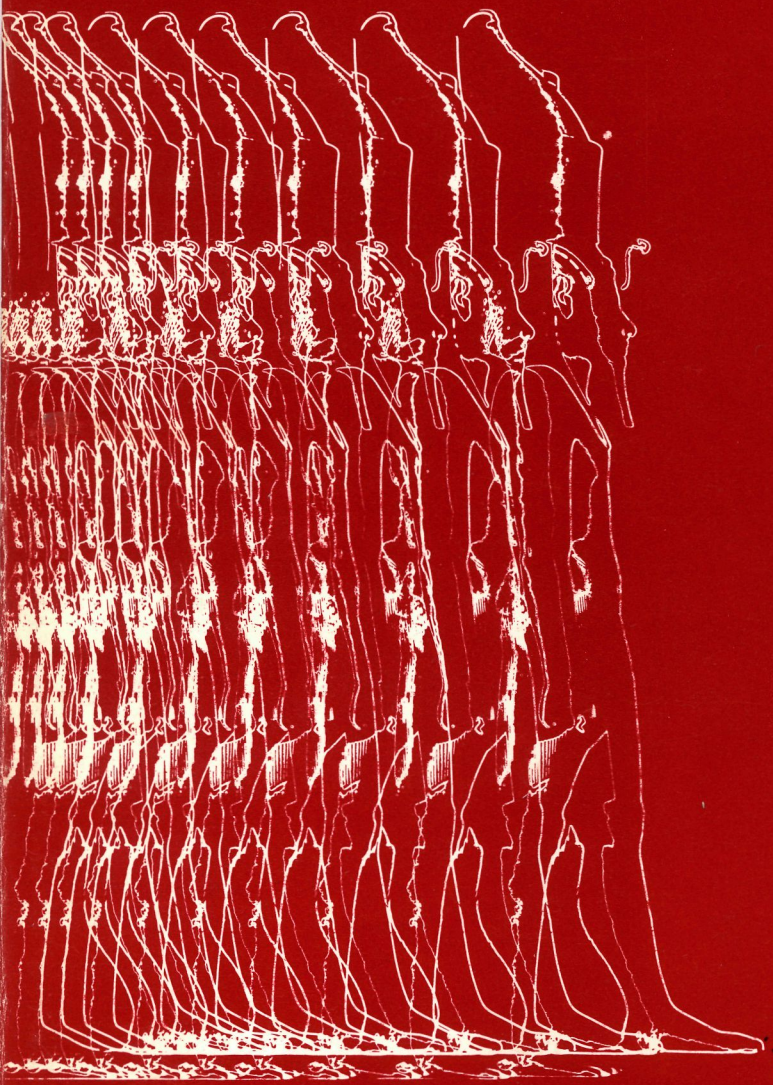
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THE ORIENTAL INSTITUTE ANNUAL REPORT 1976-77

THE UNIVERSITY OF CHICAGO





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To the Members and Friends of the Oriental Institute

This year the focus of the Institute has been on three spectacular museum exhibitions. "The Treasures of Tutankhamun," cosponsored with the Field Museum from April 15 to August 15, attracted more than 1,348,000 visitors during its Chicago stay; its exceptional artistic success drew extensive newspaper and television coverage and requires no further elaboration here. Linked with the Tutankhamun exhibit is the special "Magic of Egyptian Art" display in our own Museum, which will run for one year through April 15, 1978. This includes materials used at the funerary banquet of Tutankhamun and various examples of New Kingdom art from the Institute's reserve collection. Finally we have had the long-awaited opening of the redesigned Mesopotamian Hall, a striking new exhibit of the civilization of the Sumerians, Babylonians, and Assyrians in a graphic educational style. All of these exhibits were made possible in part by grants either from the National Endowment for the Humanities or from the National Endowment for the Arts; and it is a pleasure to acknowledge this support.

During 1976/77, Institute expeditions or staff took part in several fieldwork projects abroad: in Egypt (Luxor, Quseir survey), Iran (Chogha Mish), Iraq (Nippur), Saudi Arabia (general survey), and Tunisia (Carthage). Reports on much of this work will be found below.

This year we have welcomed two new faculty members: Hermann Hunger, formerly of the University of Vienna, to work on the Assyrian Dictionary Project; and Simo Parpola, of the University of Helsinki, to teach Akkadian. Charles Van Siclen served as acting director of the Epigraphic Survey for nine months, beginning in January. Bruce Williams joined the staff as Research Associate to continue the work on the Nubian publications. Thanks to a grant from the National Endowment for the Humanities, Irving Finkel, Maureen Gallery, and Brigitte Groneberg came to the Assyrian Dictionary staff as Research Associates.

On September 30, 1976, Hans G. Güterbock became Professor Emeritus after more than twenty-five years of service with the Institute. He continues to be active with his own research projects and to collaborate on the Hittite Dictionary Project. Kent Weeks,

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director of Chicago House in Luxor (Egypt), resigned to accept a faculty appointment at the University of California, Berkeley.

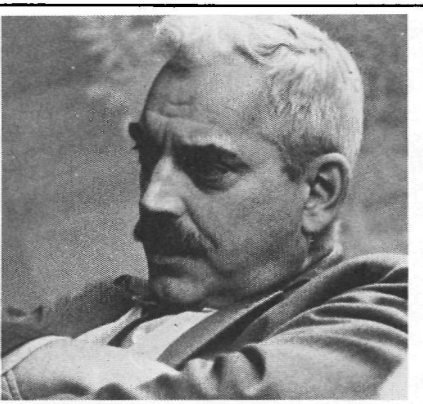
The Institute has suffered several losses through death during the past year. Besides the decease of John A. Wilson (August 30, 1976) and Gustavus F. Swift (October 1, 1976), noted in postscripts to last year's Annual Report, we have lost R. Carl Haines (February 15, 1977), former director of excavations at Nippur, and Ursula Schneider (August 4, 1977), for many years the senior member of our photographic staff. To their families we offer our sincere condolences.

To our members and friends, we again express our appreciation for your continuing support. As you will see in the following pages, the Institute owes much to your interest and help.

John A. Brinkman
Director

August 28, 1977

Robert J. Braidwood



No doubt there are many different paths that men and women have followed into archeology, and through a career of it. But few can have been as distinctive as Bob Braidwood's, as consistently productive of new knowledge, as unswervingly devoted to a broad, demandingly interdisciplinary attack on a single, richly rewarding intellectual problem. His seventieth birthday, on July 29, 1977, finds him and his wife Linda preparing yet once more to take to the

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field. They carry forward beyond the mere formality of retirement an old Oriental Institute tradition that the foremost "cutting edge" of archeology is the spade.

Bob's introduction to Near Eastern archeology was perhaps the only accidental step along the way. As he tells it, prodigious drafting performance in what was prevailingly regarded as a "gut" course on Roman Band Instruments, entered initially only to improve an indifferent record as a student architect at the University of Michigan, led to an invitation to accompany the professor for a season at the great Hellenistic site of Seleucia-on-the-Tigris. From there it was a natural shift out of architecture altogether and into the ranks of the Oriental Institute's Amouq Project in what was then northwestern Syria, where he participated for a number of years in large scale excavations of mounds on the plain of Antioch. Already in those pre-World War II years his attention was increasingly drawn to the earliest occupations that underlay the historic later ruins, tantalizingly exposed only in narrow trenches that had to reach down through the huge overburden of later levels. The artifactual inventory of those earliest levels suggested that they represented small but fully sedentary villages, not far over the threshold of the crucial turning point in the human career that was brought about by the introduction of agriculture. Almost all of Bob's subsequent work has been devoted to deepening our understanding of that threshold, comparable in some respects with the Industrial Revolution of the 18th and 19th centuries of our own era, and he is today our foremost student of it.

Along the way archeology itself has changed profoundly, and in no small measure in response to his leadership. From a primarily art-historical activity directed toward ancient cultural expressions in their monumental repositories, it has necessarily diversified into the sciences. Geomorphologists, paleobotanists, paleozoologists were added to his research teams already during the time of his work at Jarmo in Iraqi Kurdistan, begun as soon as the chaos of the war years began to subside. Only through their collaboration could the crucial ecological and dietary aspects of the agricultural transition be winnowed out of the fragmentary archeological record. Waste debris, quantitatively observed, became in some cases an even more precious clue to ancient human behavior than the rare, better preserved, more highly stylized specimens that had previously been sought after for museum display. What increasingly loomed as the primary objective of study was not the particular ancient site or the artifacts it yielded but the prehistoric processes of change that both elucidated.

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After the mid-'fifties a tide of new discoveries began to extend the geographical field in which Bob and others sought to identify these processes. It became clear that there was not one transition to agriculture but many—individual, localized sequences that saw the introduction of different mixes of domesticates into widely variegated environmental settings during the eighth, ninth, and tenth millennia B.C. immediately succeeding the last Ice Age. His own field research took him next into western Iran, and then for the last fifteen years or so to the exciting site of Çayönü in southern Turkey. An increasing number of other colleagues, many of them his former students, have meanwhile carried their investigations of the same theme into Syria, Jordan, Israel, and Egypt, and even northwestward entirely beyond what had always seemed the Near Eastern hearthland, into southeastern Europe and the Aegean.

It is a pleasure to salute both Bob and Linda on the occasion of his seventieth birthday. As on so many, many previous occasions we extend to them the traditional archeological sendoff: "Good Digging!"

Treasures of Tutankhamun

David P. Silverman

The Oriental Institute co-sponsored with the Field Museum of Natural History the "Treasures of Tutankhamun," an exhibition of fifty-five objects from the tomb of the ancient Egyptian pharaoh. As part of the program, a supplementary exhibition, "The Magic of Egyptian Art," has been mounted in the north end of the Oriental Institute's Palestinian Hall, with the aid of funds from the National Endowment for the Humanities. More than thirty of the objects in this supplementary exhibit have not been on view before. The exhibit also includes materials used in the embalming of Tutankhamun and the pottery from his funerary banquet. This special exhibition will be on display through at least April 15, 1978. Many thanks go to all who helped with its installation, especially to Emily Teeter, Peter Dorman, its designer Gary Fedota, and Ray Tindel, its preparator; and to Joan Rosenberg and Carolyn Livingood.

