, 88(?), 94–96
Elephantine	Cat. nos. 44(?), 45(?), 53(?), 54(?), 70(?), 74, 87, 90, 138–40, 147(?), 155(?), 178(?), 184(?), 188(?)
Fayum	Cat. no. 13(?)
Gebelên	Cat. nos. 72, 92, 119, 132, 151, 160, 173
Memphis	Cat. nos. 10, 17–22
Thebes	Cat. nos. 3(?), 9, 11–12, 14(?), 57–67, 73, 75, 76(?), 77–86, 91, 97–98, 99(?), 100(?), 103(?), 104, 106–13, 120, 123–26, 128, 130, 131(?), 135(?), 136(?), 142–43, 149, 154, 157, 159, 177, 179, 181

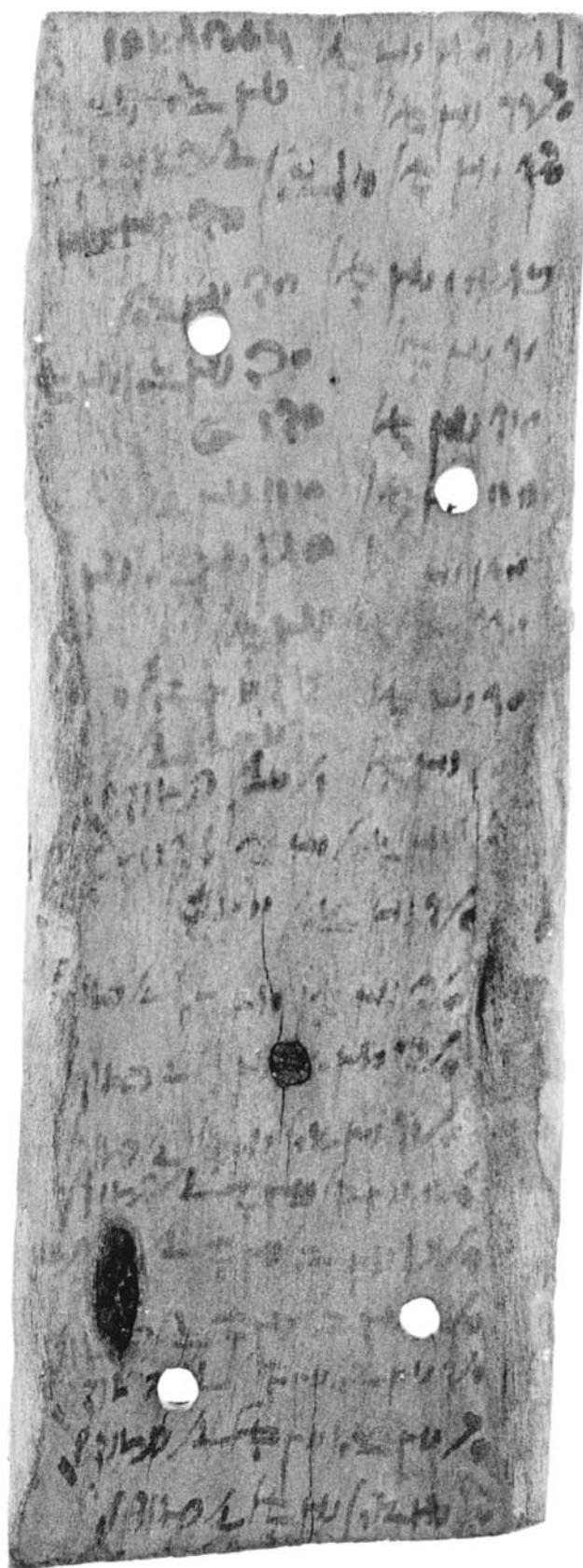


Obverse

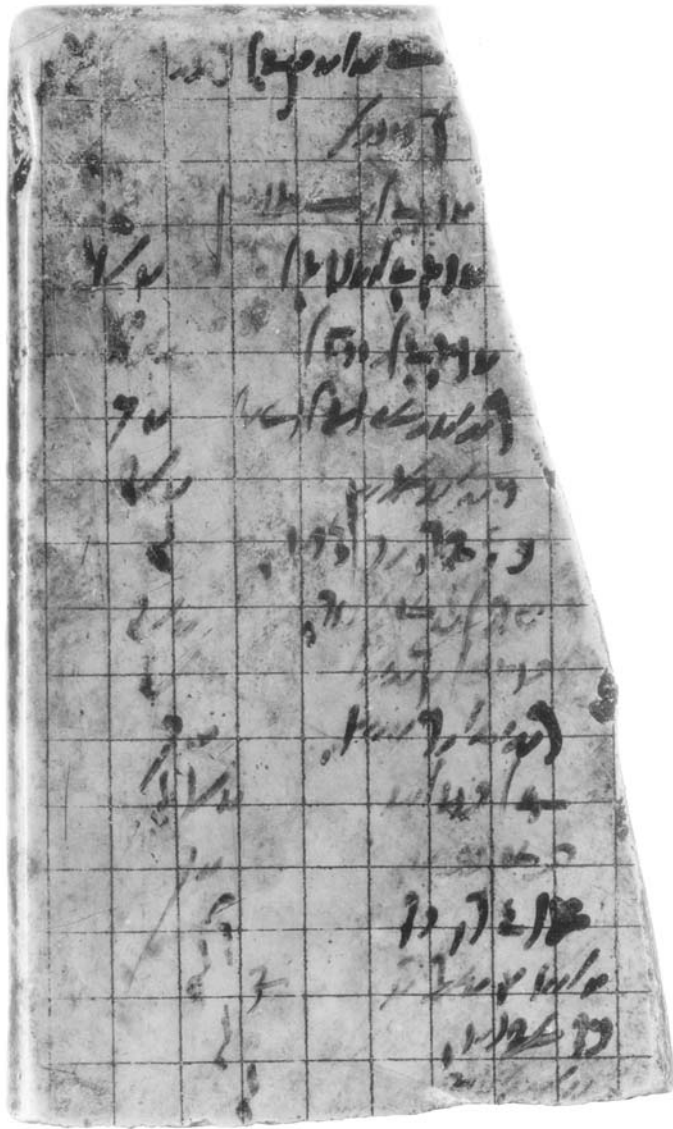


Reverse

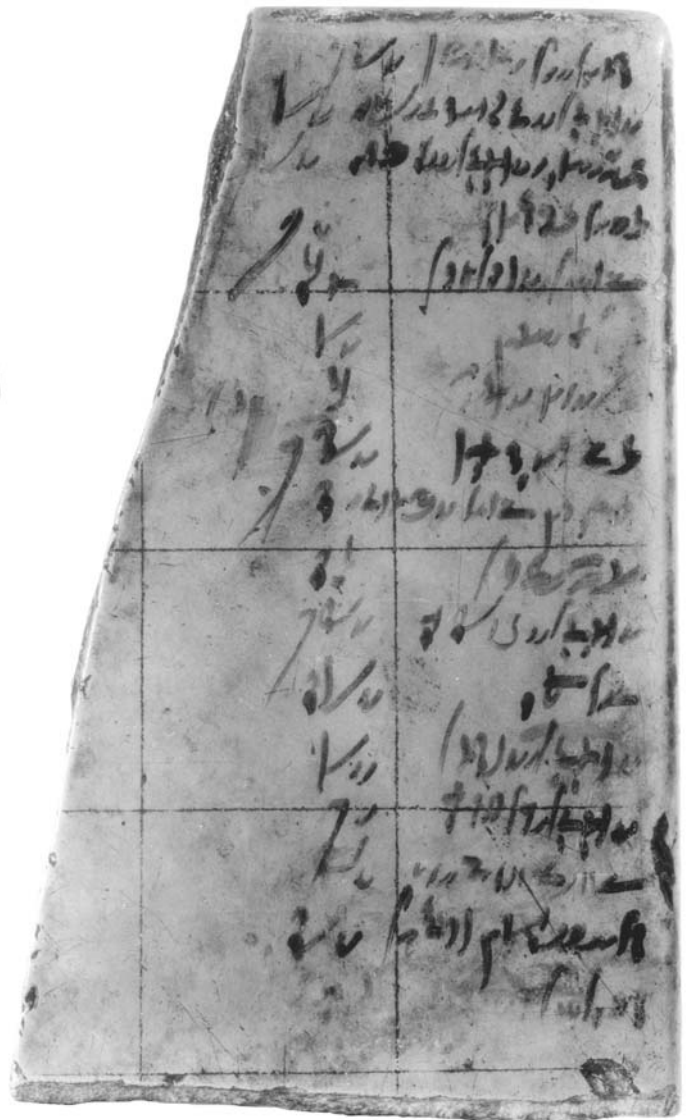
Plate 2



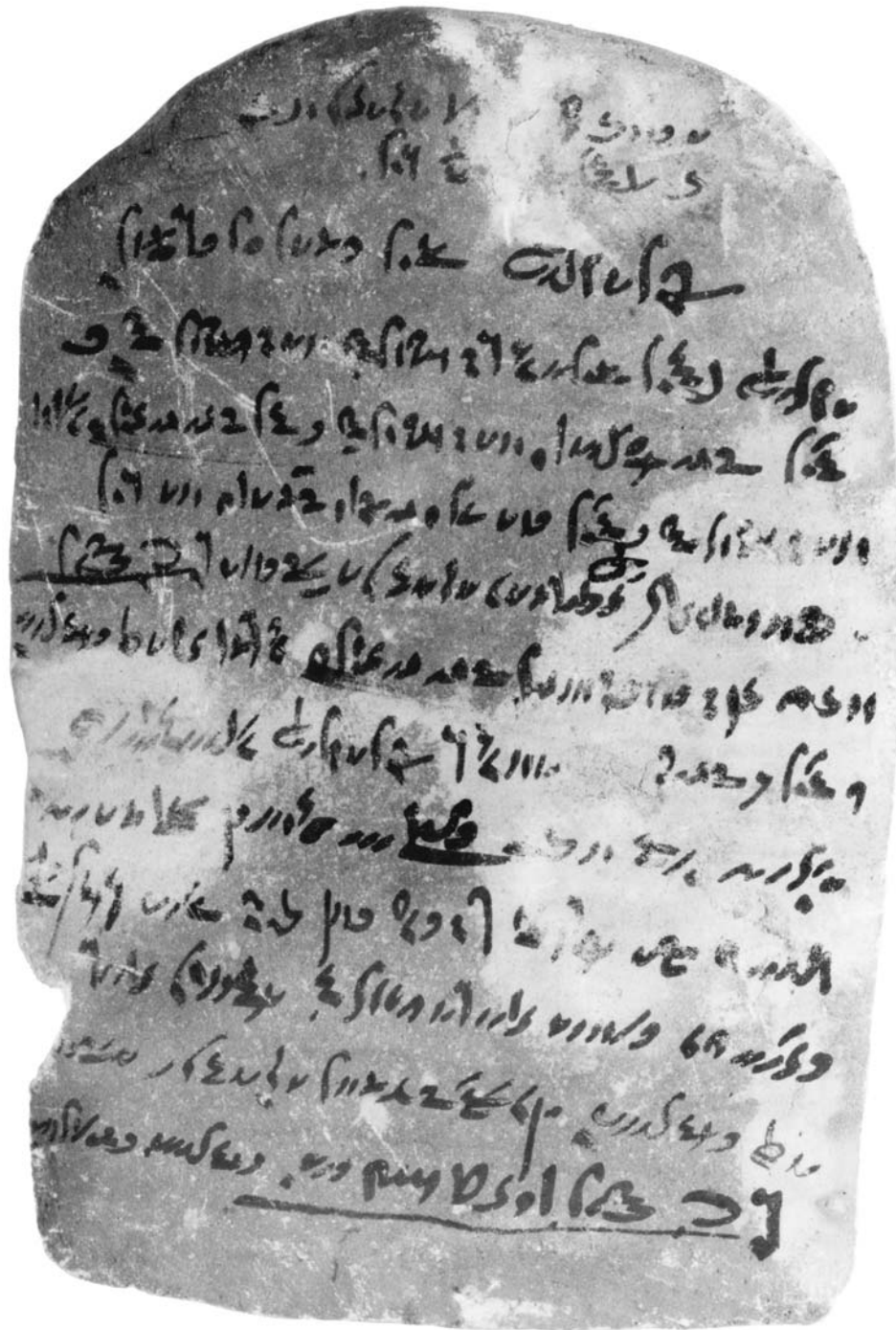
Cat. No. 5 (Mummy Label; 16.649). Scale 3:4