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Part of the exhibit "The Magic of Egyptian Art"

NEH also provided the funds for Project Outreach, a program designed to supply qualified lecturers to educational institutions in areas outside metropolitan Chicago. A group of graduate students in Egyptology traveled to various cities to acquaint the Midwest with the Tutankhamun exhibit. These students also lectured to groups at the Field Museum and the Oriental Institute, in connection with the exhibits. By the middle of August, over five hundred lectures had been delivered. Their success is due to the competence and enthusiasm of the lecturers.

The Oriental Institute's Tutankhamun lecture series ended in May this year. The series, sponsored by NEH, was inaugurated with an address by George R. Hughes, and included lectures by Egyptologists Winifred Needler, Cyril Aldred, Geoffrey Martin, and Bernard von Bothmer. Because of the demand for tickets, many of these lectures were repeated, and the requests for tickets still exceeded the supply.

During the four months that the Tutankhamun exhibit was at the Field Museum, it was visited by 1,349,795 people. The interest in all things Egyptian has caused a great increase in the number of visitors to the Oriental Institute Museum as well; almost 50,000 people saw the exhibit there—about four times the normal attendance of the Museum. The new "Culture Bus" that the Chicago Transit Authority operates Sundays between various city museums

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has been bringing even more people to the Oriental Institute. Thanks should go to the Museum docents for making their visit a memorable experience.

One hundred fifty-seven members of the Oriental Institute and the Field Museum took part in our trips to Egypt this year. The tours, sponsored by both institutions, were led by several of the Institute's personnel. Their success, due in large part to the efforts of membership secretary Bernard Lalor, has generated plans for another series of tours next year.

The public's enthusiastic reception of the exhibitions at the Oriental Institute and the Field Museum and of all the associated programs has been gratifying to all of us who are involved with the ancient Near East. Most of all, it stands as a tribute to the vision of the late Curator of the Oriental Institute Museum, Gustavus F. Swift, who aided so much in their inception.

Tutankhamun

After the thousands of gallons of ink that have been spilled about the Treasures of Tutankhamun, this poem from fifty years ago—when King Tut's tomb first broke into the news—equally characterizes Chicago's reaction to the exhibit this summer. It was written by a girl at Hyde Park High School about 1928 and was published by the Story Scribblers Society in "The Scroll." Any information about the author and precise date of the poem would be appreciated, and if anything more definite is learned, it will be shared with the membership. The text is slightly altered.

In the days when Tutankhamun lived on tuna fish and salmon
In his palace by the nifty, naughty Nile,
All the nondescript and gentry, every fisherman and sentry
Looked to him to set the fashion and the style.

If he walked without his sandals, chewing wax that came from candles,
Or imbibed until he didn't know his name,
If he spent his night at poker or he bought his wife a choker
All the people rushed in haste to do the same.

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When he walked beside his daughters by the opalescent waters
His regalia was a sight for sorest eyes,
And the whole Egyptian nation followed, dumb with admiration
For his most exclusive choice of hats and ties.

So for years he ruled his vassals while they wore his frills and tassels
Till at last he had presentiments of doom;
And he called his chief advisers, all his wise men and assizers,
To decide about the purchase of a tomb.

Then Tutankhamun issued orders to his serfs and slaves and warders
Which would govern the disposal of his clay.
Said he, "Lay me on my tummy, like a law-abiding mummy,
Shut the door, put out the lights, and go away.

"But first, stock the tomb with cambrics, cotton cloths and satin fabrics,
And on highly colored gossamers lay stress;
Put in lipstick, rouge, and stencil, powder puff and eyebrow pencil,
And I'll show those other mummies how to dress."

All was done as he suggested, and the great king finally rested
In the spot that they had picked for his retreat;
He spent his days in prinking and his nights in careful thinking
Of new methods of adorning hands and feet.

So for centuries unnumbered, when he really should have slumbered,
Tut lived on and learned the marcel wave,
Till at last the prying British, growing curiously skittish,
Took picks in hand and opened up his grave.

Now the end is common knowledge, how in city, town, and college
All the styles of King Tut have come to life:
How each Dick and Bob and Thomas wears Egyptian-styled pajamas,
And Sphinx-imprinted foulards clothe each wife.

In his somewhat spacious quarters by the lilting, laughing waters
Of the nifty, naughty, noble, noxious Nile,
Tutankhamun's still residing, and he's endlessly deciding
What the world shall wear to be in perfect style.

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The Epigraphic Survey

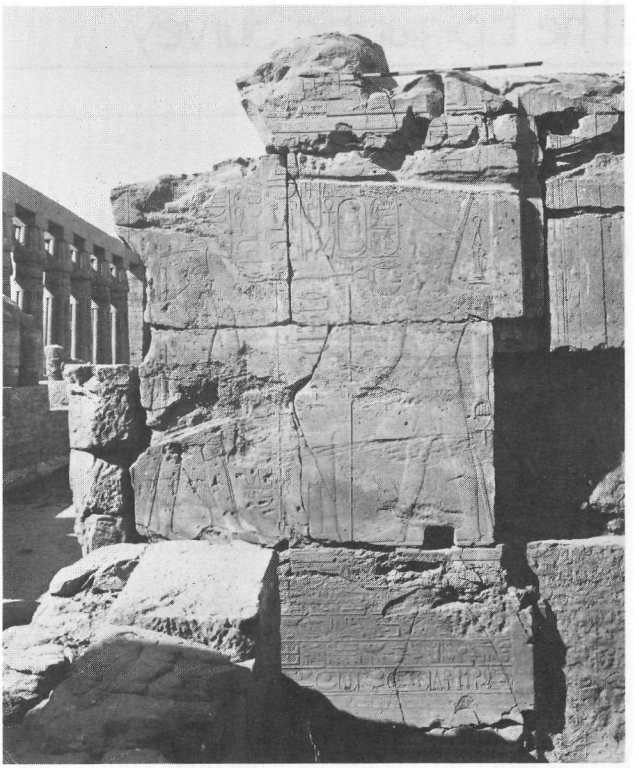
Charles C. Van Siclen III

The fifty-third season of the Epigraphic Survey began on October 15, 1976, and ended on April 15, 1977, working from its headquarters at Chicago House, Luxor, Egypt. During the season, the fieldwork for the recording of the battle reliefs of Seti I on the exterior north wall of the Hypostyle Hall of the Temple of Amun-Re at Karnak was completed; and much progress was made on the recording of the Colonnade of Tutankhamun in the Temple of Luxor. This latter project occupied most of the season's work and seems especially appropriate in view of the current interest in Tutankhamun in the United States. The fieldwork was once again funded in part by the Smithsonian Institution (through the American Research Center in Egypt).

The great colonnade of Luxor remains the largest, best preserved monument of Tutankhamun, although his name has been systematically erased from the entire structure to be replaced by that of one of his successors, Horemhab. The fourteen-columned hall once formed an impressive entry to the temple rebuilt by Amenhotep III, but it is now overshadowed by the great court of Ramesses II which masks the original facade of the colonnade. Its best known feature is a series of reliefs depicting the Feast of Opet, a yearly festival in which the god Amun-Re of Karnak visited the Temple of Luxor. The vast riverine procession going to Luxor, some 52 meters in length, occupies the west wall of the colonnade, while the return voyage to Karnak fills the eastern wall. Above the procession on the walls and on the columns are a large number of ritual scenes, including some carved in the reign of Amenhotep III.

The work in the colonnade presents some difficulty as much of the relief is in a bad state of preservation. The presence of salts and deterioration of the stone has obscured much of the scenes, but careful work has recovered many hitherto unnoticed details. The scenes on the columns have presented special problems, due to their height (over 16 meters) and the large scale of each scene (approximately 25 square meters). The preliminary tracing of each scene is now done, and the drawings are in progress. In connection with the reliefs of the colonnade, we have located and traced nearly 150 fragments from the destroyed upper walls of the building.

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Amenhotep III before Amun, from the south end of the colonnade

These pieces seem to have been used as building material in the houses of the later town which grew up around Luxor Temple, and will serve in the reconstruction of the original scheme of decoration. It is intended that the bulk of the drawings for the colonnade will be completed by the end of next season, and the manuscript should be finished by the summer of 1979.

Progress is being made on the various publications of the work of the survey. Both *Kheruef*, the publication of the well known tomb of the courtier of Amenhotep III, and *Khonsu I,* the first volume on that temple at Karnak begun by Ramesses III, are now in press and should be available shortly. The manuscript for *Khonsu II* is nearing completion and should be ready for publication by the end of summer, 1977. In Egypt, the survey is preparing a guidebook to Medinet Habu which hopefully will be available for the next tourist season. Finally, the manuscript on the reliefs of Seti I is now being written.

This season marked the twentieth anniversary on the staff of

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Chicago House of our senior artist, Reginald Coleman. His skill and experience have long served as a standard to which we look. This season our other artists have been John Romer, Frank Howard, and Richard Turner, who also served as photographer. Our Egyptologists have included William Murnane, Frank Yurco, and Mark Smith. Mr. Yurco, who joined Chicago House in 1974, and Mr. Smith, who joined us in 1976, are both returning to Chicago to complete their studies. In the library we were assisted by May Trad, and the smooth running of the expedition depended as usual on the skill of our *reis* Hagg Ibrahim Mohammed and our local staff. To them all go our thanks for a job well done.

One last staff change must be noted. Kent Weeks, his wife Susan, and their children returned to America, where he has taken up a position at the University of California at Berkeley. Both Mr. Weeks as Field Director and his wife as housekeeper will be missed by the expedition. They will keep in touch with Chicago House, however, as Mr. Weeks intends to return to Egypt to complete the archeological map which he described in last year's Annual Report.

During this past season, Chicago House served as host to over 150 members of the Oriental Institute who visited either independently or on various Institute-sponsored tours. We look forward to additional such visits in the coming season, and remind all members and friends to feel free to drop in when they are in Luxor.