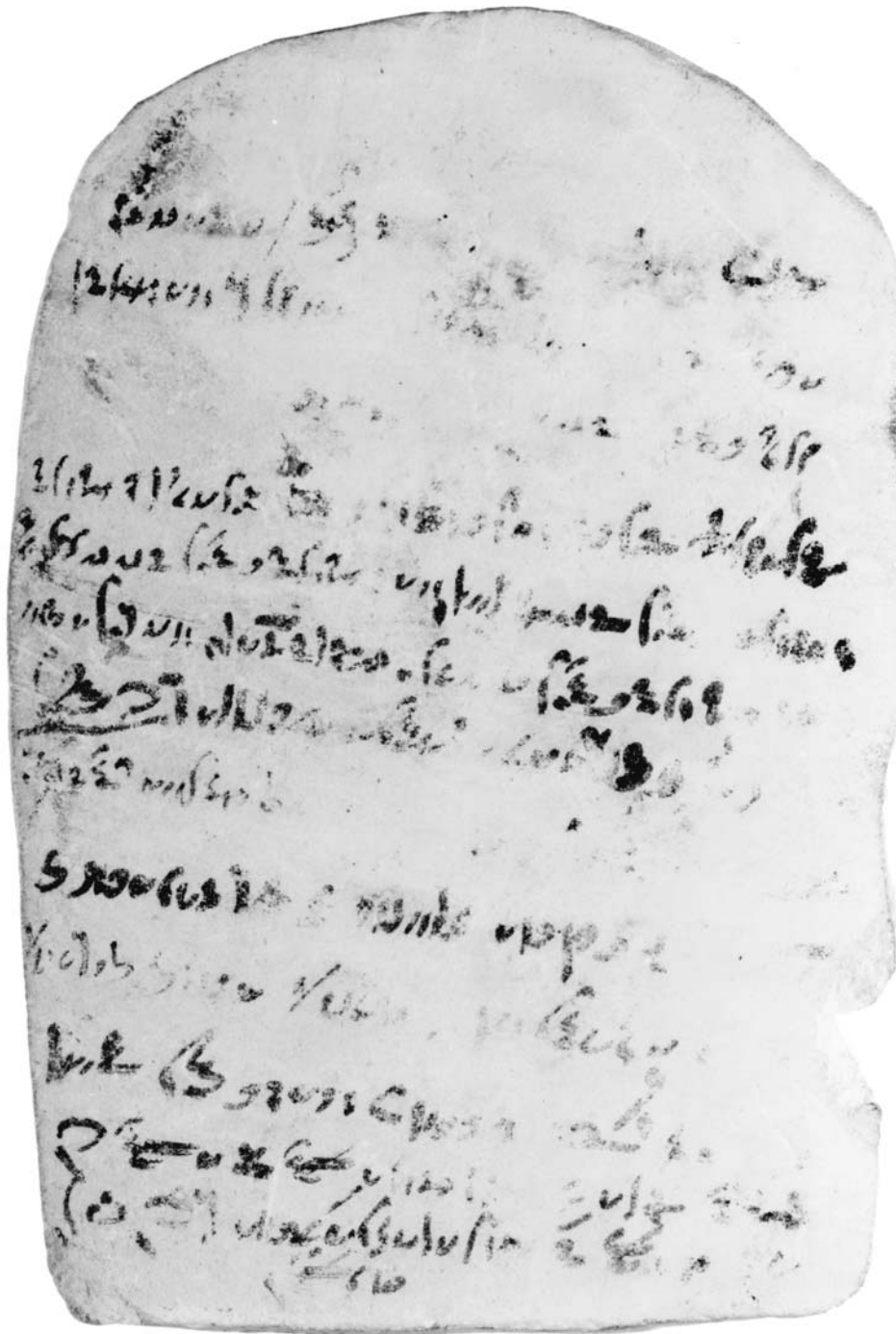
Obverse



Reverse

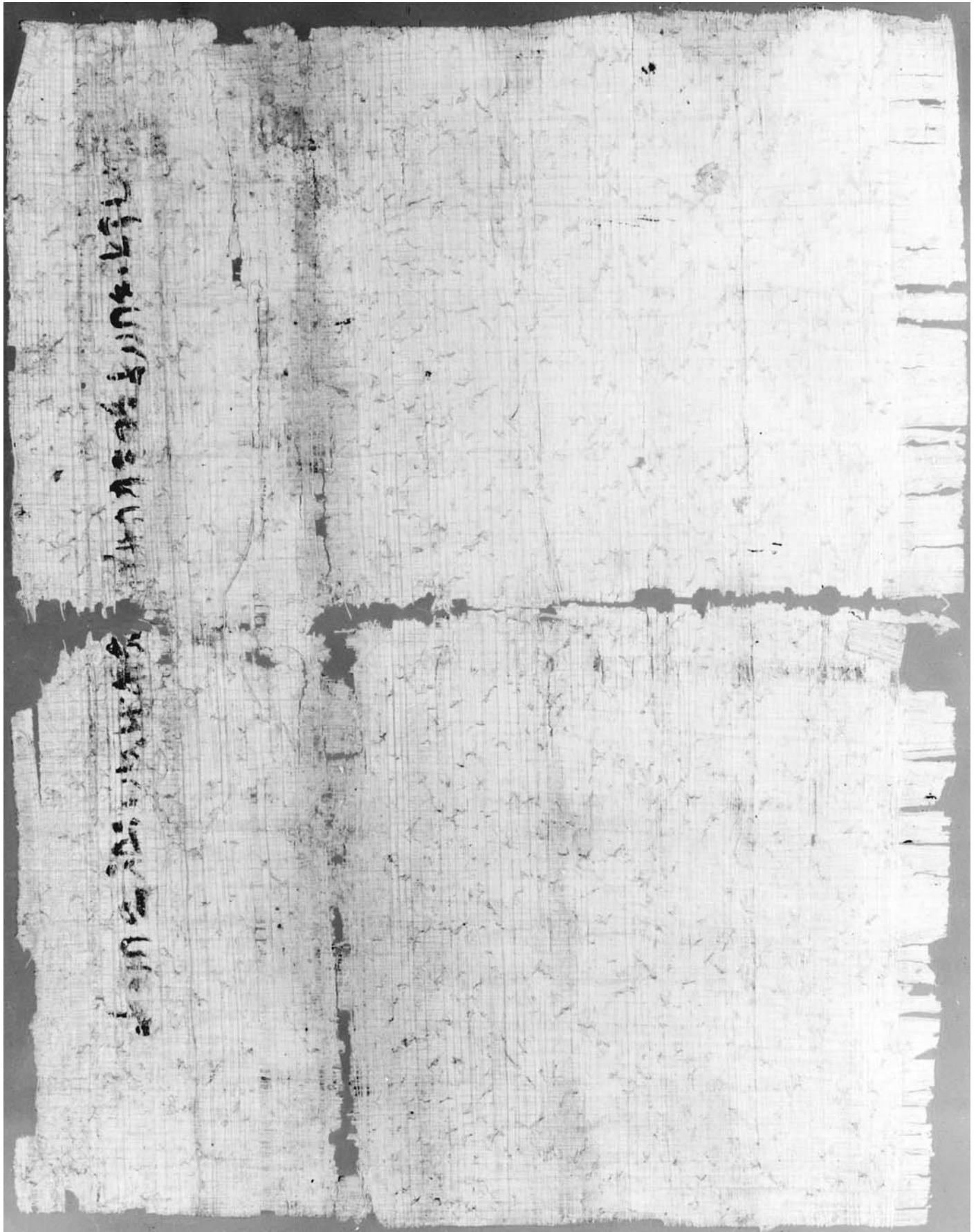


Obverse



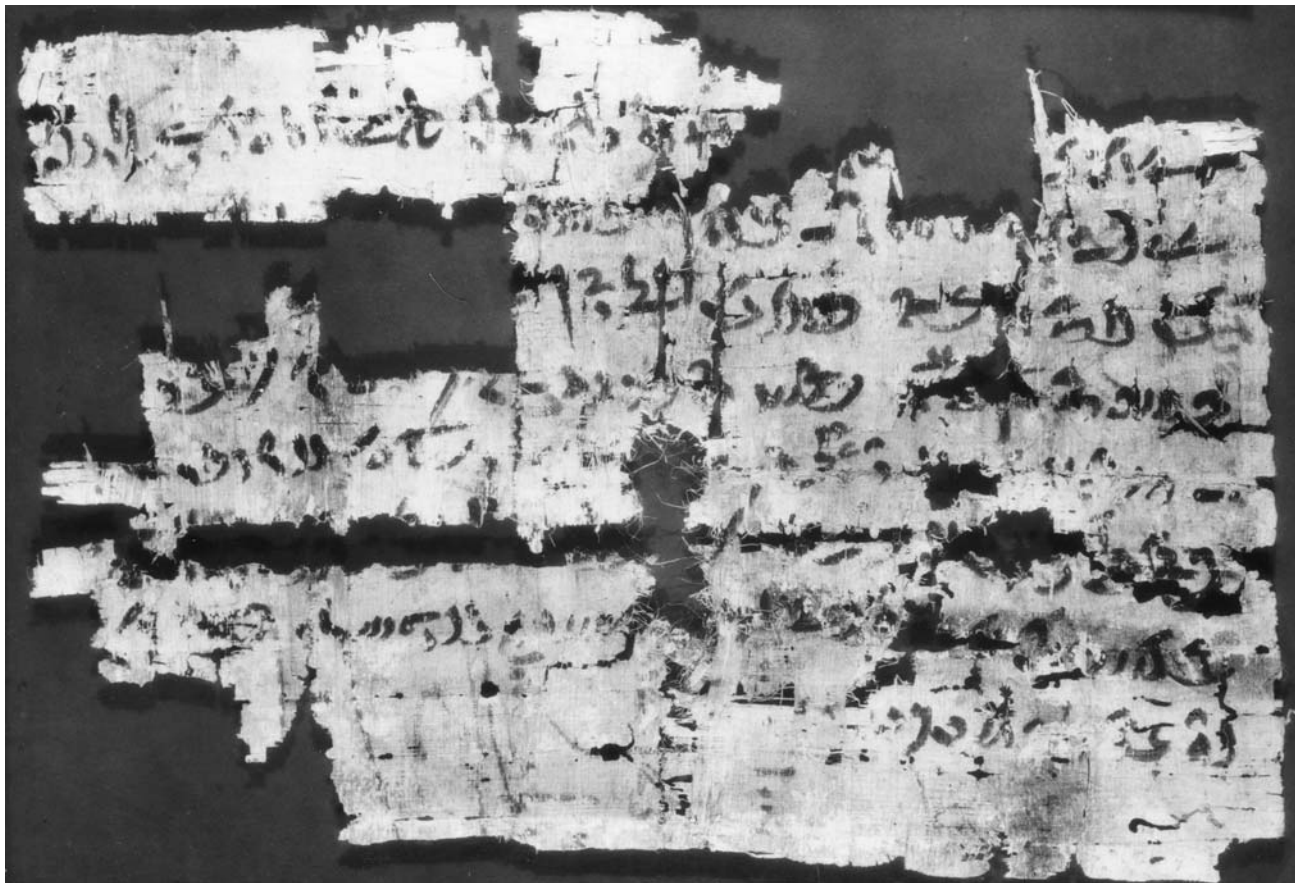
Reverse

Obverse

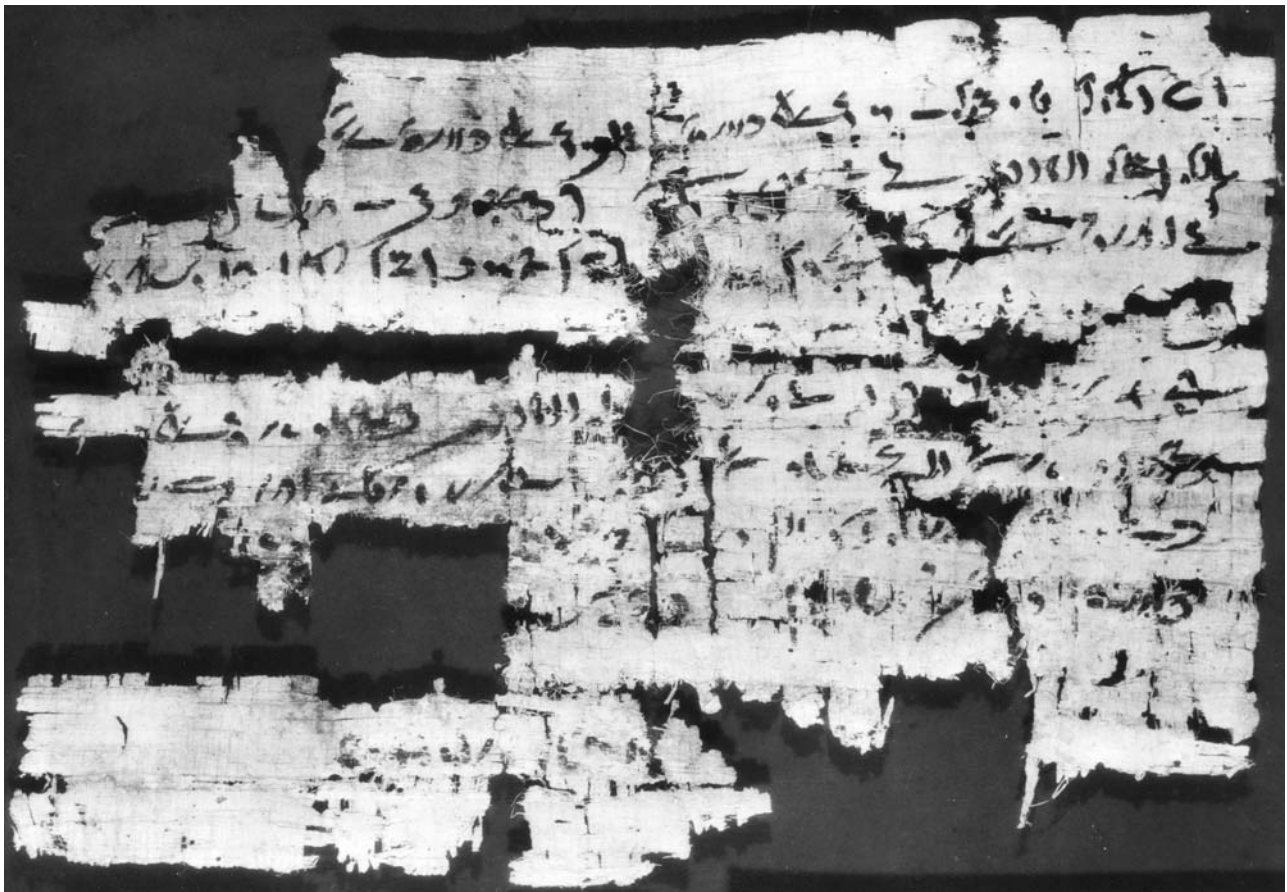


Reverse

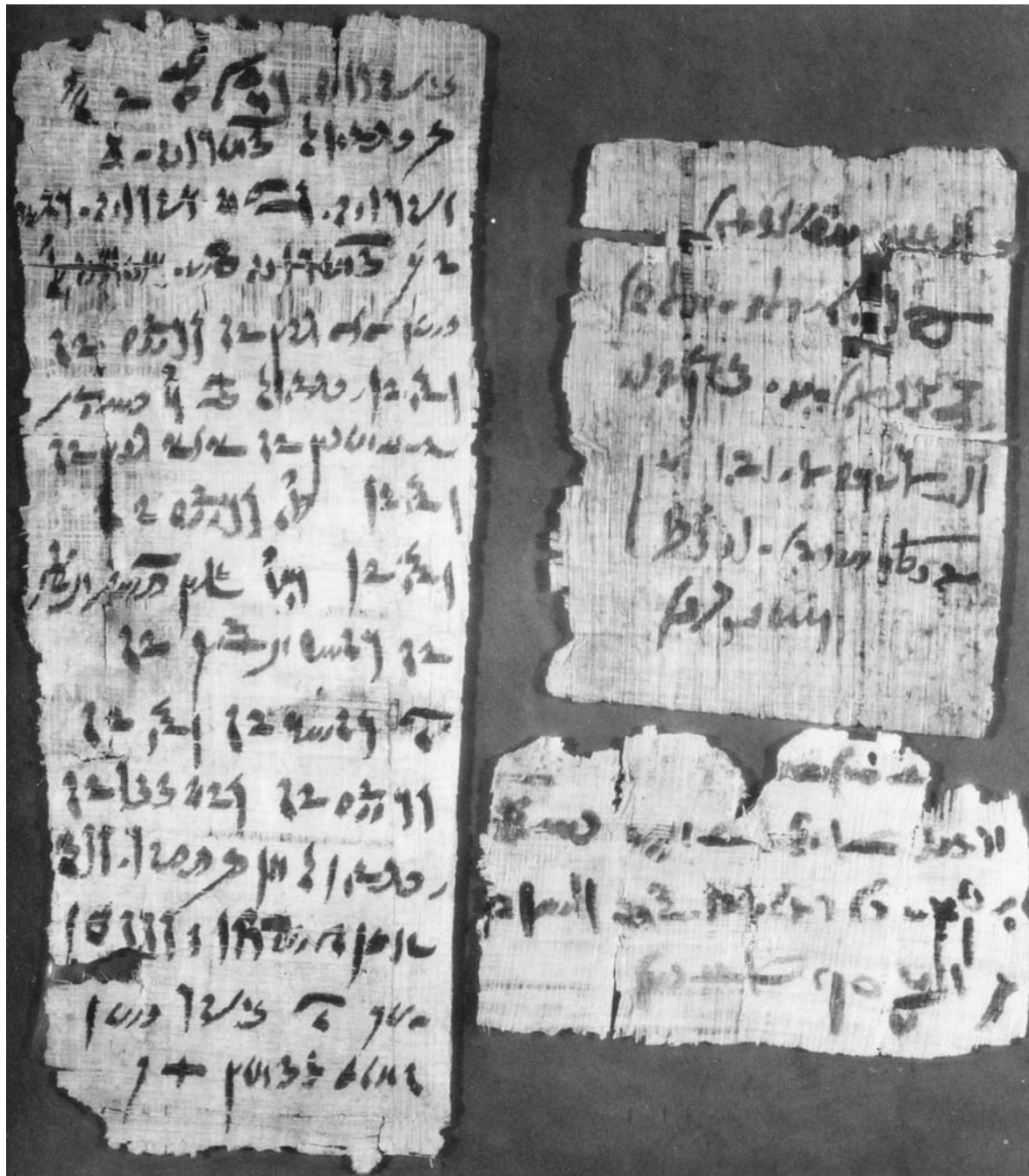
Plate 8



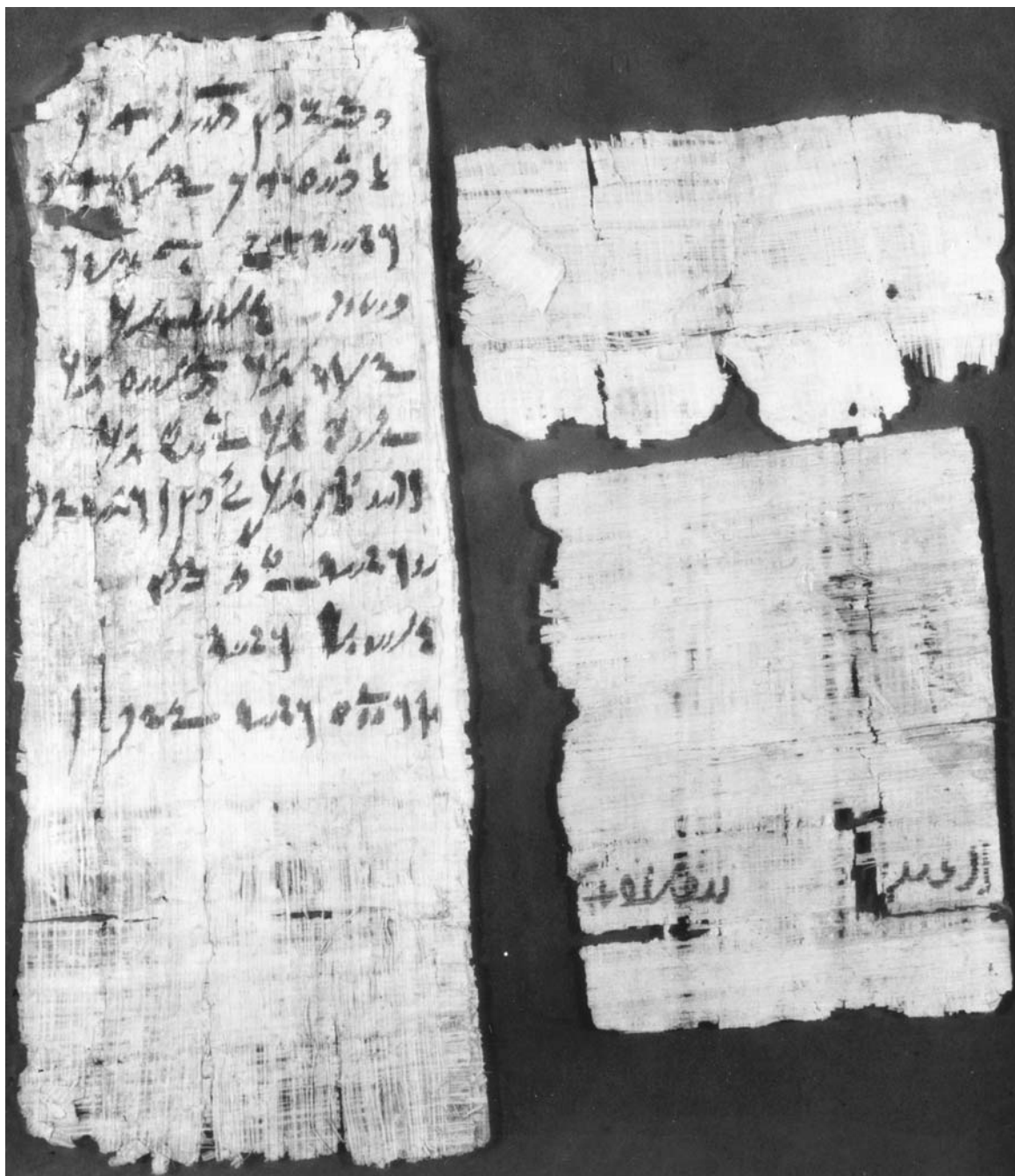
Obverse



Reverse

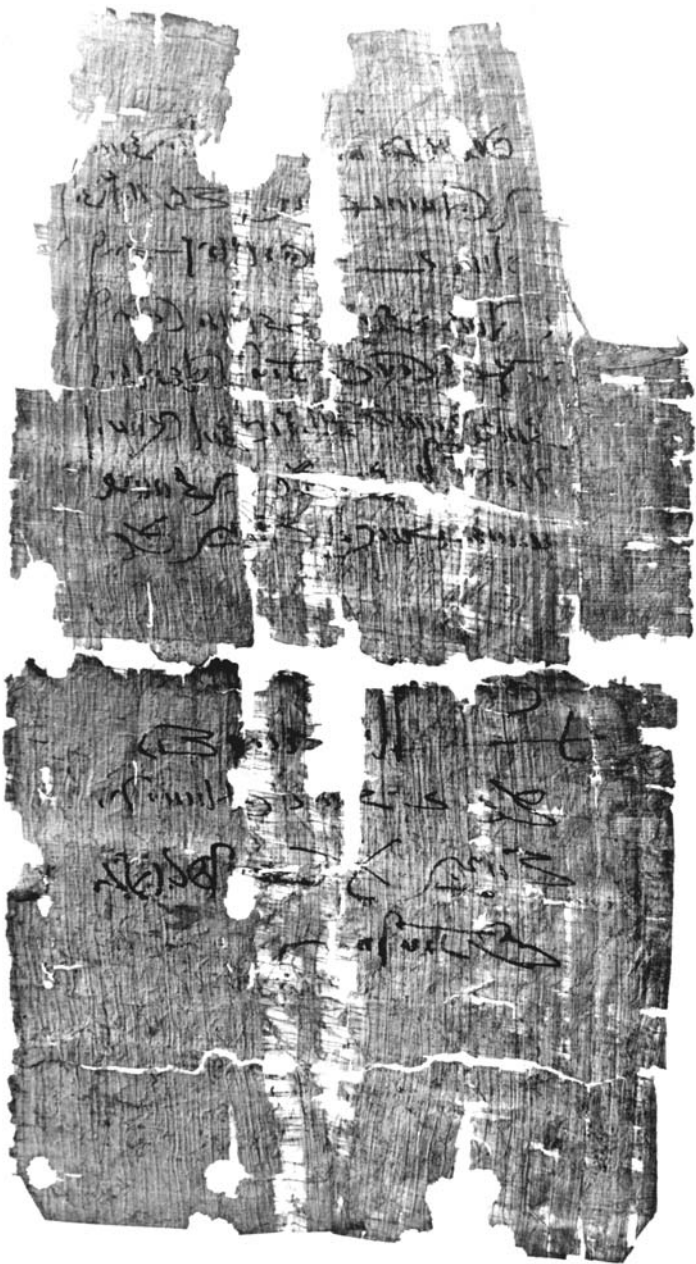


Obverse

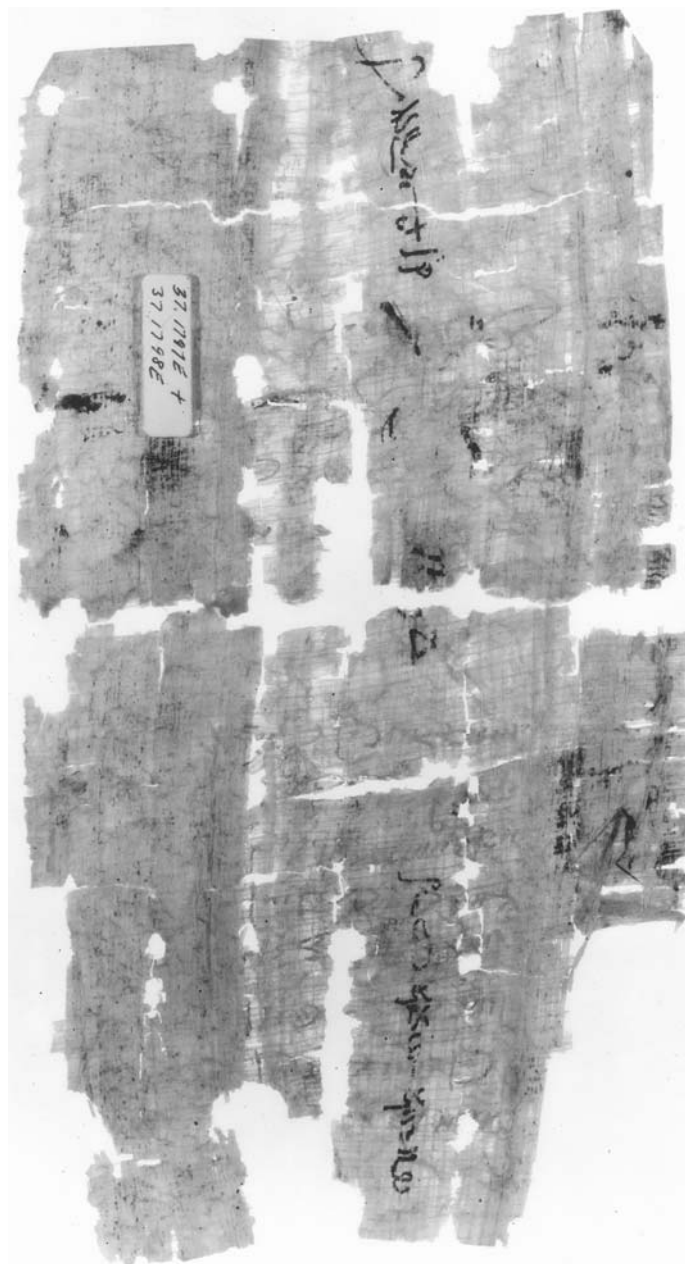


Reverse

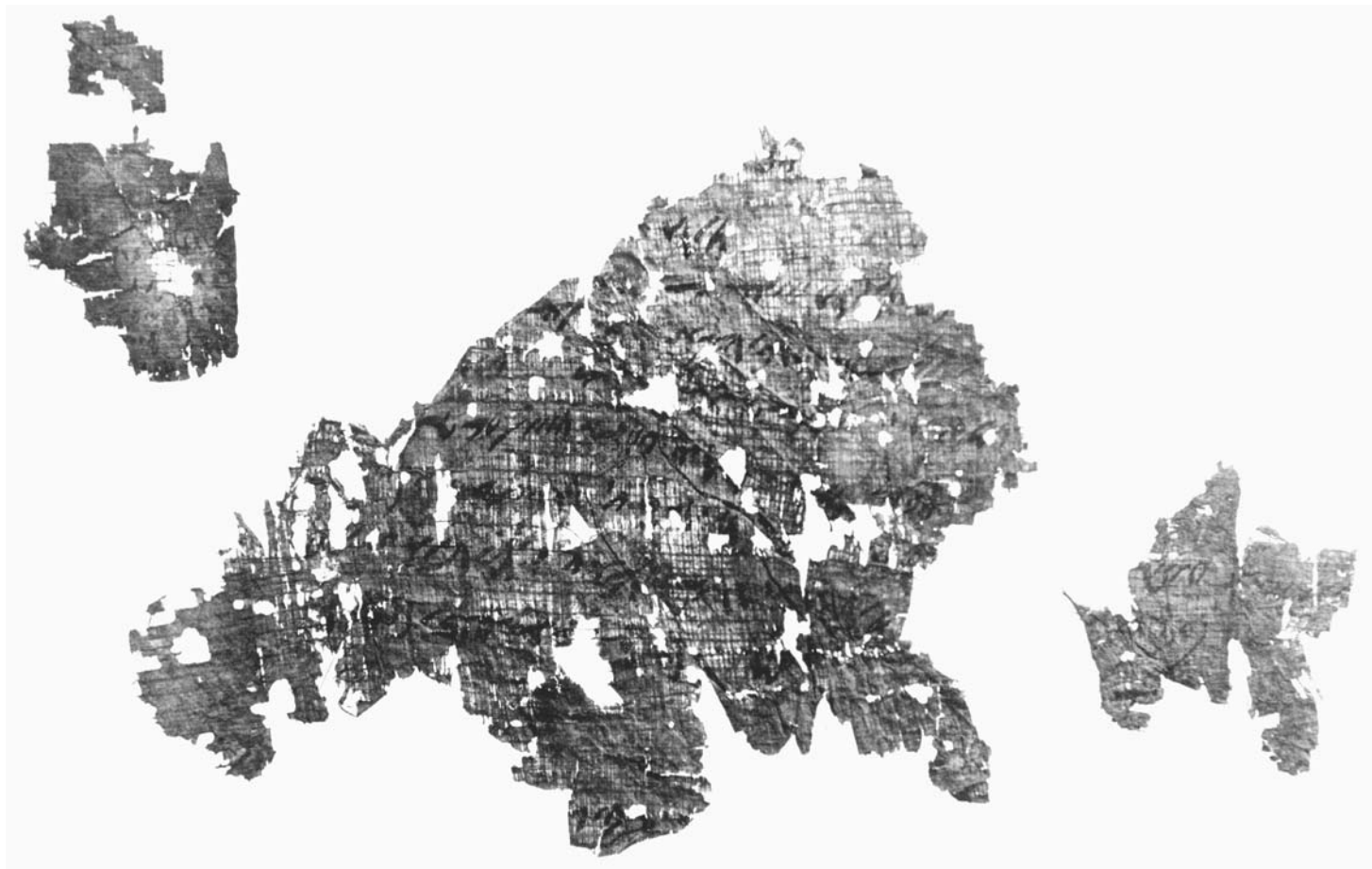
Plate 12



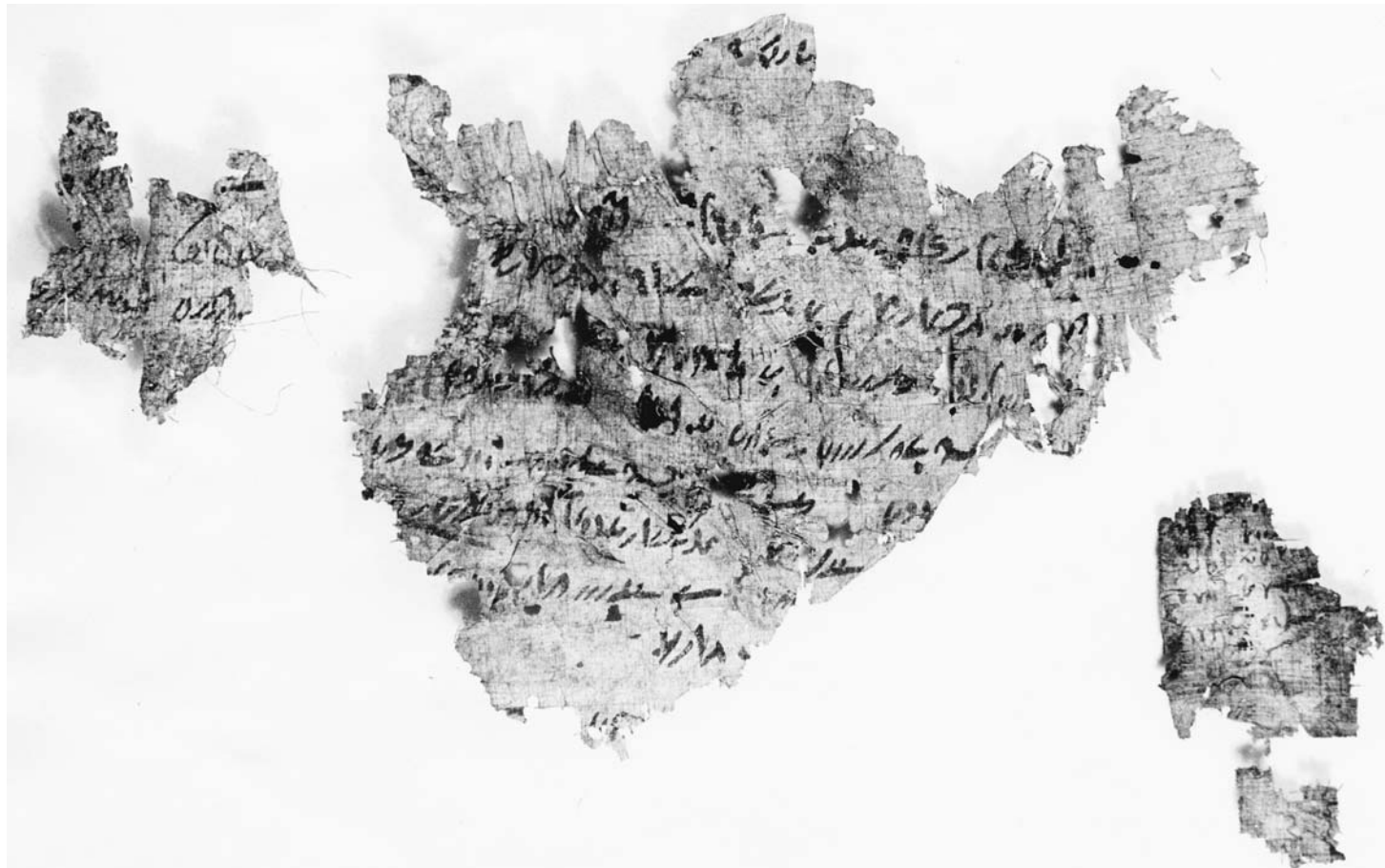
Obverse



Reverse

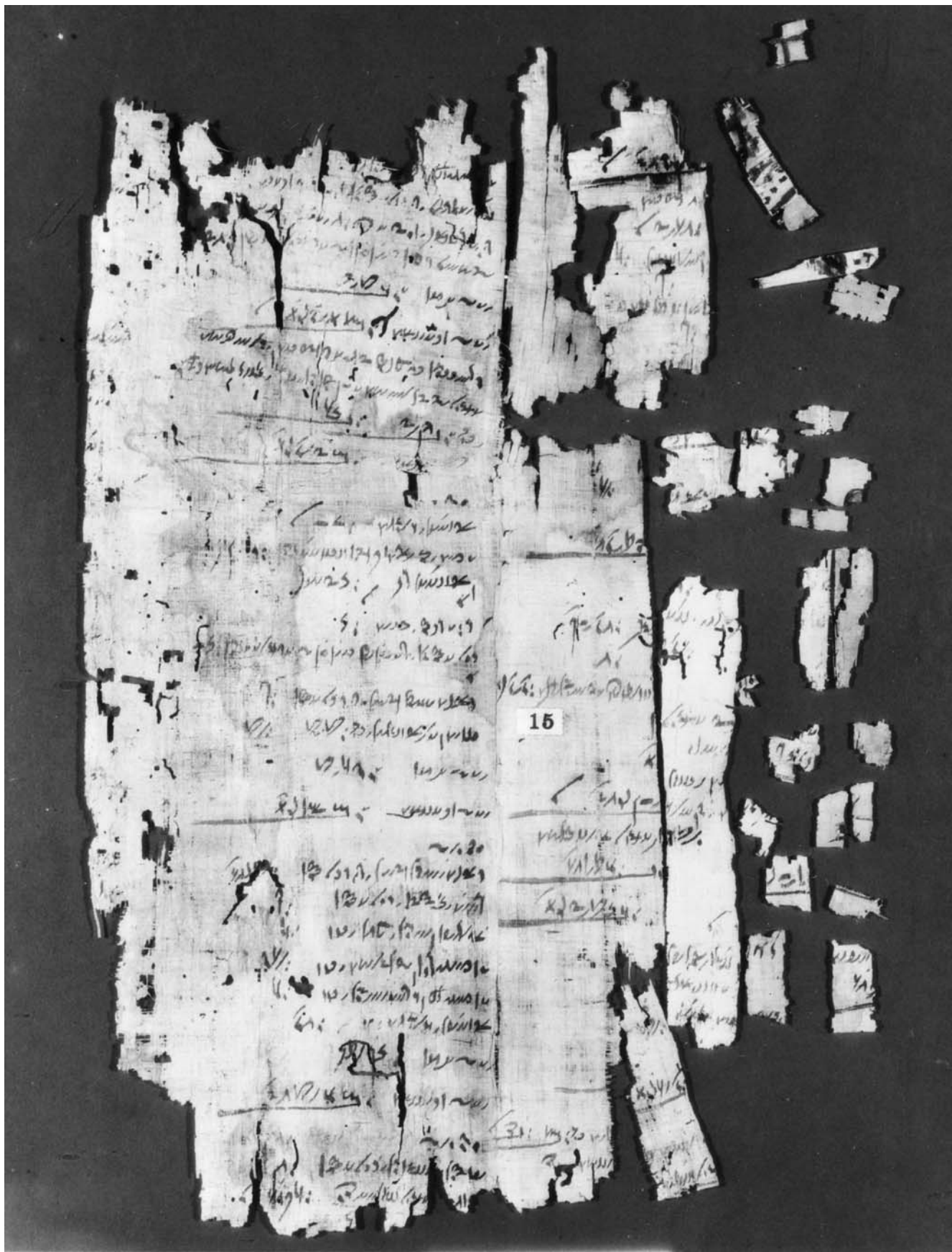


Obverse

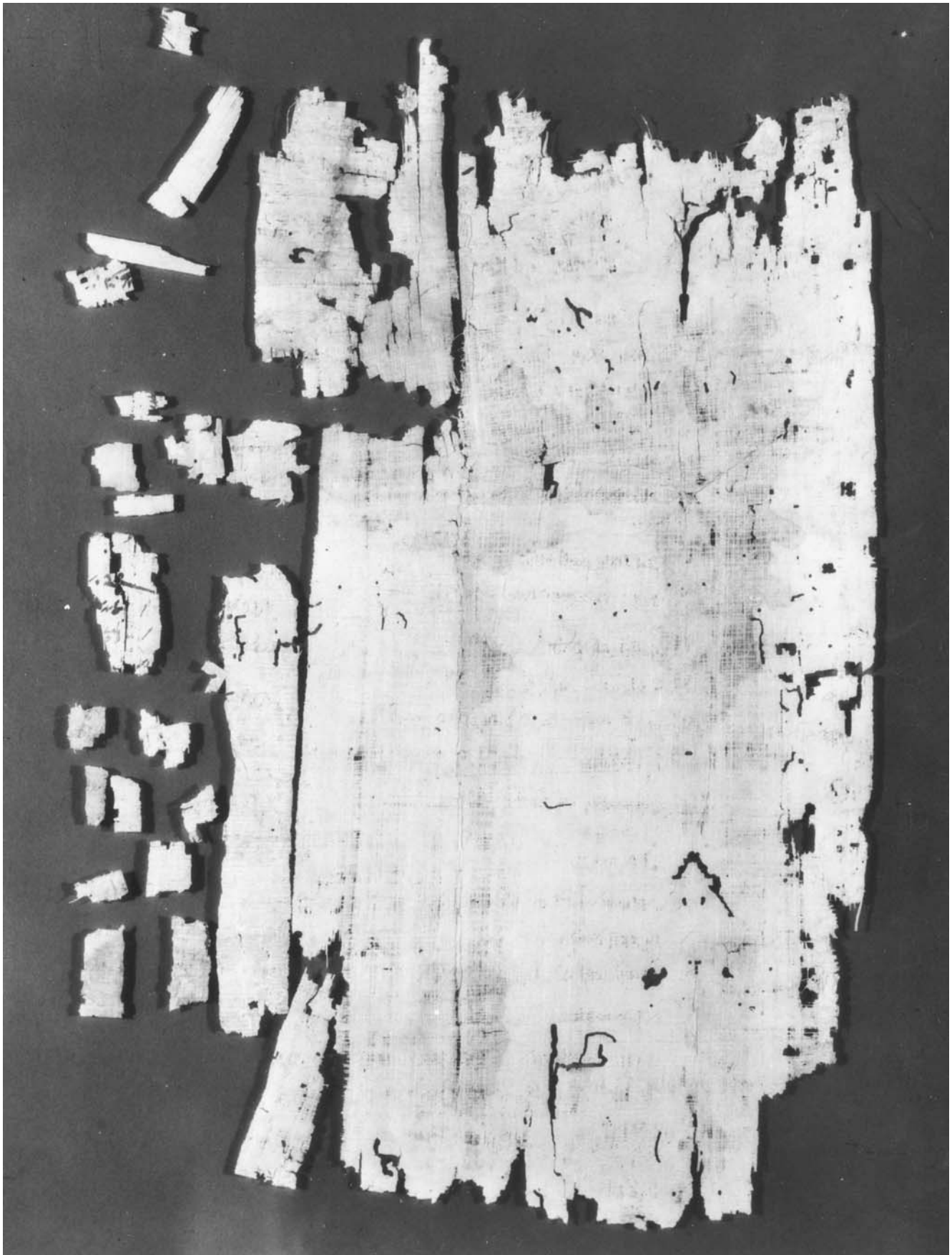


Reverse