The Prehistoric Project

Linda and Robert J. Braidwood

Again, the Prehistoric Project's year was spent mainly in our basement laboratory, slugging away to complete old publication responsibilities. The pleasure and excitement—the real fun—of field excavation has to be paid for by the drudgery of classifying, describing, and interpreting the finds. Our guess is that it may take at least five times as long to adequately and carefully process a bulk of artifacts for publication as it does to dig them up. However, unless this responsibility to publish is met, it is completely fair to say

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that the original excavation was performed without reason or morality.

In our case, too, we set ourselves a high standard when we published *The Archeology of the Plain of Antioch I,* reporting on excavations done in north Syria in the late 1930's. Now we struggle to keep to that standard in the final reporting on the work we did at Jarmo.

Last October, we did make a quick visit to Turkey. The excuse was that we were both invited to present papers at an international meeting of the Turkish Historical Society in Ankara. The real purpose was the chance such a visit gave to allow us to make final plans for a new field season. We needed to discuss with our Turkish colleague and co-director, Prof. Dr. Halet Çambel of Istanbul University, how best to frame a new proposal to the National Science Foundation. We anticipate that this will be our last season's work at the early village site of Çayönü. The site's yield has been most gratifyingly fruitful in information about life in a village-farming community of 7500 B.C. or earlier. In Çayönü's earlier strata, wheat and pulses were already present but recognizably domesticated animals (save for the dog) did not appear until some time later. Indeed, we seem to have, at Çayönü, evidence for understanding a fascinating moment of transition in the life-ways of humankind.

Since by Turkish law excavated materials may not leave the country, we shall have to do the final processing for publication of the Çayönü finds in Turkey. Hence, our proposal to the NSF calls for only a modest amount of excavation, for the solution of certain outstanding architectural problems. Our major effort will be, again, the drudge-work of preparation for a publication.

About three weeks before we write this, word came that the NSF will fund our proposal, although with substantial cutbacks. We shall only be able to take out two graduate students, but Prof. Cambel will provide four or five of her bright young Turkish students who will also serve as assistants. The recent news of the Turkish election also augurs well for the country's political stability.

While we were in Istanbul last October, we also learned that preliminary planning and surface survey was under way for a new archeological salvage effort on the stretch of the Euphrates River in the southern part of Turkey. New hydroelectric and irrigation dams are in prospect and the flood pools behind these dams will inundate much of the region, covering whatever sites may exist. Since we had participated with Prof. Çambel in getting salvage work started farther up river in 1968, she involved us in this new planning.

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Unfortunately, the sites in the region to be flooded are not of the spectacular above-surface character which drew so much attention to the Nubian salvage effort in Egypt. At the same time, the high potential in yield of knowledge of the past which this stretch of the Euphrates in Turkey promises is underlined by the recent finds made in the Syrian salvage area on the Euphrates south of the border. These remarkable Syrian results, plus the nearby location of Tell Mardikh-Ebla, with its thousands of cuneiform tablets, underlines the importance of the just-upstream Turkish riverine region. One may now visualize a much more expanded ancient Mesopotamian culture area than we have usually conceived to have been the case. We shall doubtless find ourselves again involved in salvage planning when we return to Turkey in October, 1977.

We can hardly close these thoughts without recalling long and happy associations with the late Carl Haines. Bob and Carl were roommates at the Syrian expedition field house already in 1933 and Linda came into this picture in early 1937. We have many sweet memories of our earlier days with Carl and then of the close ties our two families have kept ever since.

Excavations at Chogha Mish and Chogha Bonut

Helene J. Kantor

The 1976/77 season of the Joint Iranian Expedition of the Oriental Institute and the University of California at Los Angeles was longer than usual, from November 12, 1976 to March 29, 1977. The latter part of 1976 was marked by two congresses, the large quadrennial International Congress of Iranian Art and Archaeology, held in Munich in September, and the fifth Annual Symposium of the Iranian Centre for Archaeological Research, conducted in Tehran at the beginning of November. In view of the materials awaiting study in the Expedition's excavation house, it seemed opportune to combine the meetings with a leave of absence from teaching responsibilities in the Autumn Quarter so as to make it possible to go to Khuzestan immediately after the Symposium. At

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the beginning of the Symposium the special exhibit in the Muze Iran Bastan of the finds of the previous year was opened by Her Imperial Majesty, the Shahbanu of Iran. She showed much interest in the Chogha Mish case, asking a number of questions about the objects. Our conversation was shown in that evening's television newscast. This is the second year in succession that our work at Chogha Mish has been featured on the Iranian television network.

The American staff of the eleventh season consisted of Mr. Daniel M. Shimabuku (UCLA) and Mr. William Raymond Johnson (University of Chicago) as regular members. In addition, Professor Milton M. Winn (University of Southern Mississippi) and Mr. Douglas Bagwell, his student, came as volunteer members for the month of December, during which they made major contributions to the work. The Iranian members of the staff were Mr. Aghil Abedi, the official representative of the Iranian Centre for Archaeological Research, and Miss Fatimeh Pajuhandeh, also of the Centre, who came as a student assistant. Dr. Firouz Bagherzadeh, Director of the Centre, as always, actively furthered the work of the Expedition. Thanks are owed to him, to the members of his staff in Tehran, and to all the expedition members for everything they did to make this season a success.

In 1976/77 our activities were affected to some degree by weather, but to a much greater extent by economic factors. The season's budget was much less than in previous years, since UCLA was unable to contribute at its usual scale and the difficulties were compounded by the enormous increase in wages in the rapidly developing province of Khuzestan. As a result, the professional staff had to be very small and it was impossible to employ the normal increment of workmen or to move as much earth as usual.

The season fell into three phases of which the first was devoted primarily to the analysis and recording of materials, such as sherds, stone objects, and flints, which had accumulated in the expedition house to the extent that the storage there needed systematic organization. Much energy was spent on these tasks. Practical chores such as repairs to the interior of the house and the training of a trusted pickman as the new cook also took considerable time. During the "study" phase, Professor Winn and Messrs. Shimabuku and Bagwell spent some time resurveying sites in the area of Chogha Mish to collect pottery and check on the dates assigned to them during extensive surveys carried out by Professors Robert McC. Adams and Henry Wright. One afternoon they returned quickly with the news that a mound three kilometers west of our village, in a large agrobusiness area, was at that moment being destroyed. I immediately went over to stop the bulldozer operator

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and to arrange with his supervisors that no further destruction of the mound, called Chogha Bonut-e Moezi, should be done.

The second phase of the season, beginning on December 15th, was devoted to excavations at Chogha Mish, where our resources allowed us to work only in two areas. The Gully Cut, lying on the low eastern slope of the Chogha Mish terrace, had already been excavated down to the level of the final phase of the Archaic Susiana period, the earliest culture of the Susiana plain. The absence of any architectural remains for the first two of the Archaic Susiana phases had remained a major gap in our knowledge, even raising the question of whether substantial buildings existed at that time. Accordingly, in the western half of the Gully Cut we excavated from the level of Archaic Susiana 3, dating probably to the later part of the sixth millennium B.C., to virgin soil. A striking find was a great embankment of red clay, practically sterile except for occasional lumps of *pisée* or small fragments of the long, narrow Archaic bricks. The embankment was thick at one side, but became much thinner as it sloped downward to the other side. It does not appear to have been purposely constructed in its present, highly irregular shape, but rather to have been formed by debris washed down from a buildng presumably once existing in the adjacent, unexcavated area. Excellent Archaic Susiana 3 pottery came from the black, pebble-filled layers overlying the embankment. In the grey and brown layers of debris under it, pottery wares typical for Archaic Susiana 2 appeared together with a few examples of the Close Line ware of Archaic Susiana 3. These finds provide important new information for the transition between Archaic Susiana 2 and 3 and the continuity of the cultural tradition. Gradually pottery became rarer until in the lowest layer of occupation a few sherds of the Archaic Susiana 1 phase appeared just above virgin soil. In this part of the Gully Cut, however, the remains of the earliest Archaic phase turned out to be far sparser than in portions excavated in previous seasons. The question as to the existence of architecture in Archaic Susiana 1 remained unanswered.

In the East Area of Protoliterate houses, from which the incessant rains of the tenth season had driven us after only a few days of digging, many uncertain architectural elements were clarified and several building phases distinguished by the hard work of Mr. Shimabuku. Close to an open area bordered on two sides by rooms with niched walls were two well-preserved pipe drains 3.20 and 5.85 meters long respectively. Both were carefully constructed, the narrow end of each pipe being inserted into the wide end of its neighbor. In the longer drain sherds of water pipes had been

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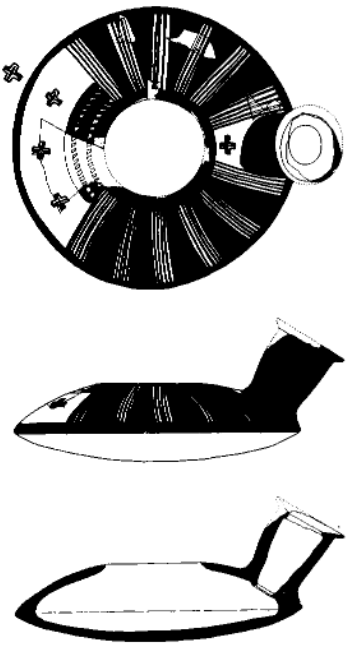
placed around the joints. Another noteworthy feature of the Protoliterate area was a pair of circular pits, about 90 centimeters in diameter, the one 2.25 and the other 3.25 meters deep. The ancient footholds for climbing down and up them were well-preserved and still served the modern pickman. Close to the bottom of the shallower pit a small opening connects it with the other. One pit had relatively little pottery; the other was full of sherds, mostly of beveled-rim bowls. The green stains on them suggest that the pits in their final phase were used for organic wastes. They may have always been drainage pits, though it is possible that they originally served as cool storage places, which would be particularly needed in the torrid heat of much of the year.

An outstanding find from the Protoliterate area was the greater part of a well-made stone bowl, the fragments of which had been broken anciently and mended by drill holes and metal wire, whose corroded remains still fill the holes. Also of much interest was a group of complete or semi-complete vessels clustered around a large four-lugged storage jar.