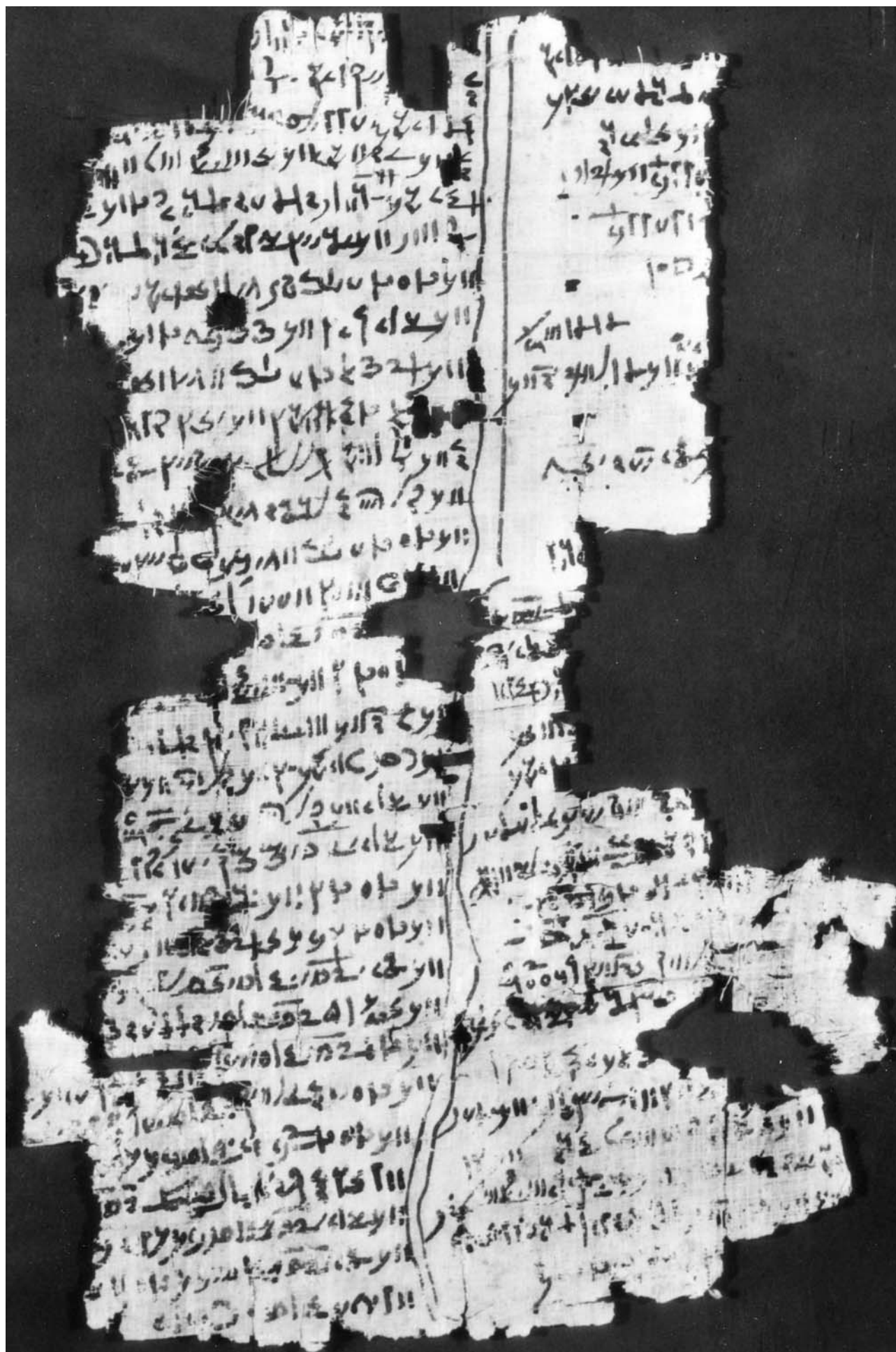
Plate 14



Obverse



Reverse

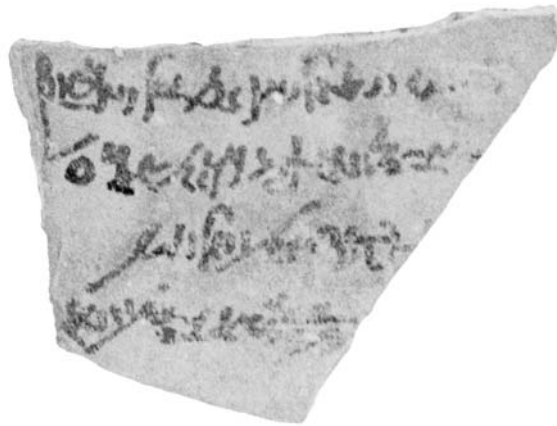


Cat. No. 28 (Papyrus; 47.218.21-A). Scale 5:4

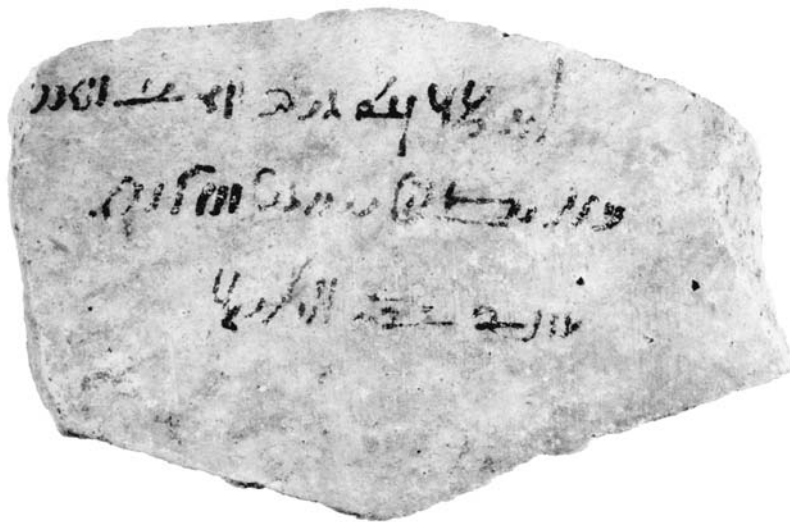


Cat. No. 29 (Papyrus; 47.218.21-B). Scale 2:1

Plate 18



a

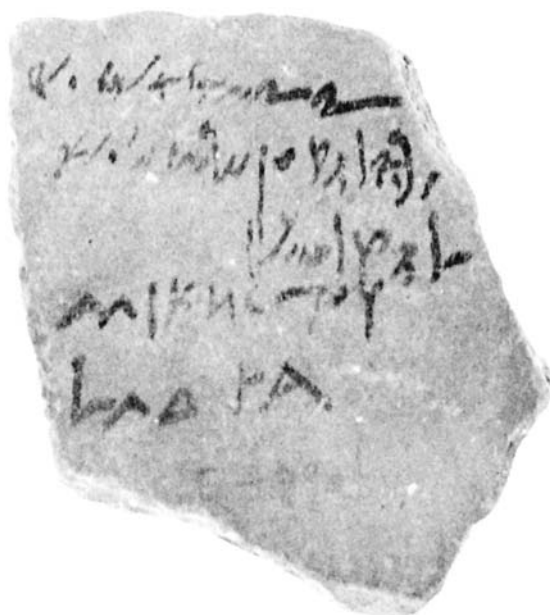


b

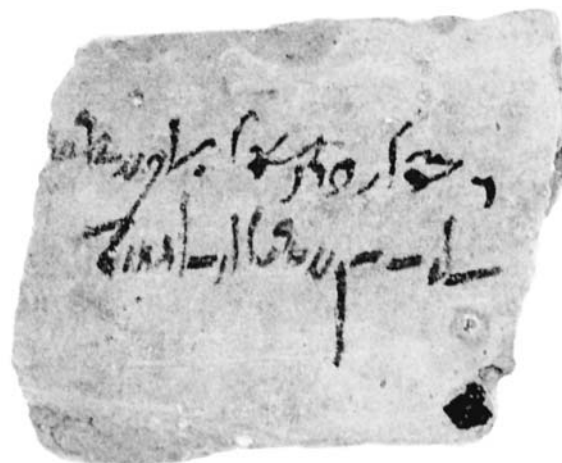


c

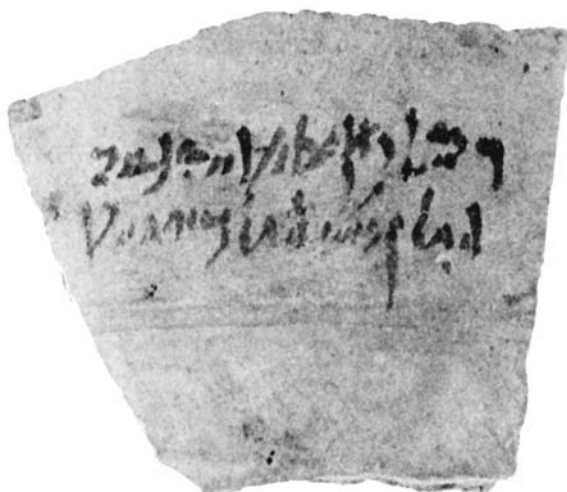
(a) Cat. No. 67 (Ostrakon; 12768 1790), (b) Cat. No. 69 (Ostrakon; 16.580.251), and
(c) Cat. No. 72 (Ostrakon; 12768 1707). Scale 1:1



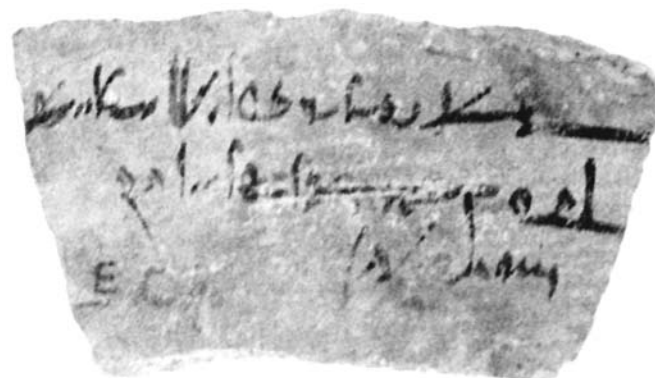
a



b



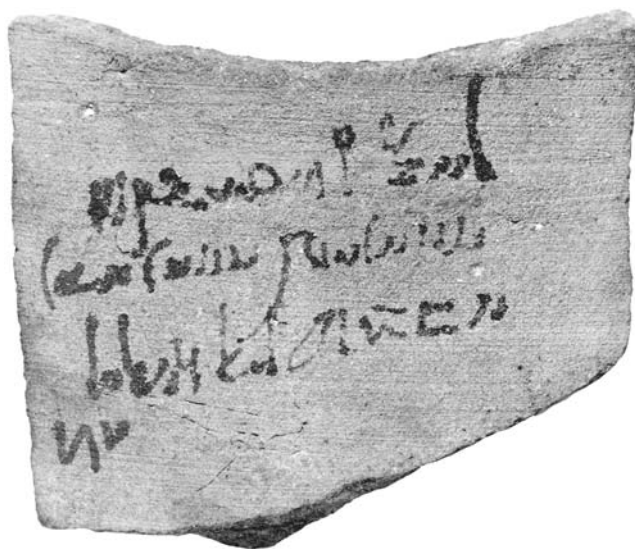
c



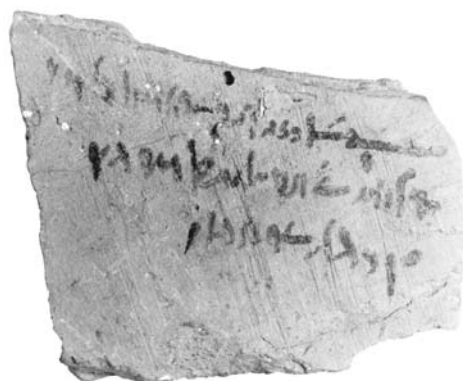
d

(a) Cat. No. 74 (Ostrakon; 12768 1568), (b) Cat. No. 78 (Ostrakon; 12768 1734),
 (c) Cat. No. 83 (Ostrakon; 12768 1745), and (d) Cat. No. 87 (Ostrakon; 12768 1572). Scale 1:1

Plate 20



a



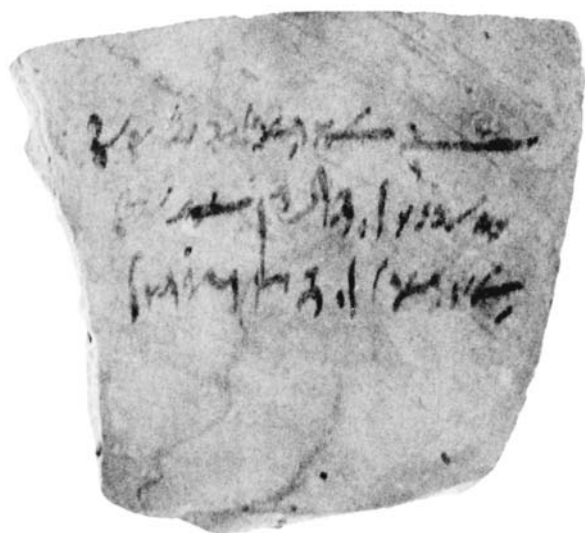
Obverse



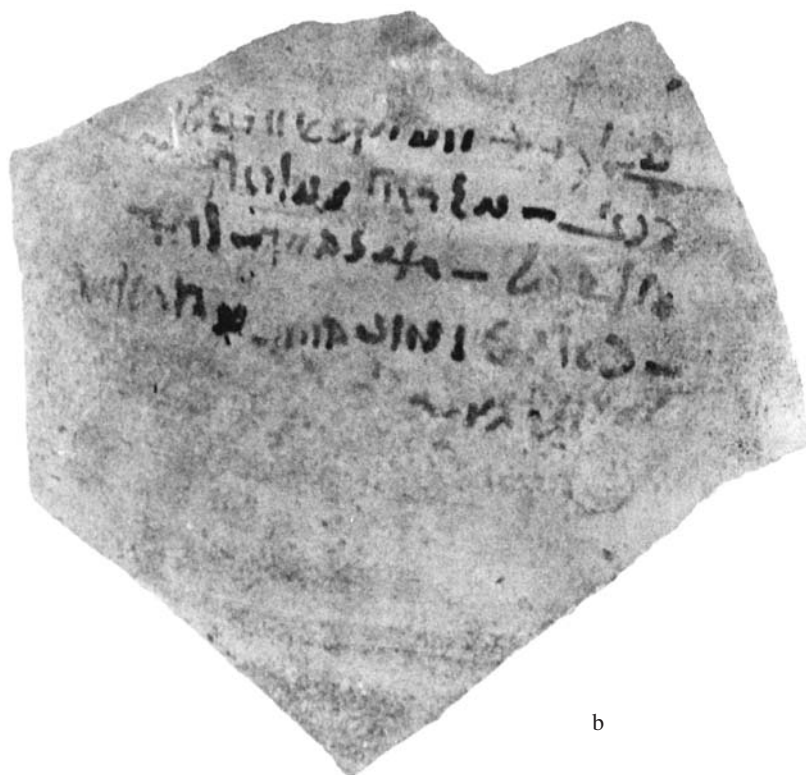
Reverse

b

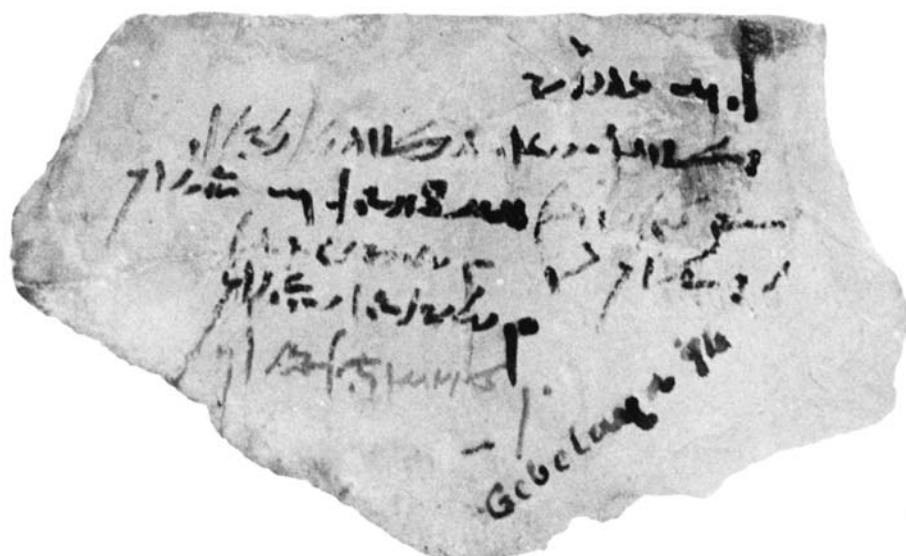
(a) Cat. No. 88 (Ostrakon; 16.580.243) and (b) Cat. No. 89 (Ostrakon; 16.580.236 Obverse and Reverse). Scale 1:1



a



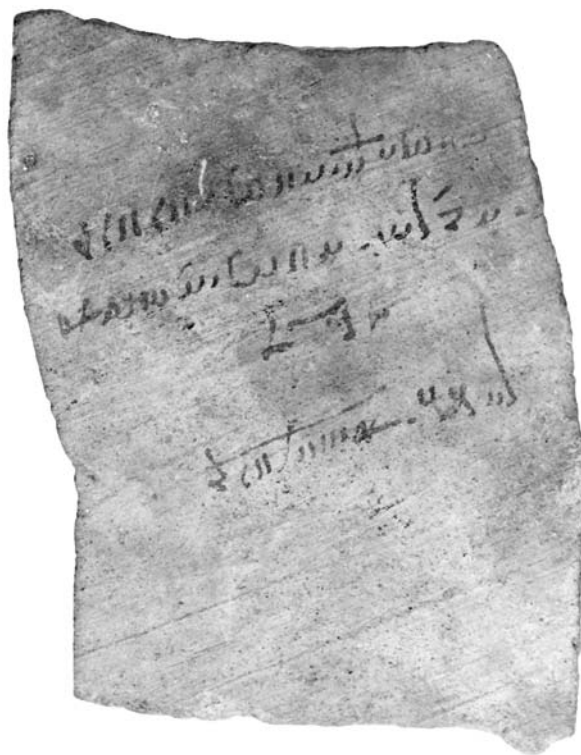
b



c

(a) Cat. No. 90 (Ostrakon; 12768 1587), (b) Cat. No. 91 (Ostrakon; 12768 1705), and
(c) Cat. No. 92 (Ostrakon; 12768 1403). Scale 1:1