Mrs. Alice Ryerson excavating an important deposit of Protoliterate pottery during her visit in February, 1977

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The Chogha Bonut "tortoise" jar. One of the cross motifs is shown at the upper left without foreshortening. [all drawings by W. Raymond Johnson]

Our limited resources of money and workers forced a choice as the work in the Gully Cut and in the western part of the East Area approached appropriate stopping points. This was whether to turn to important unfinished tasks at Chogha Mish (such as the Middle Susiana Burnt Building area or the Susiana, Protoliterate, and Elamite remains on the high mound) or to devote the remaining time of the season to a salvage excavation at the bulldozed site of Chogha Bonut. There were compelling reasons for moving to Bonut. The pottery lying in the bulldozer debris cried for rescue; on our first visit to the site after rains had made the sherds easily visible, Mr. Johnson had found almost all the pieces of a lentoid-shaped spouted jar. "Tortoise" vessels are common at Chogha Mish and are also known in Mesopotamia, so the type is important as a link between the two areas. The one from Bonut is a magnificent example and must have been intact before the bulldozer struck it. Its recovery indicated the caliber of Middle Susiana finds to be expected from Chogha Bonut. However, even more decisive were a few chips of pottery found on the undisturbed periphery of the site. These were of essentially the same fabric as the Painted Burnished ware of Archaic Susiana 1, so far known only from Chogha Mish and the nearby site of Boneh Fazili, tested in the fifth season. Tiny

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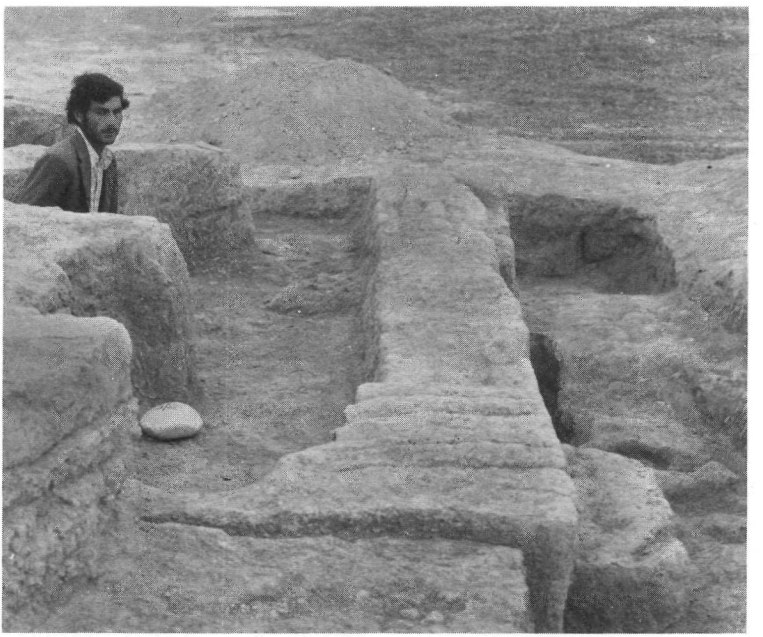
though they were, these sherds indicated the existence of Archaic Susiana 1 deposits at Chogha Bonut and posed the problem of explaining why in the color of their paint and the details of their designs they differed from the Painted Burnished ware found at sites only six to eight kilometers distant and clearly visible from Chogha Bonut.

The third phase of the season consisted of the trial rescue dig at Chogha Bonut. Dr. Bagherzadeh had kindly arranged for permission to excavate there as soon as I requested it, but before work could start various practical preparations were necessary. A sizable stream between our village and the new site had to be spanned by a bridge of earth and branches resting on large concrete pipes made available by Mr. David Chambers, chief engineer of the Development and Resources Corporation. Means of transporting workmen to the site had to be arranged, as it was too far for most of them to reach by themselves. In addition, during the first days there a contour map was prepared by Mr. Shimabuku with the assistance of Mr. Abedi and Miss Pajuhandeh. The absolute levels of the points of reference necessary and of the destroyed original top of the mound were most helpfully provided by Mr. Shahrukhni of the D and R.

Chogha Bonut is a relatively small mound, covering an area of some 70 × 80 meters. It formerly rose steeply above the plain level, but the bulldozer had pushed the top two meters down the sides, covering the original slopes and filling a large cavity cut out of the east side in the summer of 1976 to obtain black earth for brick-making. The first days of work were spent collecting as many as possible of the sherds disturbed by the bulldozing and defining the original slopes of the mound on the east side. The plan was to remove the disturbed soil from this limited area so as to utilize the brickmakers' cavity to penetrate into the lower levels of the mound, which otherwise could hardly have been reached in the time remaining to us. This strategy could not have succeeded without mechanical aid in removing the bulldozed earth, which was accomplished through the great kindness of Mr. Chambers, who made available a loader tractor for a day.

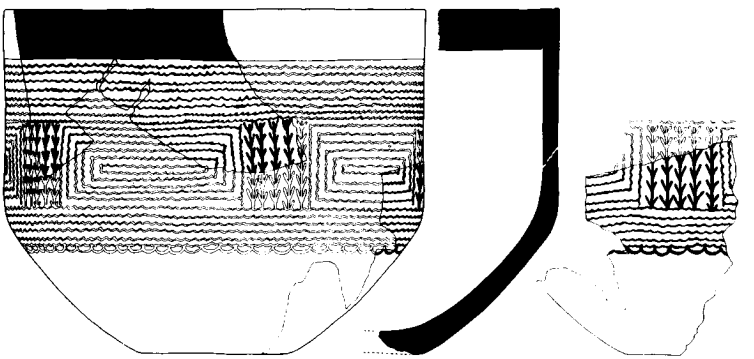
The excavation fell into two parts: an area of some 170 square meters on the eastern part of the present top of the mound and a small stratigraphic trench in the immediately adjacent brickmakers' cavity. Both the sherds collected from the bulldozed earth and those excavated on the top of the mound represent the final phase of

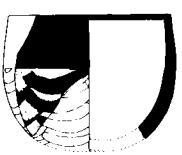
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The high deposits on the left [flanking Jahan Shah Ahmedi, the surveying assistant] mark the point where the bulldozing of Chogha Bonut stopped. The brick wall with corner buttresses on the right belongs to an Archaic Susiana I house.

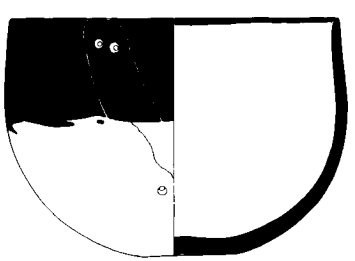
the Middle Susiana period, dating to about the end of the fifth millennium B.C. However, the Middle Susiana 3 floors and stumps of walls still remaining formed only a thin layer and would have been completely destroyed if the bulldozer had worked an hour or two longer on the east part of the mound. They represent the lowest part of the Middle Susiana 3 occupation. We expected to find next deposits belonging to the earlier Middle Susiana phases. Instead, sherds suddenly became sparse and only a few centimeters lower than the Middle Susiana level there appeared walls built of the long, finger-impressed bricks of the Archaic period. Their precise position within that period was given by Painted Burnished and Red Washed sherds of the Archaic 1 phase. Thus, swiftly, at Chogha Bonut the problem of the existence of architecture in Archaic Susiana 1 was solved by the discovery of these well-built walls. Their bricks were made of remarkably pure clay and carefully laid in courses of stretchers to form walls 50 to 60 centimeters thick. One wall has two buttresses. The walls we had time to clear form two rooms differing slightly in orientation; thus they presumably belong

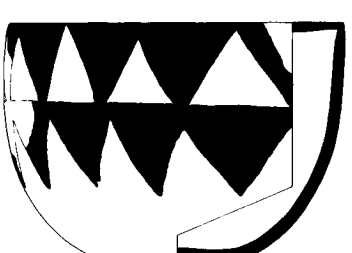




A deep bowl from Chogha Bonut, reconstructed in drawing from sherds; black paint on a cream-colored background

Pottery from Chogha Bonut antedating the Archaic Susiana I period





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to different houses, each with its own wall. The avoidance of party walls was observed in Archaic Susiana 3 structures at Chogha Mish and may be characteristic for the Archaic period as a whole.

Archaic Susiana 1 pottery is found at Chogha Mish only at the lowest levels of the site, well below the surface of the modern plain. In contrast, at Chogha Bonut such pottery was *in situ* over five meters above plain level. This discovery had spectacular implications. If Archaic Susiana 1 existed this high in the ground, then below might be the remains of settlements earlier than any known from Chogha Mish. This was tested in the stratigraphic trench. It showed that below the Archaic Susiana 1 level on the east side of the mound is about a meter and a half of black earth with distinctive sherds of types unknown at Chogha Mish, but clearly related to the standard Archaic Susiana 1 wares. The problem of the atypical Painted Burnished chips collected from the surface on our first visits was solved. They are not contemporary variants of the Archaic Susiana 1 pottery of Chogha Mish. Rather they represent a period of occupation older than any yet known at our main site. There the great variety and complexity of Painted Burnished designs had long ago convinced P. P. Delougaz and myself that an earlier stage of that ceramic tradition must exist. We speculated that it was perhaps to be sought in the valleys of the Zagros rather than in the lowlands of the Susiana plain. Now it has been found at a site six kilometers to the west. The red or plum paint and the simple designs characteristic of the newly discovered ware appear not only on sherds from the stratigraphic trench but on four restorable bowls found in a cluster a little to the south at the edge of the brickmakers' cavity.

In the stratigraphic trench sherds became rarer and then disappeared completely as we went deeper. However, for over two meters hard brown clay surfaces alternated with ashy layers containing animal bones, occasional fragments of stone vessels, very primitive clay figurines, and distinctive bullet-shaped flint cores and flint blades. With these deposits Chogha Bonut provided its final great surprise of the season. They supplied the combination of features which characterizes pre-pottery stages of development in other parts of the Near East. It is to an aceramic period, presumably going back to the seventh millennium B.C., that we can attribute the low levels of Chogha Bonut, with only the reservation that our present sample of material is small.