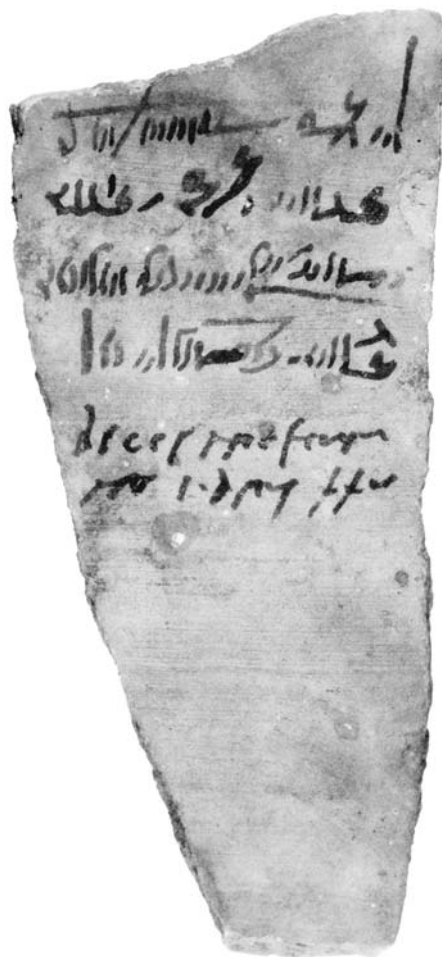
Plate 22



Obverse



Reverse



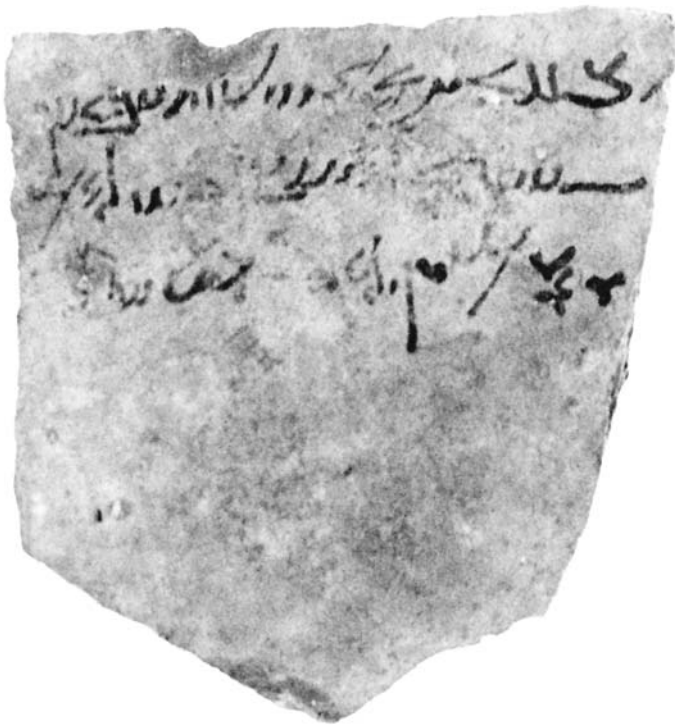
a



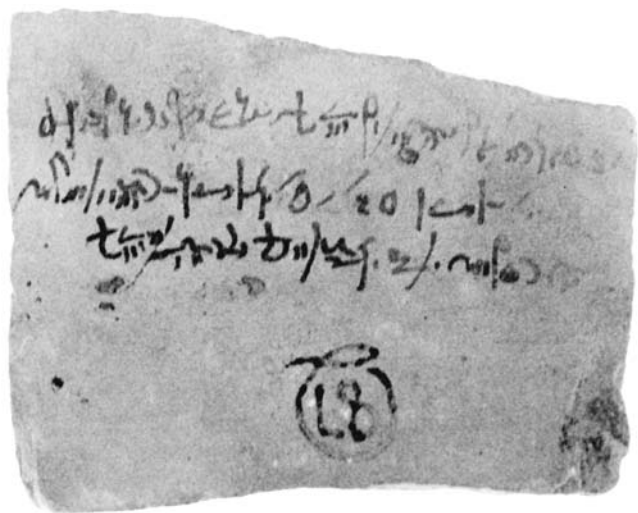
b

(a) Cat. No. 96 (Ostrakon; 16.580.253) and (b) Cat. No. 98 (Ostrakon; 12768 1715). Scale 1:1

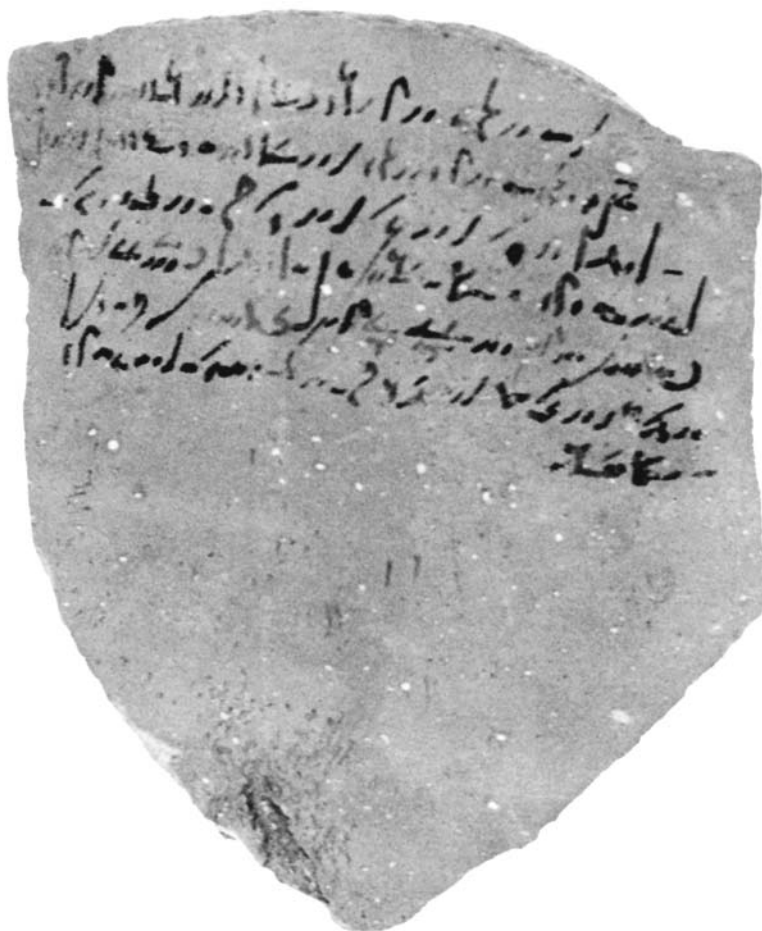
Plate 24



a

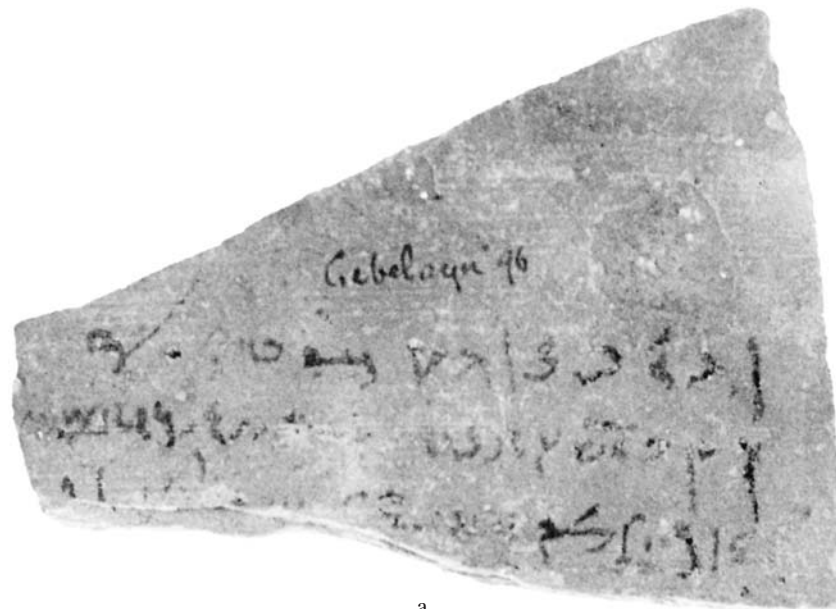


b

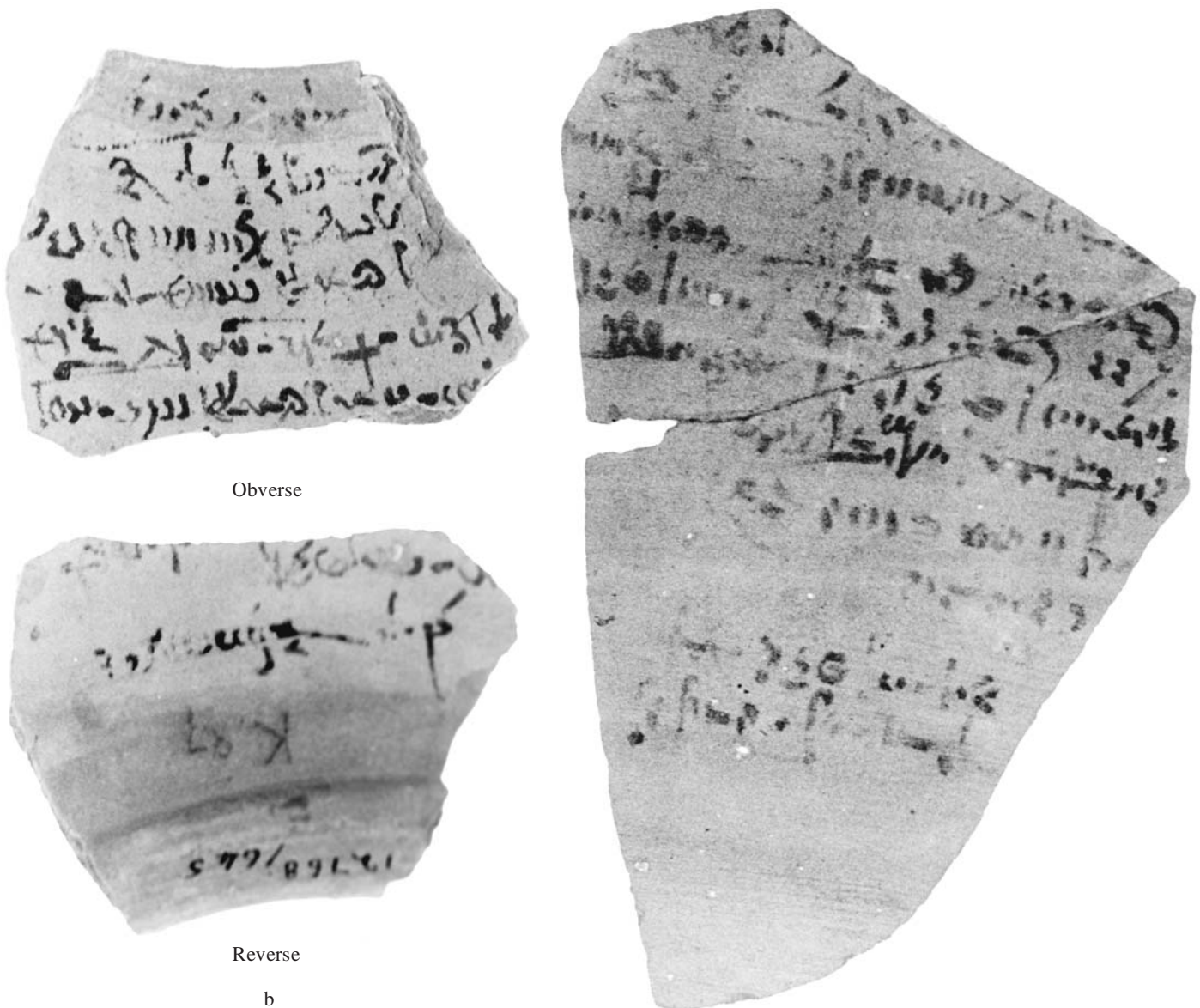


c

(a) Cat. No. 108 (Ostracon; 12768 1758), (b) Cat. No. 110 (Ostracon; 12768 1720), and
(c) Cat. No. 113 (Ostracon; 12768 1698). Scale 1:1



a



Obverse

Reverse

b

C

(a) Cat. No. 119 (Ostrakon; 12768 1700), (b) Cat. No. 120 (Ostrakon; 12768 1645 Obverse and Reverse), and (c) Cat. No. 121 (Ostrakon; 12768 1751). Scale 1:1