The brief trial dig at Chogha Bonut has opened up new horizons in the history of the Susiana plain, carrying back the Archaic culture discovered at Chogha Mish to still earlier stages. Chogha Bonut is the earliest-known site in central Khuzestan. Its

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occupation begins, almost certainly, before the invention of pottery and continues, apparently without a break, through a formative Archaic phase into Archaic Susiana 1. Before Archaic Susiana 2 the site was deserted. This is in marked contrast to the contemporary settlement at Chogha Mish, which continued to develop and expand. It is too soon to speculate as to why the history of Chogha Bonut was so different. It remained unoccupied for over a thousand years, until the final phase of the Middle Susiana period. It was then a small village perched on an artificial hill, while Chogha Mish was a huge town. After the Middle Susiana period Chogha Bonut may have been deserted for good. No conclusive evidence for a Late Susiana occupation has so far been given by any of the sherds recovered from the bulldozer debris. In the historical periods the site was not occupied, although a Parthian settlement existed immediately adjacent to it.

The season of 1976/77 has spectacularly enlarged our knowledge of the beginnings of human settlement in the lowlands of the Persian Gulf and has provided as well important new evidence for later periods. The season leaves us with the promise of great future advances in knowledge to be gained by supplementing the excavations at the focal site of Chogha Mish by those at some of the smaller sites forming the network of settlement around it. The mounds of Boneh Fazili and Rahimieh have long been of special interest to the Expedition, but now Chogha Bonut takes priority over them.

The Nippur Expedition

McGuire Gibson

Nippur, the holy city of ancient Mesopotamia, continues to be a major focus of Oriental Institute research. During the autumn of 1976, we carried out our fourteenth season of excavation, achieving considerable results with a reduced working crew. Inflation in basic commodities and labor necessitated a continuous search for labor-saving methods, resulting in the use of wheelbarrows and mechanical equipment on a scale unprecedented at Nippur.

In the previous season, 1975, we began investigating the outermost reaches of the ancient city with two trenches across the

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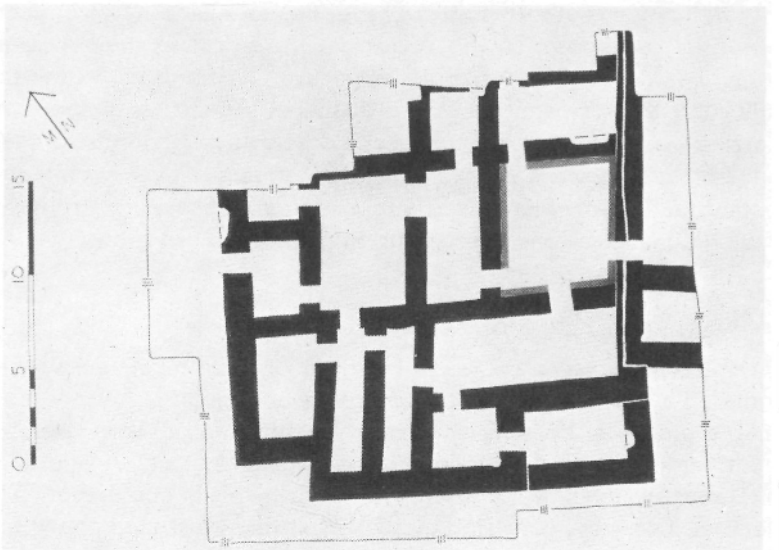
city wall in the southern corner of the site. This season, we concentrated all our efforts on the WC area, transforming the two small trenches into sizable horizontal exposures of buildings while also following the city wall for some distance. At the same time, we carried out a number of geomorphological investigations to chart ancient and modern environmental changes. We also collected numerous insect, snail, and other animal specimens from the excavations and from the surrounding, modern, environs.

Our plan of operation in the vicinity of WC 1 was to expose as much as possible of a Kassite building or buildings that we had touched in the previous season. Here we had found pottery of types that seemed to be earlier in the Kassite period than we had discovered previously. Richard Zettler took charge of this operation and was able to show that there were four levels of occupation. The earliest, Level IV, consisted of floors that had on them pottery that seems transitional between the Old Babylonian period and the Kassite. This level is of great interest to us since the transition from the Old Babylonian (down to ca. 1600 B.C.) into the Kassite is virtually unknown. We touched this level in only a few rooms, and even there our work was hindered by water. New reservoirs and water control systems in Iraq have allowed an increased amount of irrigation and the canal, which is less than one hundred meters from WC, was full all season. The resultant level of ground water was about two meters higher than in the previous season.

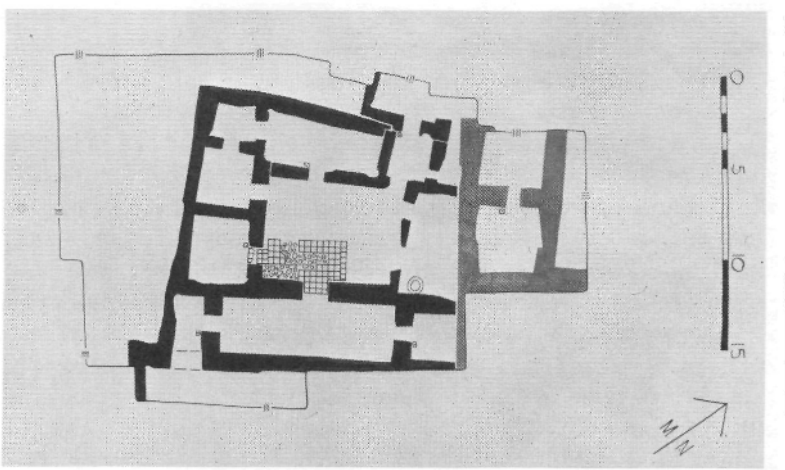
Resting on Level IV was a large, well-constructed mud brick building of Level III. This building was preserved to a height of two meters and had impressive mud plaster on its walls. On its floors were hundreds of whole and fragmentary early Kassite pottery vessels. Lacking inscriptional evidence for this level, we cannot give a precise date, but we would suggest that the building was constructed some time in the fourteenth century B.C. An Indus Valley stamp seal found on one of its lower floors last season, since it must have been made a few hundred years earlier, cannot help with the dating of the building. Between Floors 2 and 3 of this level there was a major repair, with sections of the original walls buttressed by new mud bricks. The main courtyard was edged with a bench of mud bricks.

Above Level III, there was a large, new building (Level II), with a plan that was different from that of the earlier building. Most of this structure has been lost above its foundations, but there is a well-preserved bath lined and paved with baked bricks. On the floor of one room in the building we found a cuneiform tablet dated

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Plan of the early Kassite building, Level III, with bench around courtyard in lower right

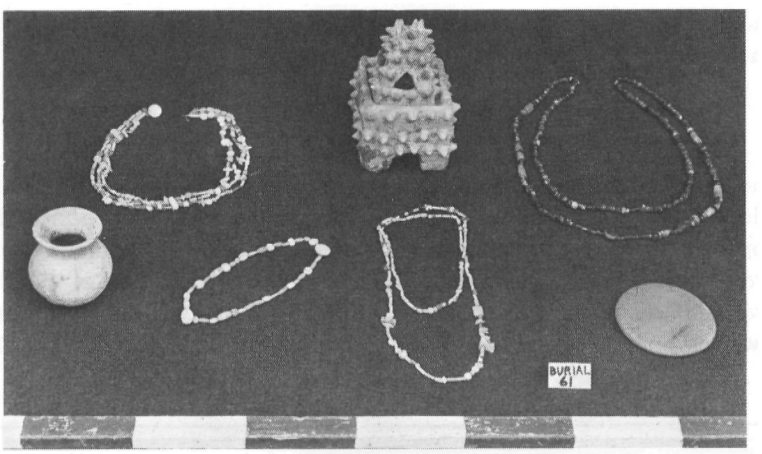


Plan of early first millennium houses, Area WC. The main doorway was not preserved, but was probably in the smaller room [lower middle] that leads over a baked brick pavement into the open courtyard. The long room it also leads to was probably a formal reception room.

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to the fourth year of the Kassite King Shagaraktishuriash (1241 B.C.). This building thus dates to the same time as the palace found in Area WB in previous seasons, and the earlier building of Level III must date from before that.

Level I consisted mostly of enormous pits that probably were the results of ancient digging for material to make mud bricks. In these pits we discovered about fifty fragmentary tablets from the same time as the one found in the Level II building. Perhaps contemporary with the pits were a number of graves consisting of large jars placed rim-to-rim with a skeleton inside. The objects in these graves were usually numerous, consisting of hundreds of beads, pottery, and other items. One extraordinary object was a glazed pottery incense burner with charcoal still inside. We are dating these graves, tentatively, to the period after the Kassite (ca. 900 B.C. $\pm$ 200).



Objects found in a post-Kassite grave

In our other area of extensive exposure around our old Trench WC 2, we had a very good lesson in air photograph interpretation. During the previous season we had expected to find the city wall in WC 2, but did not encounter the 17-meter-wide wall with baked brick foundation that we had found in WC 1. We found only a relatively shallow mud brick wall about five meters wide. An air photograph taken from a kite on the last day of the previous season showed what appeared to be an explanation of our failure to find the

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wall. It appeared that the city wall had an indentation in it precisely where we had dug our trench. There seemed to be a gateway and flanking towers. When we excavated, however, we found only houses datable to the early first millennium B.C. A "gate tower" proved to be a fairly substantial house that yielded several good examples of glazed vessels. The "gateway" was only a set of walls of different houses cut by an ancient pit. This operation showed how easy it is to be deluded by surface indications. Although air photographs are an invaluable aid, only excavation can give truly sound evidence for archeological conclusions.

This small group of houses was especially difficult to excavate. The houses were directly below the surface and were much destroyed by weather. They were also an intricate conglomeration of walls built and reused, repaired and replastered. Almost every mud brick had to be individually defined in order to make clear the order in which changes took place. James Armstrong, the supervisor of this operation, showed unusual perseverance and patience in carrying out the work.