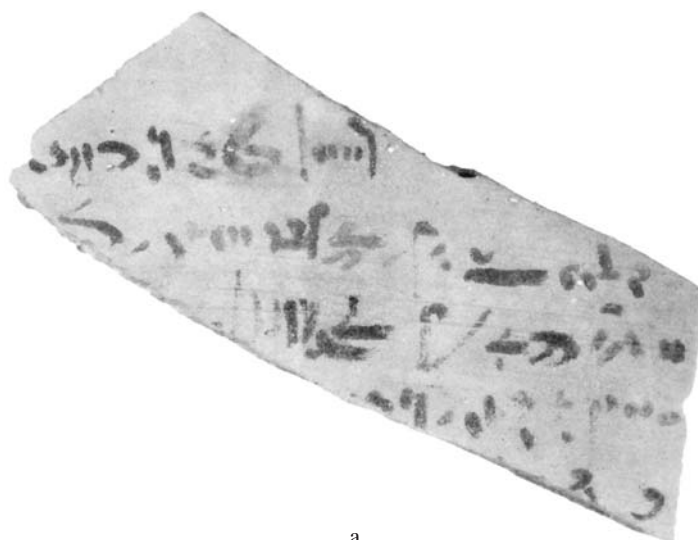
Plate 26



Obverse



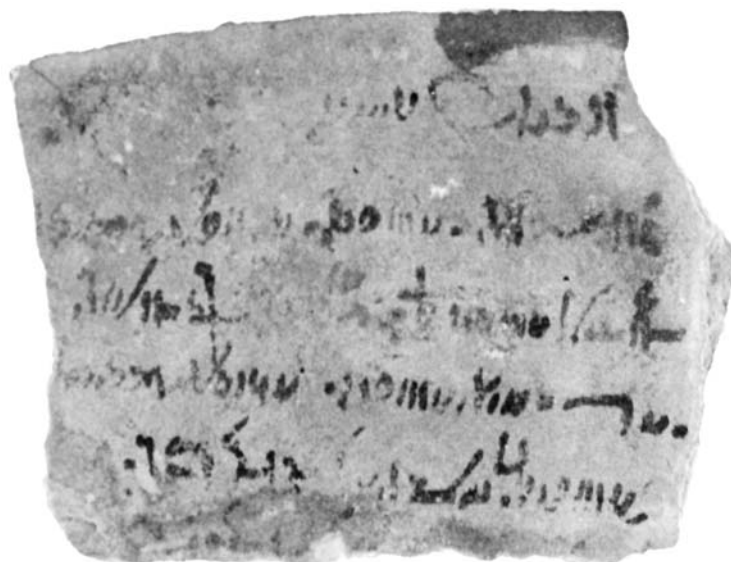
Reverse



a

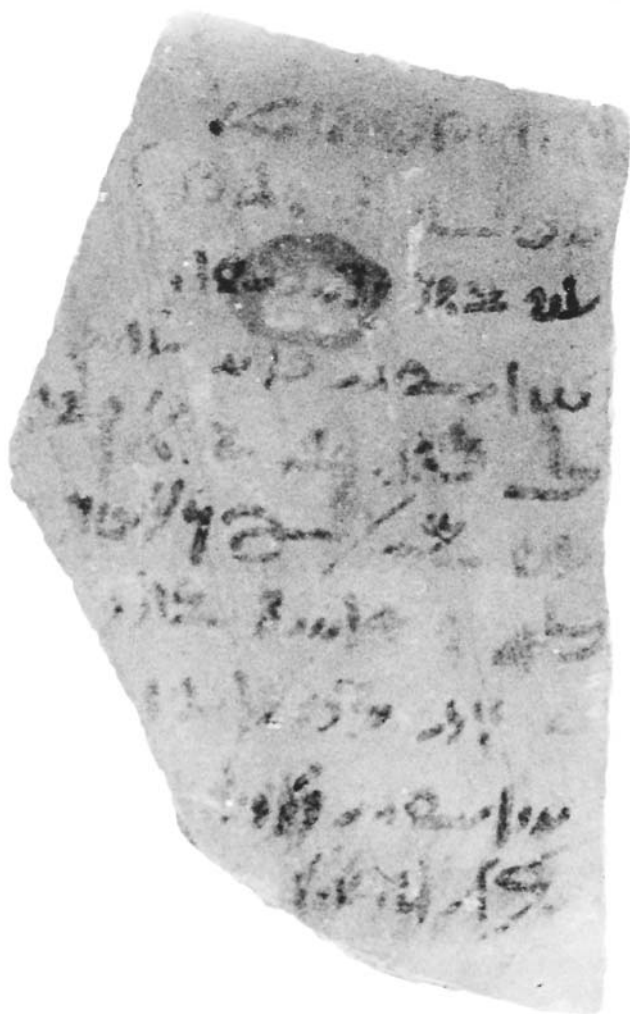


b

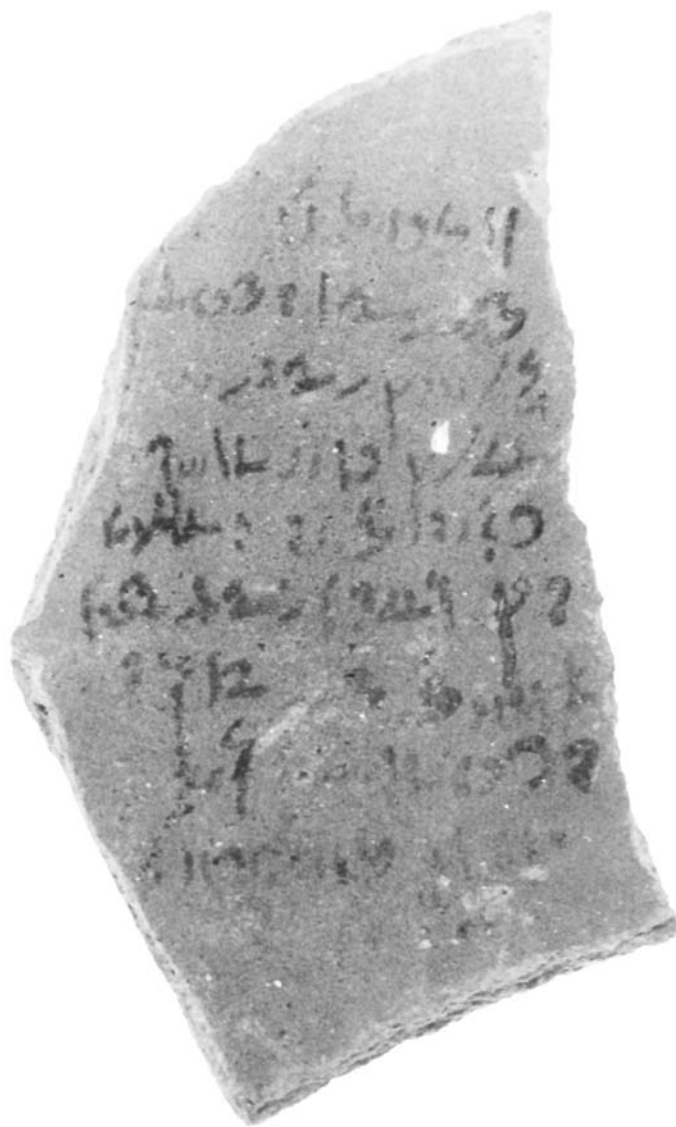


c

(a) Cat. No. 128 (Ostrakon; 16.580.258), (b) Cat. No. 131 (Ostrakon; 16.580.242), and (c) Cat. No. 134 (Ostrakon; 12768 1811). Scale 1:1



Obverse



Reverse

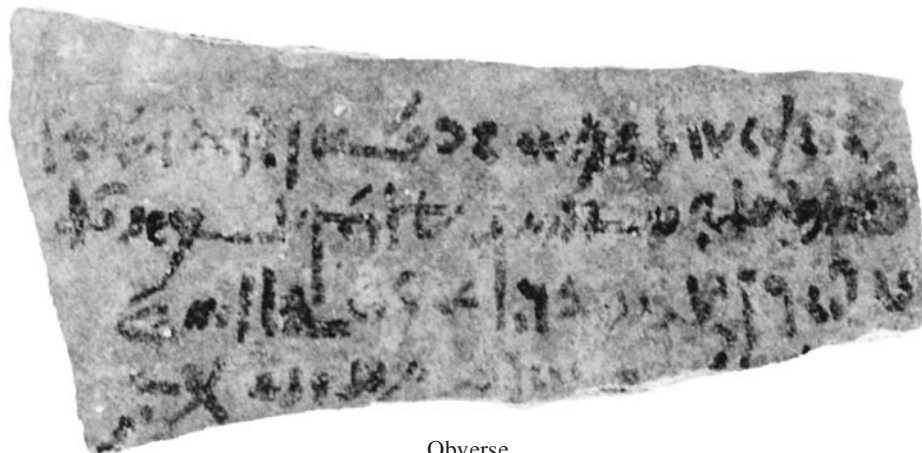


Obverse

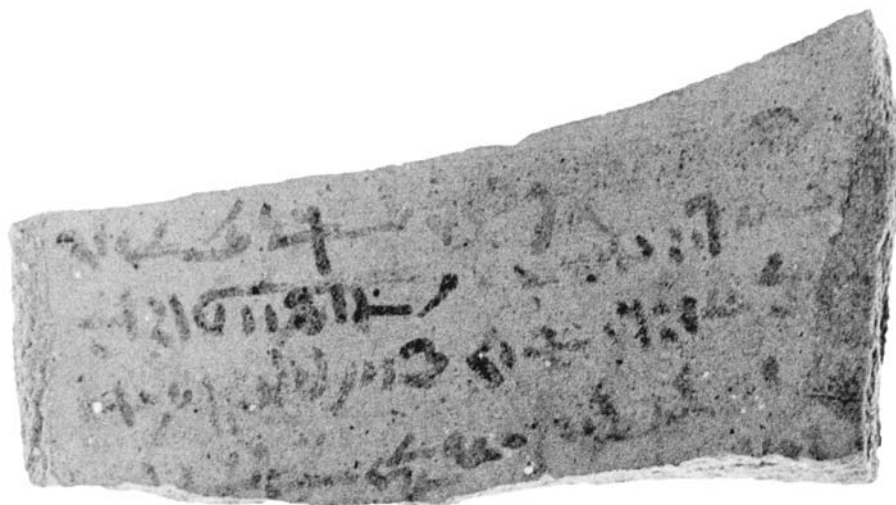


Reverse

Plate 30



Obverse



Reverse

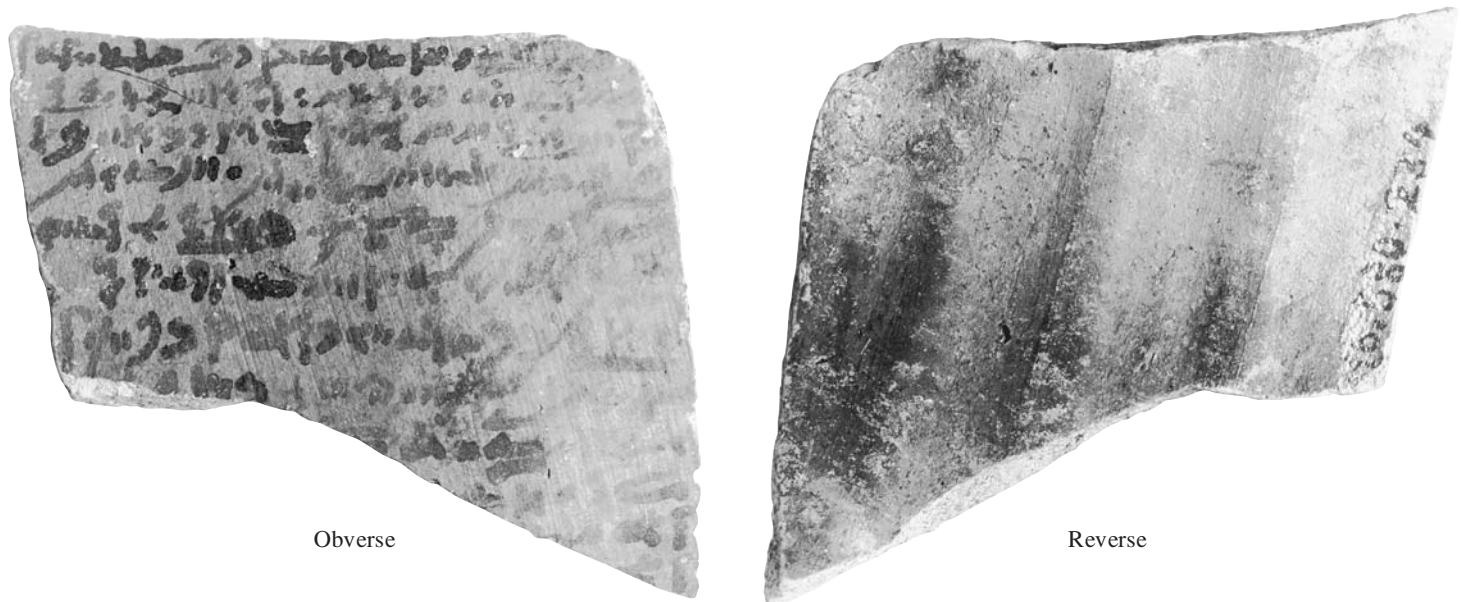


Obverse



Reverse

Plate 32

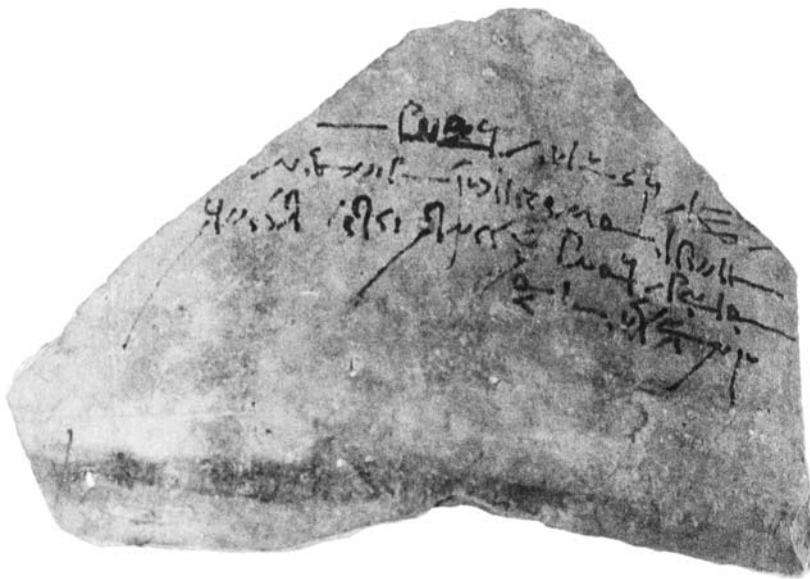


a

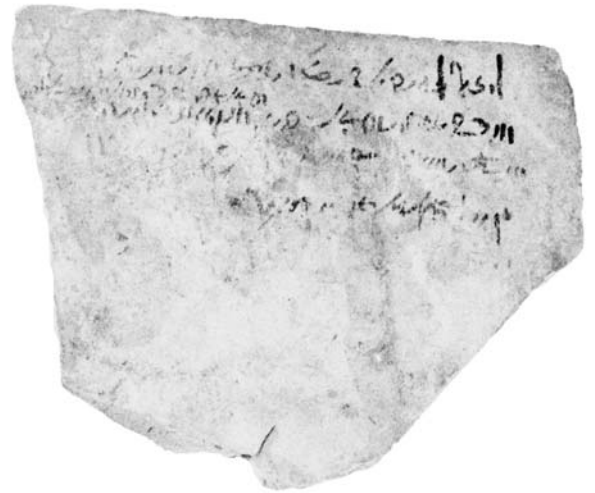


b

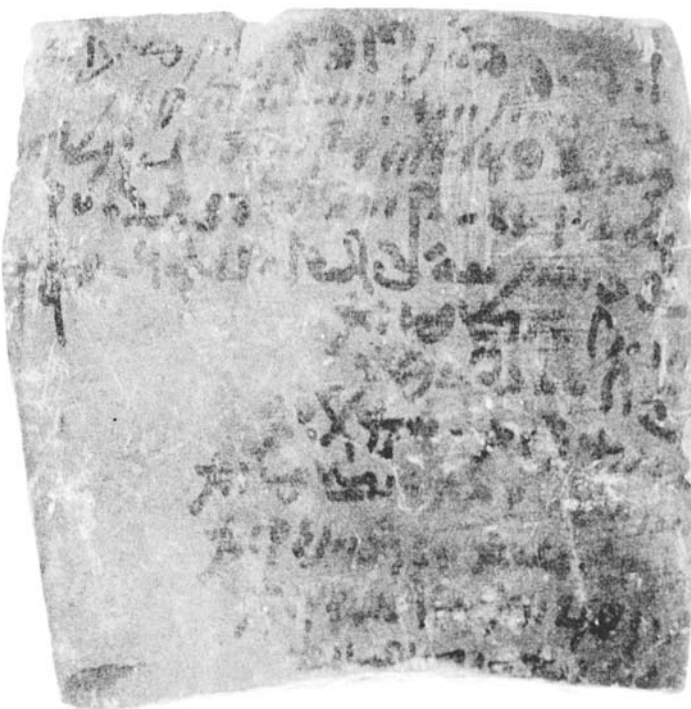
(a) Cat. No. 139 (Ostrakon; 16.580.234 Obverse and Reverse) and
(b) Cat. No. 140 (Ostrakon; 12768 1557 + 1590 + 1615). Scale 1:1



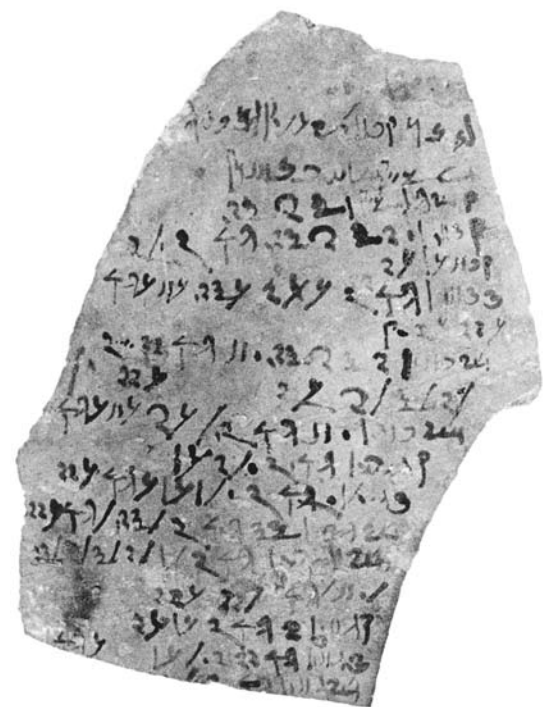
a



b

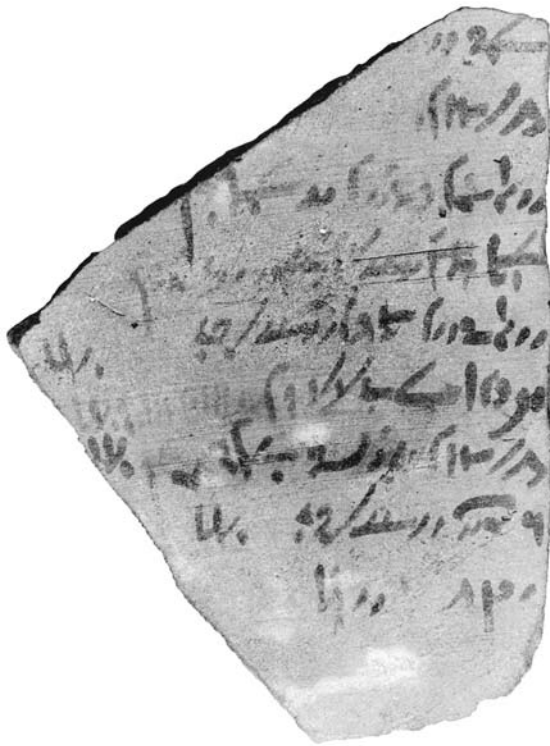


c



d

(a) Cat. No. 143 (Ostrakon; 12768 1674), (b) Cat. No. 144 (Ostrakon; 12768 1672), (c) Cat. No. 145 (Ostrakon; 12768 1774), and (d) Cat. No. 147 (Ostrakon; 12768 1630). Scales (c) 1:1, (b, d) 1:2, and (a) 3:4

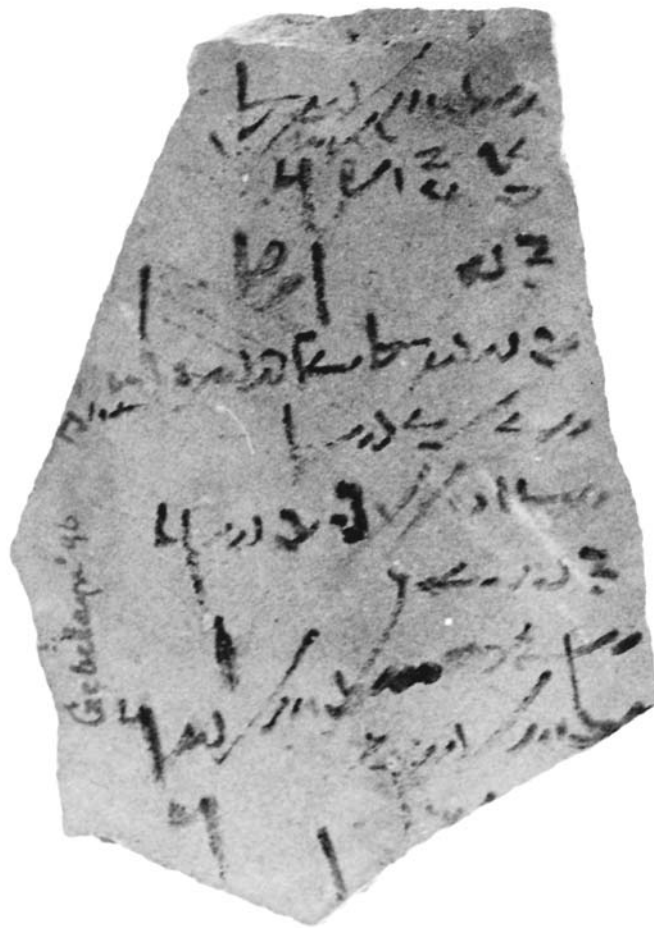


Obverse

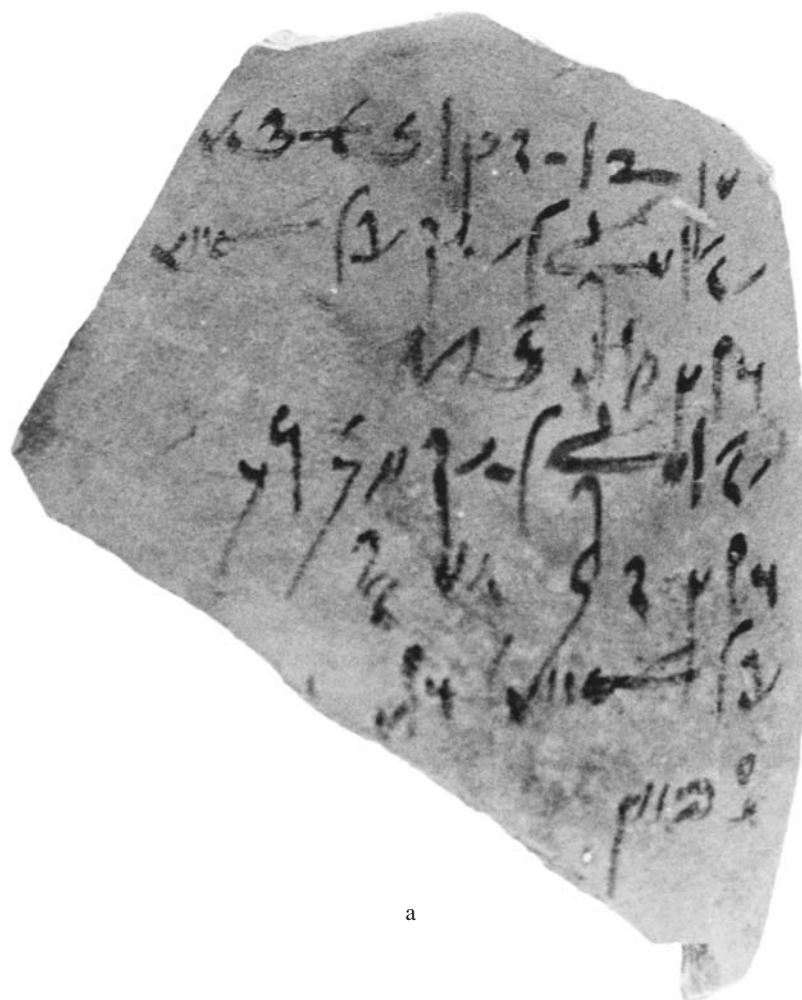


Reverse

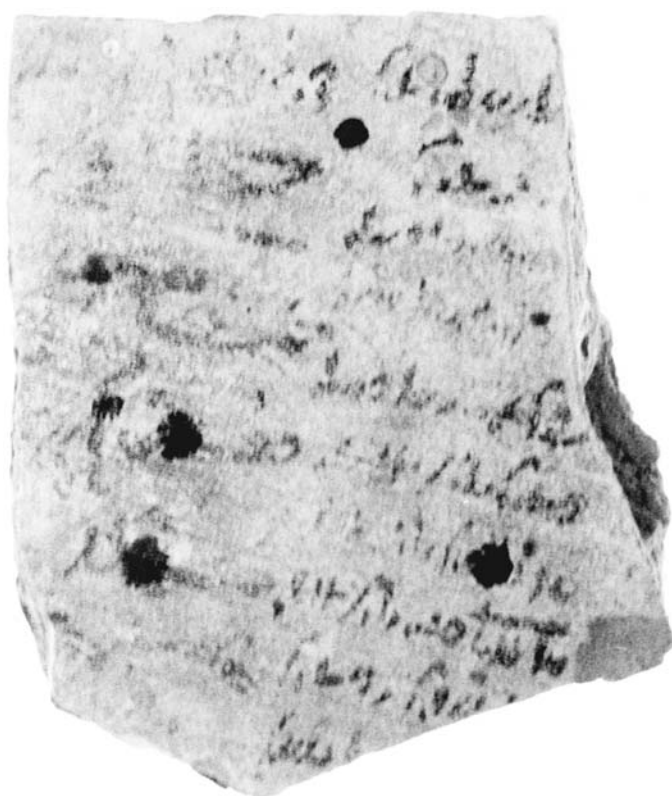
a



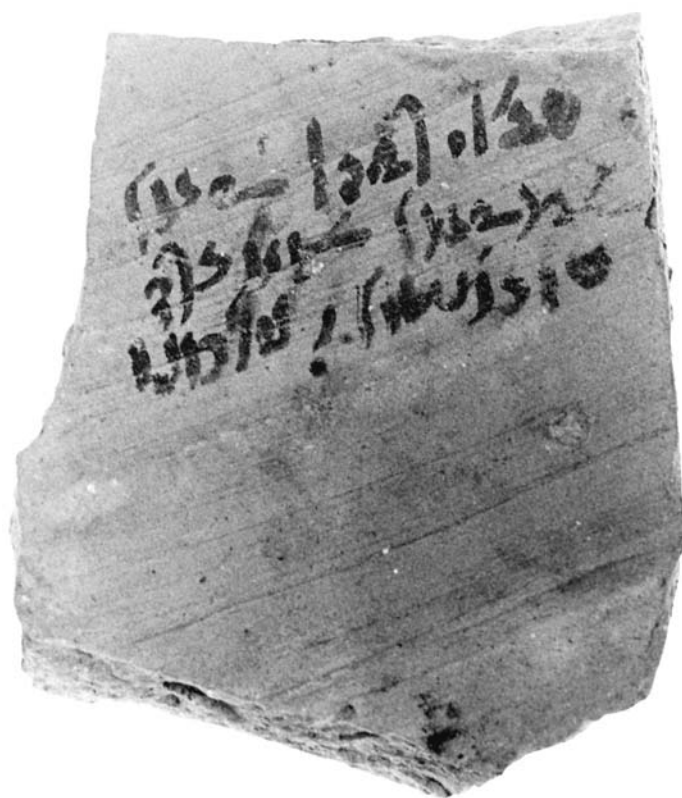
b



a



Obverse

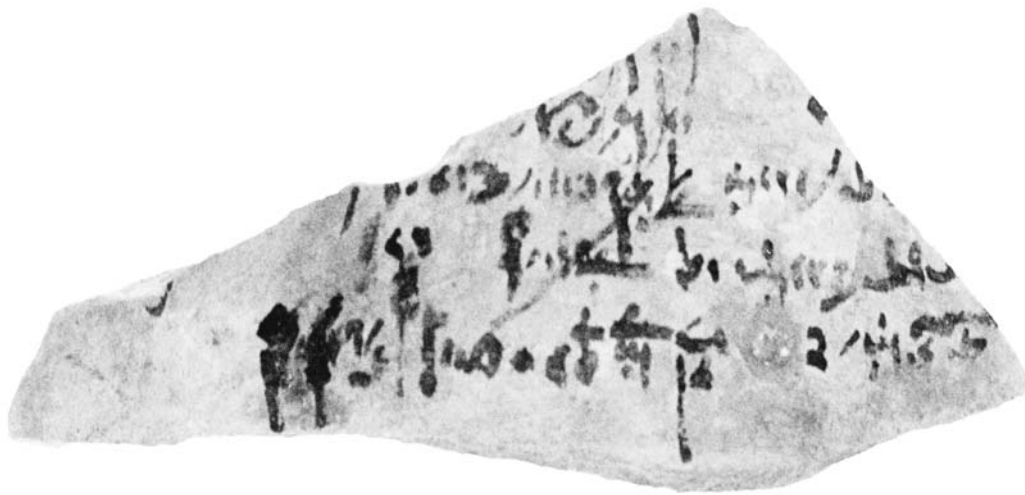


Reverse

b

(a) Cat. No. 152 (Ostrakon; 12768 1742) and (b) Cat. No. 153 (Ostrakon; 12768 1778 Obverse and Reverse). Scale 1:1

Plate 36

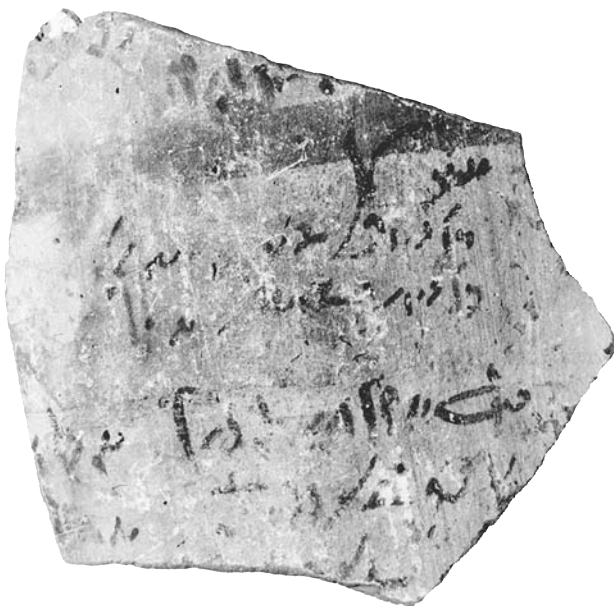


Obverse

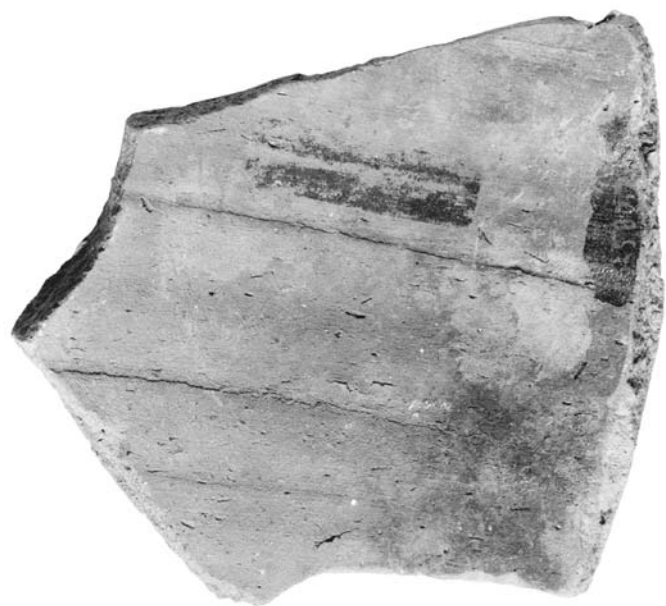


Reverse

a



Obverse



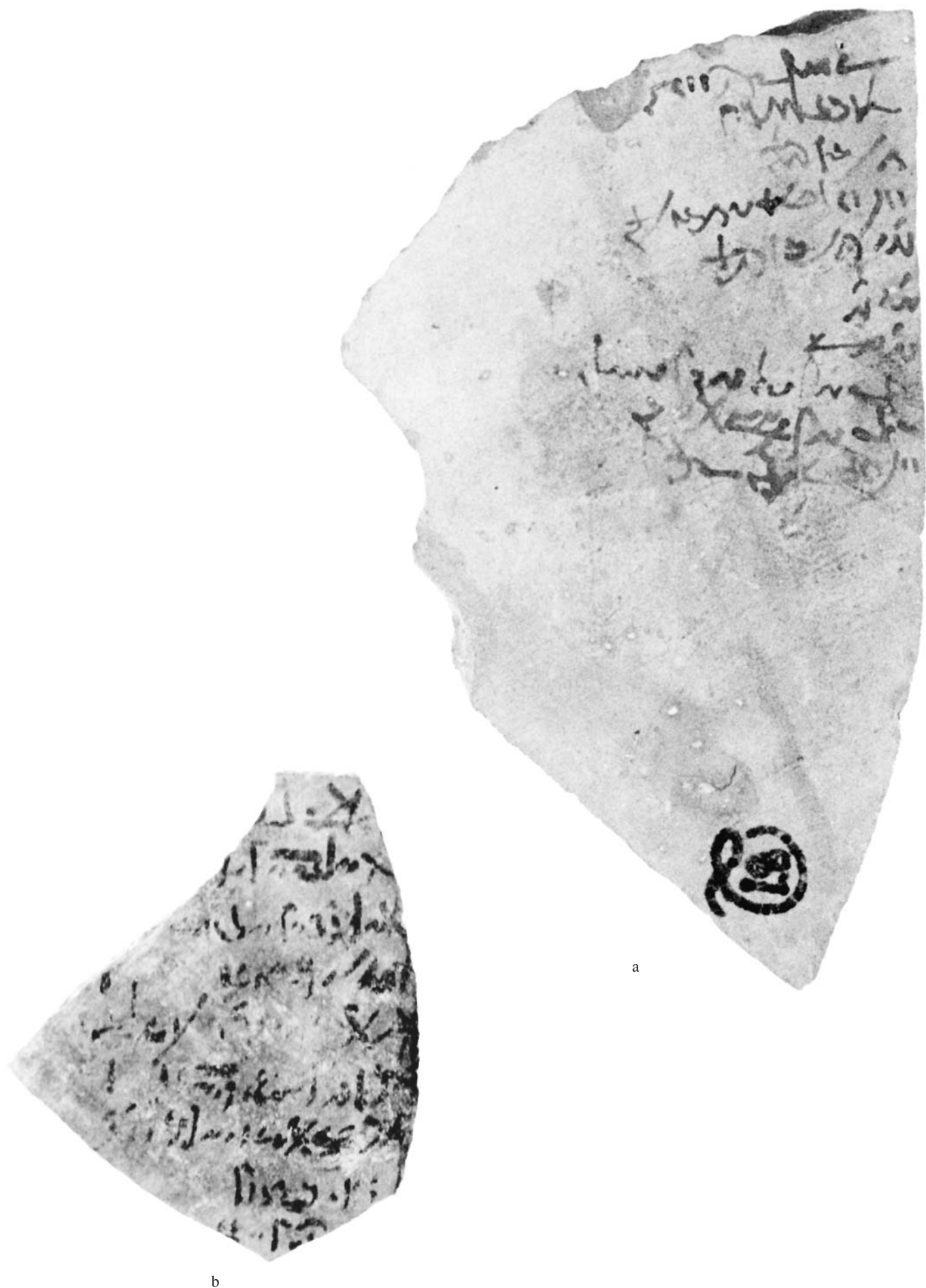
Reverse

b

(a) Cat. No. 157 (Ostrakon; 12768 1558 Obverse and Reverse) and
(b) Cat. No. 158 (Ostrakon; 16.580.256 Obverse and Reverse). Scale 1:1



(a) Cat. No. 159 (Ostrakon; 48.66.4) and (b) Cat. No. 160 (Ostrakon; 12768 1692 Obverse and Reverse). Scale 1:1



(a) Cat. No. 177 (Ostrakon; 12768 1819) and (b) Cat. No. 179 (Ostrakon; 12768 1762). Scale 1:1