The third operation during the season was the investigation of the city wall. By clearing off a few centimeters of surface debris along the ridge which we thought marked the wall, we reached the top of a mass of mud bricks. The small, shallow, five-meter-wide wall found in WC 2 last season did in fact prove to be part of the city wall—at this particular spot, the wall had almost completely eroded away. There is no baked brick foundation under most of the city



A dog found in an Ur III drain in a house

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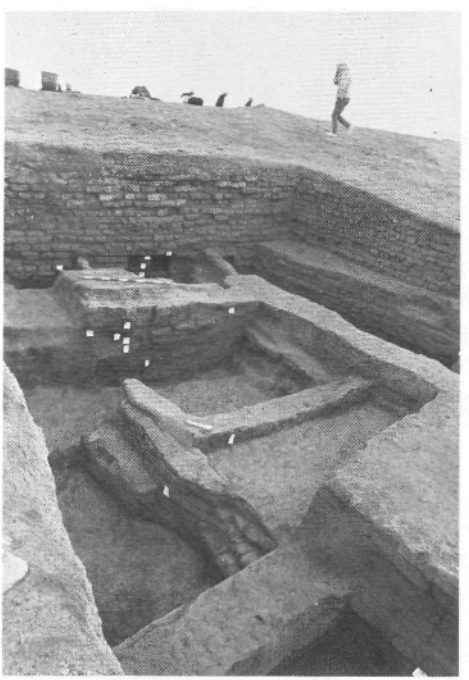
wall; it is present only at the one place in WC 1 where we found it last season. Why the foundation is at that one location we do not know as yet.

Tracing the wall was not easy. There is not one city wall but at least three. The earliest one we found was resting on more ancient material, including houses, which contained Ur III objects, pottery, and tablets. In a house contemporary with the wall we found a tablet dated to the forty-fourth year of the Ur III King Shulgi (2050 B.C.). Embedded in the tablet is a shell of a particular snail that is the vector of schistosomiasis, a major crippling disease. The evidence of the snail does not necessarily mean that the disease was there that early, but it does indicate the possibility.

The city wall had within it a number of long, narrow rooms. In the foundation fill of these rooms were pottery, seal impressions, and figurines of the Ur III period.

Outside the wall we encountered very hard, greasy ground surfaces littered with animal bones, figurines, cooking fires, bread ovens, and other evidence of domestic life. There were many pig bones, including whole skulls, as well as the usual sheep, goats, and cows.

Ur III houses underneath the Ur III city wall



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Resting on the earliest version of the wall was a later Ur III wall that extended well out beyond the earlier face. The width of the second wall cannot be precisely gauged because its outer edge was cut away by a great ancient trench, perhaps a moat datable to the Kassite period. The trench was, perhaps, dug when a Kassite mud brick wall (ca. 1250 B.C.?) of about five meters' width was laid along the crown of the Ur III wall. The time between the Ur III period and the construction of the Kassite wall witnessed an abandonment of this area of the city, if we may judge by the lack of anything but graves of the intervening Isin-Larsa and Old Babylonian periods.

While we were investigating within the city, Stephen Lintner, the geomorphologist, was cutting sections through modern stable dunes to obtain information on the process by which dunes become stabilized. By taking samples of the roots of tamarisk bushes that grow on the dunes, he can gauge with tree-ring analysis how long it takes to build up a dune of a certain size. Given what we know about the drastic shifts from desert to marsh to cultivation back to desert and back again to cultivation in the Nippur area over the past hundred years, he can fit the information on dunes into a general process of environmental change that may be projected into the past. Ancient Mesopotamia probably underwent throughout its history shifts as drastic as those we can document for the past century.

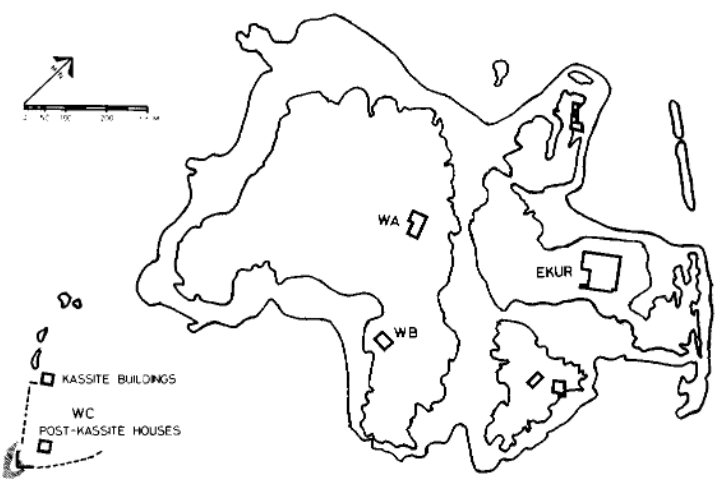
Lintner cut other trenches across ancient canals to obtain information on their dates, the amount of water they used to carry, and other physical properties. In order to determine where the ancient Euphrates, or a canal from it, used to run north of the city, a long trench was dug with the aid of an International Harvester excavating machine down to the water table at about four meters. At the bottom of the trench, there were hundreds of sherds of Kassite pottery embedded in water-laid clays. Analysis of the samples taken from all parts of the two-hundred-meter-long trench will allow the determination of the size of the watercourse, its character (river or canal), and climatic change since the Kassite period. We expect to carry on these and other similar lines of investigation in future seasons to set Nippur in its ancient environment and to elucidate the history of land-formation and climate in the Mesopotamian alluvial plain as a whole.

In this season, as in previous ones, our work has been made possible with the permission and aid of the Iraqi Directorate General of Antiquities. We would like to acknowledge our debt of

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gratitude to the Director, Dr. Isa Salman, and to Professor Fuad Safar, Dr. Abdul Hadi al-Fouadi, and Mr. Muhammad Yehya, our representative. The work on the site was carried out by myself as director, Richard Zettler and James Armstrong as archeological supervisors, Robert D. Biggs as epigraphist, Stephen Lintner as geomorphologist, John Sanders as architect, Patricia Deres as photographer, John Mooney as general assistant and keeper of accounts, and Jill Maher as conservator. Elizabeth B. Tieken mended most of the very delicate pottery vessels, and made part of our season much more interesting by her presence.

Carl Haines, the former director of Nippur, was slated to join us for part of the season, but there was some bureaucratic mishap and his visa was not issued. We had counted on his presence not only for the elegant drawings he would have done, but also for his amiable company and excellent advice. As it happened, it was probably for the best that he was unable to come to Nippur this one last time. Carl began to feel ill in December and within a few weeks had died of cancer. I visited him in January and took over his unfinished report on the Inanna Temple. I promised to see the work finished and published, and have taken steps to assure that it will be done. The resulting publication will not be what he could have



Map of Nippur showing areas worked since 1948. The upper square in Area WC is where the old trench WC-1 was expanded to expose Kassite buildings; the lower square, formerly WC-2, exposes early first millennium houses. The shaded angle to the left is the corner of the earlier version of the Ur III city wall. The outer shaded area is the Kassite trench cutting off the later version of the Ur III wall.

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made it, but we are determined to make it a fitting monument to a very special man.

Analysis and publication of field results has been continuing throughout the year. Joachim Boessneck of the University of Munich has taken on the latest shipment of animal bones. John Sanders is preparing drawings and plans for reports. Judith Franke, Richard Zettler, and I are writing up the results of the thirteenth and fourteenth seasons for publication as "Oriental Institute Communications," No. 24. We hope to complete a draft by the end of the summer, 1977. The report of the twelfth season, "Oriental Institute Communications," No. 23, is still in press but we hope to see it out by the end of the year.

During the past year, short reports on previous seasons have appeared in the journals *Iraq* and *Sumer.* A color-illustrated article, published in *Archaeology,* was sent to all Institute members in January, 1977. Articles on the fourteenth season have been completed and will appear also in *Sumer* and *Iraq.*

In Chicago, the Friends of Nippur organization has continued to support our efforts with generosity. We have gained a number of new members, but have been saddened by the loss of others. Besides Carl Haines, we also lost two of our founding members, Mrs. Hermon Dunlap Smith and Mrs. Solomon Byron Smith, and Dr. Gustavus Swift, a colleague as well as a friend.

Friends of Nippur have received a number of newsletters from the field and also from Chicago. The main activity during the year was the second Nippur Auction, held on May 22, 1977, in the Reynolds Club lounge on campus. Preliminary showings of the items, which included a Yemeni muzzle-loading rifle, saddlebags, rugs, and jewelry, were held in the homes of Mr. and Mrs. Cameron Brown in Lake Forest and Mr. Howard Hallengren in Chicago. We are most grateful to the Browns and Mr. Hallengren for offering their hospitality, and to the people who attended the auction and made it a great success. Plans are already afoot for next year's auction.

We would like to thank Mrs. Donald Hamrin for serving as chairman of the Steering Committee over the past two years. We would also like to announce that Mr. Howard Hallengren has agreed to assume that position as of May, 1977.

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*Additional contributions made as a Memorial to Richard C. Haines.

Excavations at Carthage

Lawrence E. Stager

The Punic Project operates under an accord between the Tunisian Institut d'Archéologie et d'Art and the American Schools of Oriental Research. It is sponsored by the Harvard Semitic Museum and the Oriental Institute, University of Chicago, and funded by a generous grant from the Smithsonian Institution. Further financial support for the 1977 season came from the University of Missouri-St. Louis and private donors—the "Friends of Carthage." Frank M. Cross, Harvard University, is Principal Investigator; Lawrence E. Stager, University of Chicago, is Director.

When the Romans conquered Carthage in 146 B.C., two adjoining harbors—a military and a commercial one—served the Carthaginians. Appian gave this brief, but accurate, account of them in his *Roman History.*

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> The harbors had communication with each other, and a common entrance from the sea seventy feet wide, which could be closed with iron chains. The first port was for merchant vessels, and here were collected all kinds of ships' tackle. Within the second port was an island, and great quays were set at intervals round both the harbor and the island. These embankments were full of shipyards which had capacity for 220 vessels (Book VIII, 96).

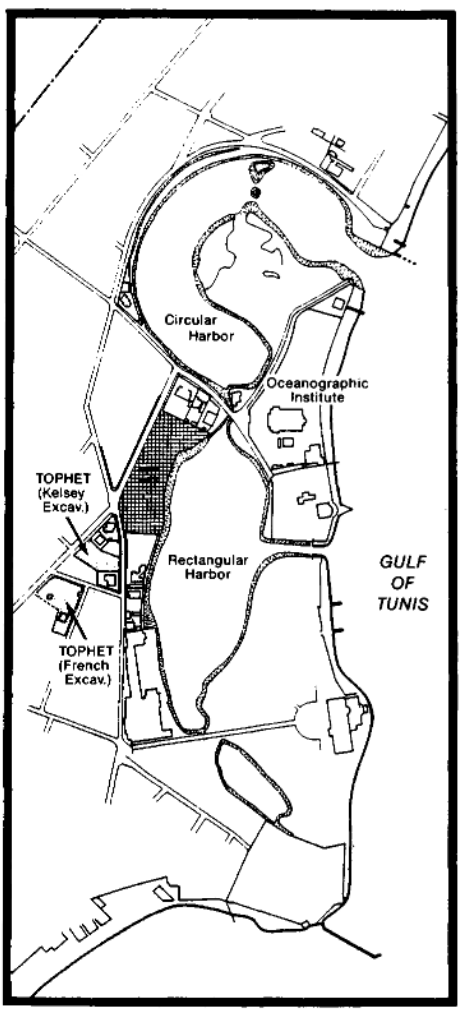
Two lagoons, now shallow and silted, proved to be relics of these ancient harbors. On the "island" in the northern lagoon British archeologists have discovered sloping ramps between rows of ashlar sandstone blocks. These undoubtedly formed the foundations for shipsheds used to drydock the naval fleet. Near the western edge of the southern lagoon our expedition has traced the line of an impressive quay wall also built with ashlar sandstone blocks. The wall and quayside form the western front of a large, water-filled basin, which it seems reasonable to identify with Appian's *emporion*, or commercial harbor.

The quay wall was remodeled after the Roman conquest along the same north-south line established in the Punic period. The harbor continued to be used by the Byzantines until ca. 650 A.D. In its last stages of repair the quay wall stood seven courses high, some 3.50 meters from the top of the wall to the bottom of the harbor. While classical sources give the impression that Carthage was utterly obliterated by the Romans (and there is sufficient archeological evidence for such destruction), there is also ample evidence—the quay wall being just one example—that the Romans made good use of foundations and overall urban alignments established in the Punic period. In all periods quayside structures conformed to the axis of the quay wall rather than to the grid pattern for Carthage, which also seems to have been adapted by the Romans from the Punic plan.

The Punic portion of the quay wall—the lower three courses—was made of yellow sandstone blocks. To build this wall under water, the ancient engineers must have used a technique of quay wall construction similar to that later advocated by the Roman architect Vitruvius. The builders probably cut a trench, ca. 1.50 meters deep, into the yellow virgin sand. They lined the trench with wooden coffer dams and pumped the trench dry before fitting the ashlar blocks neatly into place without benefit of mortar or hydraulic cement. In front of the quay wall the Carthaginians excavated tons of submarine sands to create a basin for the commercial harbor. Behind the quay wall they left the sand in place, nearly level with the top of the ashlars. This yellow sand was capped

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Map of the excavations at Carthage



with large thin slabs of white limestone which sloped downward toward the basin. This pavement probably facilitated quayside drainage over the wall into the harbor.

If the white sandstone slabs mark the surface of the Punic quayside and the three courses of yellow sandstone blocks reflect an original height of 1.75 meters for the Punic quay wall, then the seawater from the Gulf of Tunis that filled the basin was not much more than 1.50 meters deep. This would have provided sufficient draft for most ships of the period.

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If, indeed, more extensive exposure of the Punic quayside indicates that we have discovered its original height, then the commercial harbor will provide dramatic evidence for the Mediterranean sea level having been ca. 0.75-1.00 meter lower in the 3rd-2nd centuries B.C. than it was in the Byzantine period. Water-laid sediments deposited against the upper courses of the quay wall in the 6th century A.D. indicate that sea level was then only 0.15 meter lower than it is today.

Prior to the construction of the military and commercial harbors, a nearly north-south channel was cut into the bedrock and virgin sand. It was 15-20 meters wide and filled with water ca: 1.50 meters deep. Portions of this channel have been excavated by the British team on what later became the island of the circular harbor. Marine mollusks indicate that the channel connected with the Gulf of Tunis. Its silts and clays were deposited by gently flowing currents. Small ships could have sailed through this waterway that passed just 30 meters east of the Tophet. Many of the large sandstone monuments that marked burial urns containing sacrificed infants were brought in by barge from Cap Bon and unloaded next to the Tophet. This season we rescued just such a monument (cippus) from the bottom of the channel. Pinned beneath it were parts of a wooden barge or raft.

Some time after 350 B.C., when the waterway had silted up and the sediments solidified, sandy fills for the quayside of the commercial harbor were spread over the channel. Unfortunately Punic pottery chronology for the late 4th-3rd centuries B.C. is too imprecise for pinpointing the period when the harbors were built. Within this time span we can only guess at what circumstances might have prompted the prodigious efforts of underwater excavation and elaborate construction that transformed the coastland along the Gulf of Tunis into a haven for military and commercial ships. Carthage and Rome were vying for control of the Western Mediterranean during much of the 3rd century B.C. It seems likely that just before the First or between the First and Second Punic Wars, the Carthaginians considered the need for protected ports worth the sizable expenditure of labor and money.

About 35 meters west of the Punic quay wall and 20 meters east of "Tanit 2" type cippi and stelae (many still standing *in situ* from Kelsey's excavations of 1925), we found a sharply defined trench, more than two meters wide, cut into bedrock along a north-south line. This cut probably formed a seating trench for a temenos wall setting off the eastern limits of the Tophet from the port facilities.

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Although the stones of this wall have been robbed out, its foundation trench could be detected as it penetrated the lowest soil layers above bedrock. From this evidence I would suggest that the temenos wall was built some time in the 4th century B.C. Urn burials were numerous west of the wall but not one was found east of it.

Of the 180 urns that we have excavated during the past two seasons, nearly all were placed in small pits dug either into bedrock or layers of fill spread to level up the burial ground. By giving careful attention to the surface layers from which the urn pits were dug, we have been able to isolate at least five phases of interments with urns similar to those commonly called "Tanit 2" types.

From bottom to top, then, we have Tanit 2 phases a-e. Tanit 2a urns were set vertically into pits hewed out of the soft bedrock. A small mound of stones was placed over the mouth of the urn, sealing the pit. Only one 2a urn had the painted triglyph-metope design that Harden found characteristic of "Tanit 1" type urns buried in or on bedrock just twenty meters west of our excavations. He dated those to the 8th and early 7th centuries B.C. There are many similarities in form, if not in painted decoration, between our Tanit 2a and Harden's Tanit 1 burial urns buried in bedrock. Attic black-glazed sherds found associated with the thin orange layer of sand that marked the urn burials of our next oldest phase Tanit 2b and the minor distinctions in urn type for the five phases of urns excavated make it extremely difficult to date the bedrock urns much earlier than late 5th-early 4th centuries B.C. This late date is difficult to reconcile with an 8th century date for Tanit 1 or an early 7th century date for the beginning of Tanit 2. Could there have been a gap in bedrock burials within twenty meters of each other that lasted for over 300 years, with so little change in urn types over this time span?

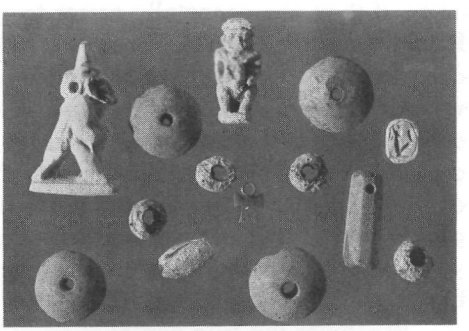
At this stage of investigation we must be cautious in extrapolations from one 20 × 5 meter trench for the whole of the Tophet. Indeed, broken pieces of a cippus provided the capstones for one of the bedrock urn burials, which suggests that at some earlier date somewhere else in the Tophet this cippus had first been used as a standing monument. Another indication that there were earlier burials elsewhere may be a limestone plaque found broken in layer 2b just above bedrock. This beautifully carved plaque shows an Egyptianizing figure with plaited wig (an Isis representation?), holding what may be a lotus flower above a damaged altar. This plaque may have been a limestone inset for a window in one of the sandstone cippi.

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In the top three layers of Tanit 2 we have recovered clear evidence of cippi erected above some of the urn burials. The largest of these, like the one that sank in the 4th century B.C. channel, are associated with the last phase of Tanit 2. These large monuments appear side by side with the gabled limestone stelae sometimes inscribed. Four Siculo-Punic coins with galloping horse were found in 2e.

Some time after the appearance of Campana A wares the Tophet was leveled up with a series of colorful fills in preparation for the latest sacrificial burials, Tanit 3. The urns are small, undecorated, and nearly uniform in shape. The inscribed limestone stelae of Tanit 3 have acroteria flanking the gables. Because of Roman plundering and re-use of these monuments as building

Amulets and beads found as an offering in one of the cinerary urns of "Tanit 2"



"Tanit 2" type urns [upper levels] containing cremated infants and sometimes offerings of charred animal remains



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stones, many more examples of this type have been found in the Circular Harbor structures than in the Tophet itself.

The contents of 40 of the 180 urns excavated have been analyzed in some detail. In most cases the charred remains of one or two children were found in each urn, ranging in age from premature/neonatal to 6 years. In single burials the average age was 1-3 years. Double interments included a premature/neonatal individual and a 2-3 year old. This latter category was frequent and is not easily explained. Presumably both children were from the same family. That the younger and older infants buried in a single urn were from the same parents gains support from the 2-3 year age interval between the children. This is the natural spacing interval.