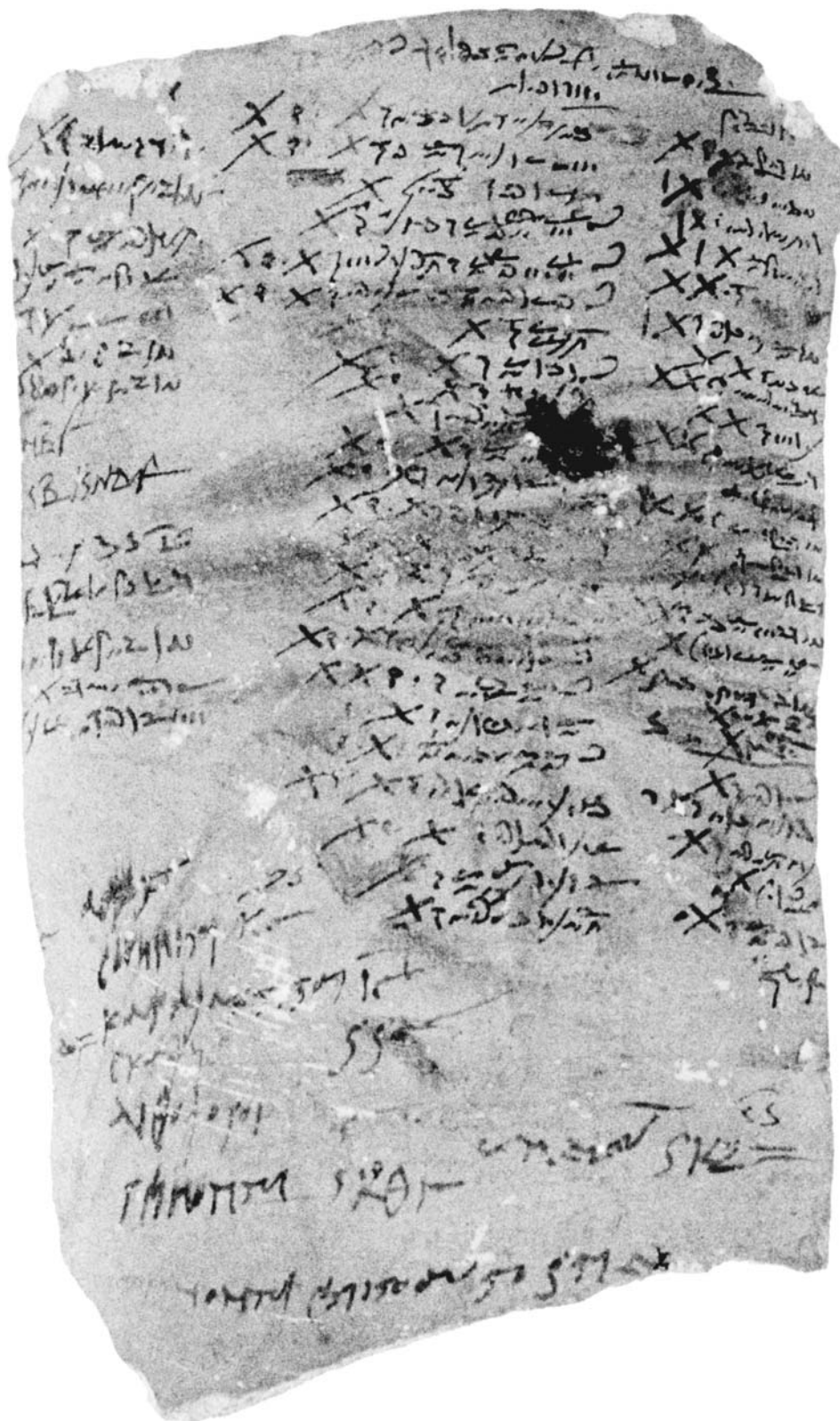


Plate 40



Obverse

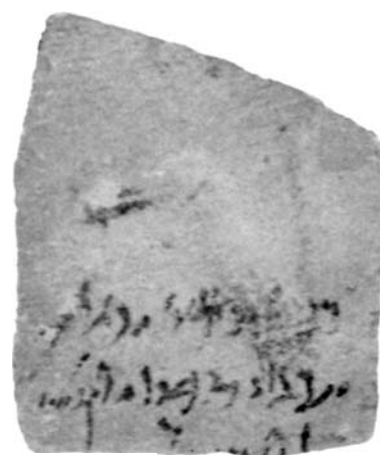


Reverse

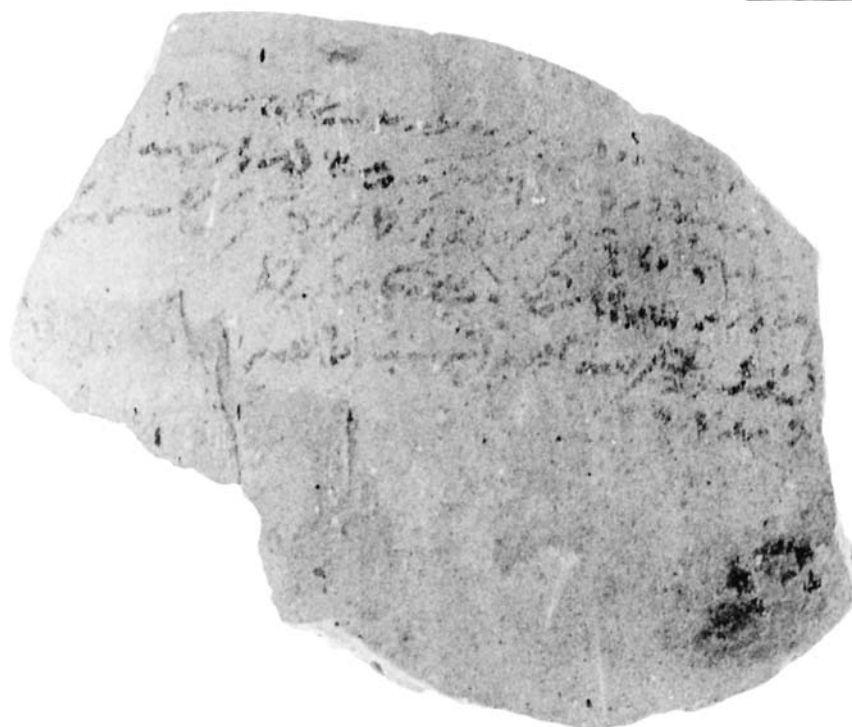
a



b

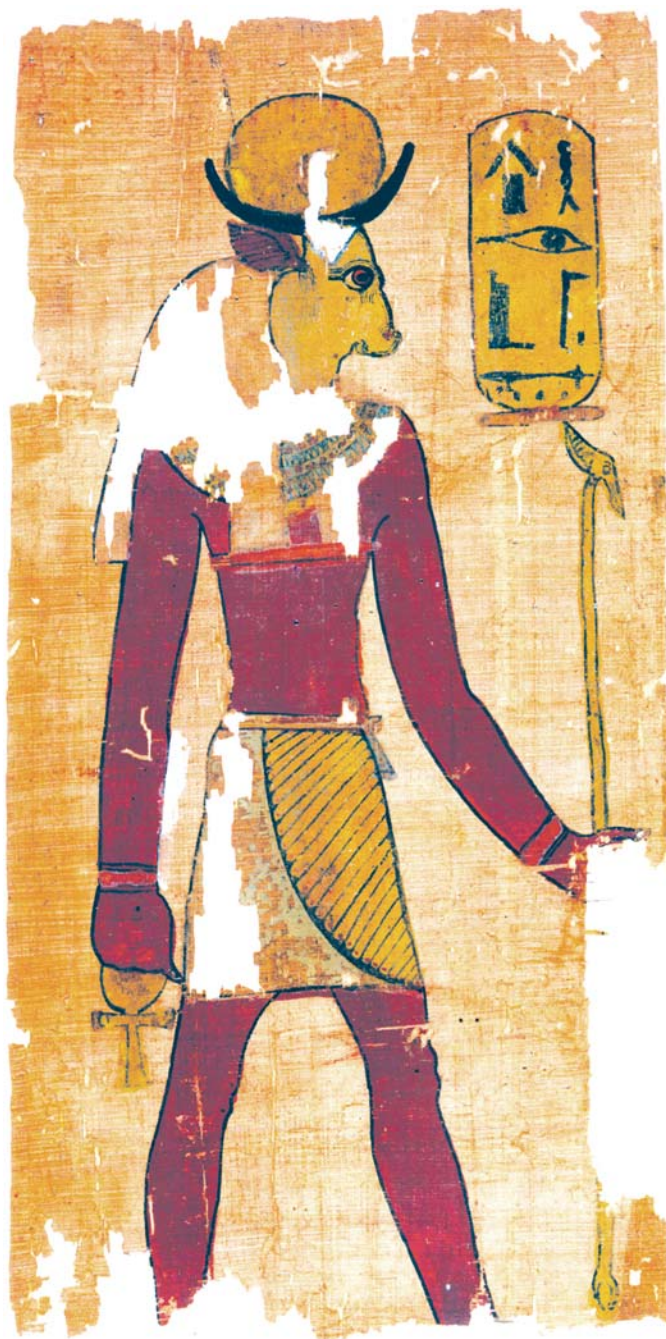


c



d

(a) Cat. No. 182 (Ostrakon; 16.580.245 Obverse and Reverse), (b) Cat. No. 193 (Ostrakon; 12768 1588), (c) Cat. No. 196 (Ostrakon; 12768 1738), and (d) Cat. No. 204 (Ostrakon; 12768 1728). Scale 1:1



Cat. No. 213. Figure of Apis-Osiris (Papyrus; 37.1647E A1 Obverse). Scale 1:2



Cat. No. 213. Figure of Horus (Papyrus; 37.1647E A2 Obverse). Scale 1:2



Cat. No. 213. Lion-headed God (Papyrus; 37.1647E A3 Obverse). Scale 1:2

Plate 44



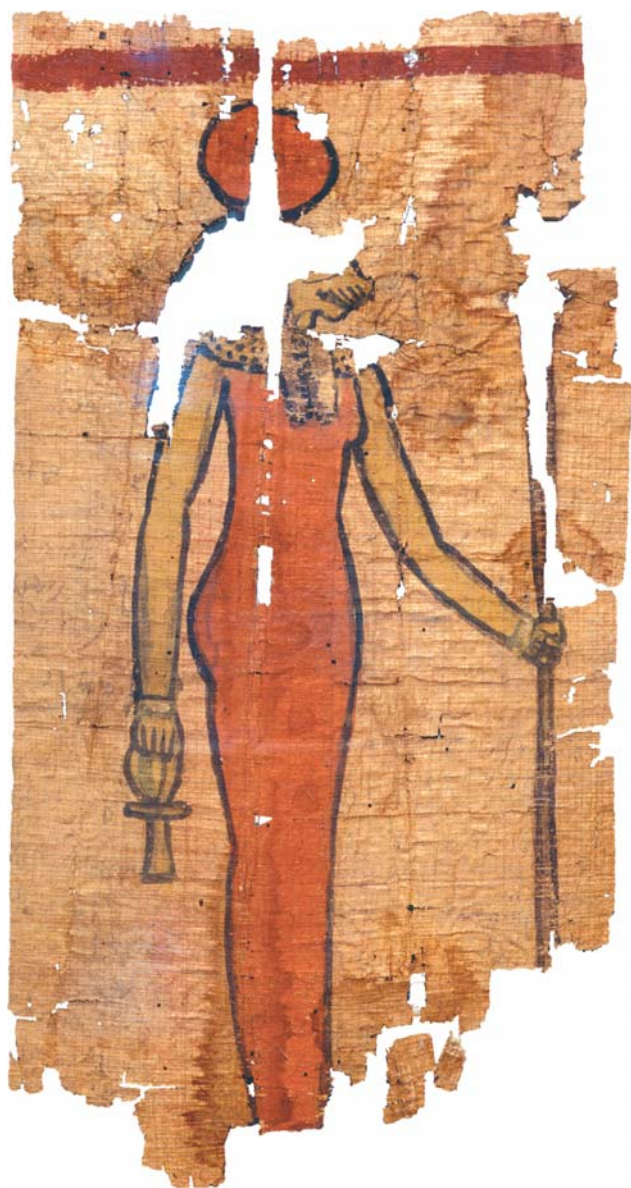
Cat. No. 213. (a) Figures of Ptah, Thoth, King, and Cartouche of Horus, Son of Isis, Son of Osiris (Papyrus; 37.1647E B1–5 Obverse) and (b) Reverse of Papyrus (Papyrus; 37.1647E B1–5 Reverse). Scale 1:2



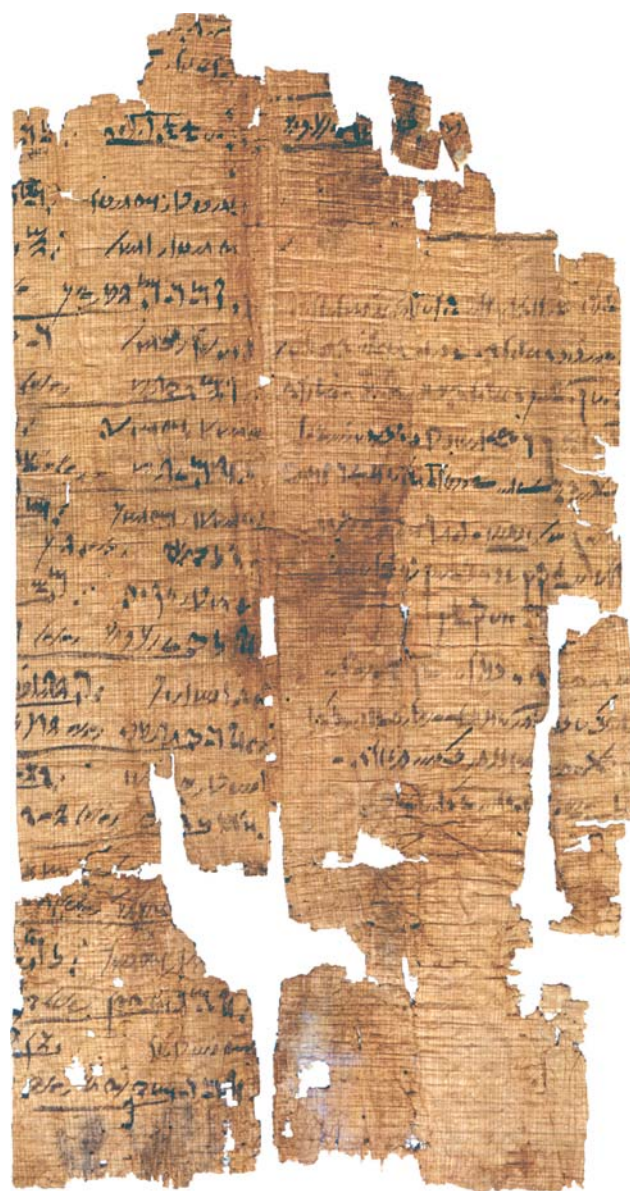
Cat. No. 213. (a) Figures of Nude Child, Osiris, and Amun (Papyrus; 37.1647E C1-3 Obverse) and (b) Demotic Texts (Papyrus; 37.1647E C1-3 Reverse). Scale 1:2



Cat. No. 213. Figure of Nude Child (Papyrus; 37.1647E D1 Obverse) and
(b) Demotic Text (Papyrus; 37.1647E D1 Reverse). Scale 1:2

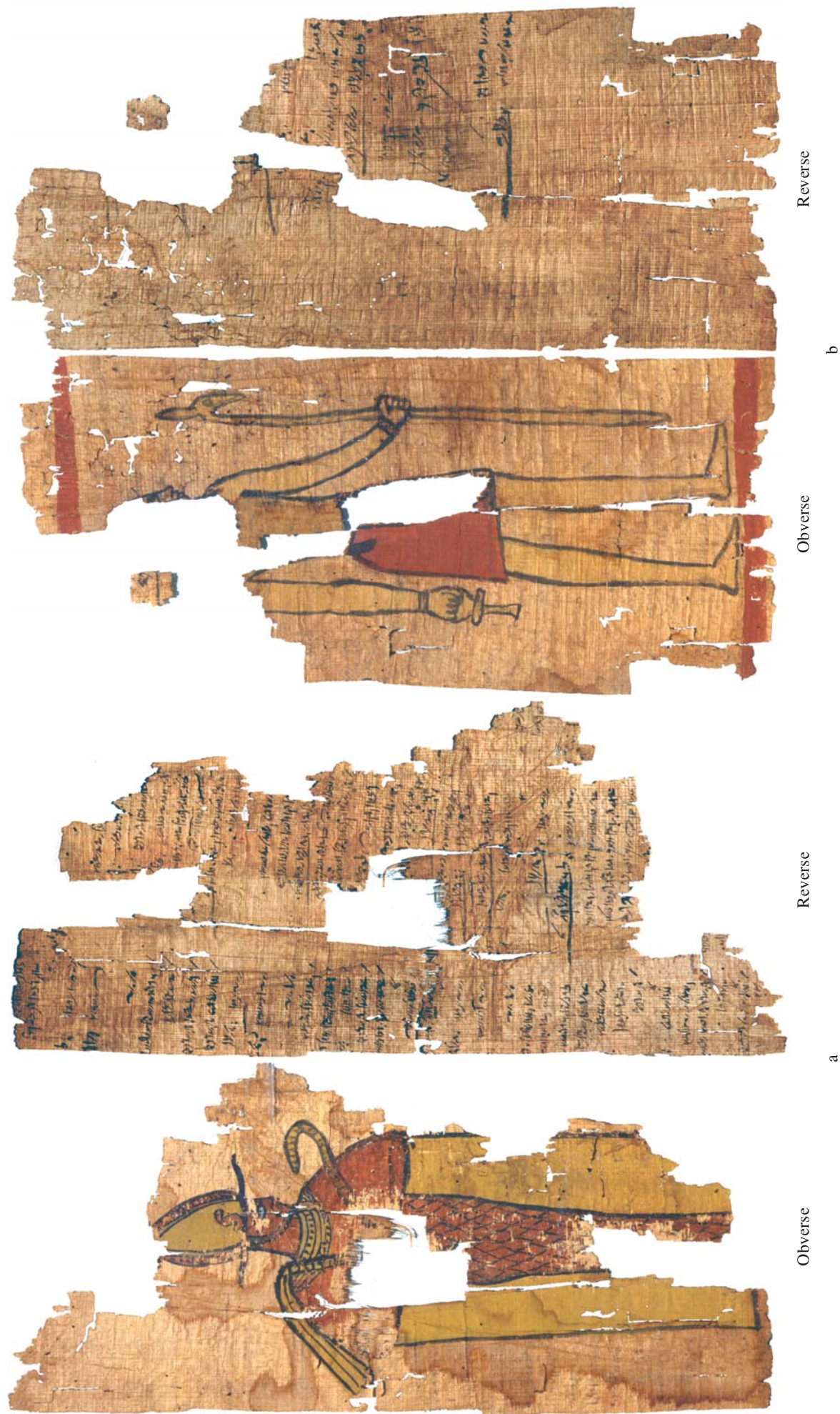


a



b

Cat. No. 213. Figure of Sakhmet (Papyrus; 37.1647E D2 Obverse) and
(b) Demotic Text (Papyrus; 37.1647E D2 Reverse). Scale 1:2



Cat. No. 213. (a) Figure of Osiris and Demotic Text (Papyrus; 37.1647E E1 Obverse and Reverse) and (b) Figure of Male and Demotic Text (Papyrus; 37.1647E E2 Obverse and Reverse). Scale 2:5