Kleitarchos, writing in the 3rd century B.C., says: "out of reverence for Kronos [Baal-Hammon], the Phoenicians, and especially the Carthaginians, whenever they seek to obtain some great favor, vow one of their children, burning it as a sacrifice to the deity, if they are especially eager to gain success" (in *Scholia* to Plato's *Republic*, 337A). Perhaps it is in terms of the "vow" (*ndr*, commonly occurring on inscribed stelae) taken by the parents that we should attempt to interpret the double interments. In fulfillment of a vow for a favor granted by the deity, the parent pledges his next child; however, this child is born dead or dies before the time of offering (the premature/neonatal individual). To fulfill the vow the parent is obliged to sacrifice the youngest living offspring (the 2-3 year old child) as the acceptable response to the favor granted by the gods.

Whatever the true explanation of the double interments, they do seem to contradict the commonly expressed view that the sacrifice involved only first-born males. This traditional notion is based solely on the supposed connection between child sacrifice and the biblical "Law of the First-Born."

There is evidence of animal substitution being practiced by the 4th century B.C. at Carthage. In a few cases the charred remains of a young caprine (sheep or goat) were found alone in the urns. These are undoubtedly the remains of a special sacrifice known from the texts as the *mulk immer*. The faunal evidence suggests that either a young sheep or a young goat could be used as a substitute for a child.

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Materials for the Sumerian Lexicon

Miguel Civil

The fourteenth volume of this corpus of native Mesopotamian lexicographic materials announced in previous reports is still in the hands of the printer, delayed by strikes and technical problems. The publisher of the collection is the Biblical Institute in Rome and the volumes are printed in Italy with the help of a subvention from UNESCO. The work of preparing the manuscripts for the coming volumes, though, has progressed better than expected. Irving Finkel will have the edition of the long series Alan = *nabnitu* ready by the end of the year (volume XVI). Antoine Cavigneaux, after his return from Iraq, is working again on his portion of volume XVII. The Old Babylonian forerunners and the Ugarit and Boghazköy recensions of Diri are finished and only the canonical recension remains to be revised to have volume XV ready for the press. Volume XVI is expected to appear in 1978, followed as closely as publisher and printers will allow by volumes XV and XVII. The complete eighteen volumes of the series MSL will certainly be published or at least in the hands of the printer by 1980.

The Assyrian Dictionary Project

Erica Reiner

It has been our good fortune in the past year to receive a grant from the National Endowment for the Humanities of $350,000 outright, with two additional grants of $160,540 each (one from a private donor and matching funds from NEH), to run from July 1, 1976 to June 30, 1979. This has enabled us to add to the Dictionary staff with the objective of increasing the pace toward completion of the series. At our invitation, Professor Burkhart Kienast of the University of Freiburg spent nine months with us from July 1976

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through March 1977, as the first of a series of senior visiting appointments, during which time he virtually completed the draft of the manuscript of the Q volume. Three recent Ph.D. graduates were appointed as research associates: Irving Finkel from the University of Birmingham, England; Maureen Gallery from Yale; and Brigitte Groneberg (the James Henry Breasted Research Associate) from the University of Münster.

Although we lost, through resignation, Johannes Renger, we are happy that Hermann Hunger, formerly of the University of Vienna and a colleague on the dictionary staff from 1970 to 1973, has joined the faculty. Marjorie J. Elswick has retired after ten years' service as a most competent Editorial Secretary, and has been succeeded by two Editorial Assistants, Mr. Peter T. Daniels and Mrs. Claire D. Lincoln.

Our work on the two-volume M is at last almost complete after long delays in receiving proof from the German printer. The books will appear during the latter half of 1977. The manuscript of N underwent a final reading and was sent to the printer in July. It is anticipated that it, also, will appear in two volumes. The manuscript of P is currently being edited.

After being out of print for a number of years, D and Ṣ will again become available in mid-summer. Plans are also under way to have seven other volumes reprinted during the last half of 1977, which will insure adequate stock for the steadily increasing sales of the Dictionary.

The Hittite Dictionary Project

Harry A. Hoffner, Jr., and Hans G. Güterbock

In last year's Annual Report we explained the need for a dictionary of the Hittite language for English-speaking scholars and described the scope and format of the dictionary which we plan to produce. We announced that we had received a generous grant from the National Endowment for the Humanities, which enabled us to assemble a staff.

During the academic year 1976/77 we have added to our main dictionary files and have begun the writing of dictionary articles. At

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the beginning of the grant period (January, 1976) we had ca. 250,000 cards in the files, giving approximately 65% text coverage. As of May, 1977, we have ca. 350,000 cards in the files, giving 85% to 90% text coverage. 61,000 additional cards containing parsed examples of common Hittite words of relatively little immediate value to the Project's work have been set aside for subsequent alphabetization and filing. The remaining 10% to 15% of texts not on context cards are fragments of rituals or festival descriptions.

It was decided to begin the published fascicles of the dictionary with Hittite words beginning with the letter L, and proceed alphabetically to the end of the volume with the Z words. We will leave the first half of the alphabet for last. We decided on this procedure in order to avoid duplicating the work of our German colleague, Annelies Kammenhuber, who began her *Hethitisches Wörterbuch* (a dictionary of Hittite for German-speakers) at the beginning of the alphabet. Our work will thus begin to overlap hers only when we begin the volume containing Hittite words beginning with the letter A.

Our manuscript writing began in January, 1977. To date about 60 articles have been written on the L words, about one third of the anticipated total. Our first published fascicle will contain all the L words and most of the M words, comprising about 200 entries. We are now about one quarter to one third of the way finished with the manuscript for Fascicle One.

The summer always affords more time for dictionary work, as both student assistants and faculty staff members have more free hours to devote to the work. It is our hope to finish the 200 entries by mid-1978 and to turn it over for publication. Our grant period lasts through 1978, at which time we plan to have the first fruits of the research in a form ready for printing.

Our student assistants for 1977 were George Moore, Woodford Beach, Richard Beal, Susan Griffin, John Mooney, and Jo Ann Scurlock; and Margarent (Mrs. Ronald) Rogers also served as an assistant, from the docent staff.

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The Oromo Dictionary Project

Gene B. Gragg

The past year has been devoted almost exclusively to writing the actual articles for my Dictionary of the Oromo language, the most widely spoken language of Ethiopia, belonging to the Cushitic family. Each article covers a group of words derivationally related to the same root, with the head-word for each article chosen on formal criteria—taking the simplest form—or, failing that, on semantic criteria. Each entry, head- and sub-, in phonological transcription rather than the standard syllabary, is followed by inflectional and syntactic information (where necessary) and by a translation, as well as, where relevant, its status as a loan-word from or into Amharic, the national language of Ethiopia and principal contact language for the dialect with which I am working. Within each article examples are given illustrating the principal usages of the head-word, and of the derivationally related words, when their usage does not follow predictably from that of the head-word. The resulting dictionary, containing some 2700 articles with about 10,000 entries, should be a useful instrument of research for linguists, anthropologists, and historians interested in Ethiopia and the Cushitic language area.

The final stage in the preparation of the basic manuscript is the drawing up of an alphabetic English-Oromo index. In addition I am preparing a systematic index, making the work more useful as an aid to special and comparative studies in ethnology (terms and taxonomies for flora, fauna, artifacts, social organization, kinship) and linguistics (general semantic componential organization—especially to the extent that this intersects with patterns of derivation and polysemy which are characteristic of Ethiopia/Horn of Africa areal semantics).

After a final going-over for mistakes and inconsistencies, I hope to have a publisher-ready manuscript by the fall of this year.

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The Demotic Dictionary Project

Janet H. Johnson

Demotic is the stage of the ancient Egyptian language which was used from the Saite period (650 B.C.) through the Roman period (4th century of our era) for texts written on papyrus or ostraca, and occasionally even for inscriptions on stelae such as the Rosetta Stone. Many of the preserved Demotic texts are business and legal documents, private letters, religious and funerary texts, and literary pieces. The Demotic script is the most cursive one developed by the Egyptians.

When William F. Edgerton died he left to the Oriental Institute not only his own library, which has become a kernel of the Oriental Institute Research Archives, but also Wilhelm Spiegelberg's Demotic library, Spiegelberg's and his own files of photographs and hand copies of Demotic inscriptions, and Spiegelberg's Demotic dictionary notebooks. Spiegelberg's materials had been left to Edgerton with the understanding that the Oriental Institute would publish a Demotic dictionary using them as a core. Edgerton and some of his students, including George R. Hughes and Charles F. Nims, worked sporadically on this project but were never able to devote the time and energy necessary to complete such a large task. Little has been done on the project since the early 1950's, when a Demotic "glossary," intended as an interim volume for quick reference, was published by W. Erichsen. Since his glossary does not include all the information that a comprehensive dictionary would include; because many new texts, including some very important texts, have been published since his glossary appeared; and because the Oriental Institute now has the largest core of Demoticists—faculty, retired faculty, and students—of any institution in the United States, and perhaps in the world, it was felt that the time to resume the general Oriental Institute commitment to a Demotic dictionary had come.

In the past year the Demotic materials in the Edgerton legacy have been sorted and assembled in one place. All the photographs and hand copies, many of unpublished texts, have been catalogued and a complete bibliography of Demotic publications, annotated to indicate the texts published or discussed in each item, has been compiled. The next step is a catalogue of the Demotic texts avail-

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able in the Research Archives, the University library, and personal libraries at the Oriental Institute in order to determine the percentage of Demotic material to which the dictionary will have access and the amount of material which will have to be tracked down. Only then will begin the long job of collecting and then analyzing the individual words which will go to make up the dictionary. Thus we are still in the preliminary stages, but we look forward to an interesting and rewarding project.

Ancient Society and Economy

I. J. Gelb

In the past few years I have been fortunate in being able to procure two substantial grants in support of my long-range plans for studying the structure of ancient society and economy. The first grant of $80,000 from the National Endowment for the Humanities supported the project "Earliest Land Tenure Systems in the Near East" from October, 1974 to September, 1976; the current $100,000 from the NEH and $39,900 from the National Science Foundation support the project "Source Book for the Social and Economic History of the Ancient Near East" for the next two years.

This academic year was devoted to the completion of the final manuscript of the first project as well as the collection and analysis of materials for the second project.

The first project, completed with the assistance of Robert M. Whiting and Piotr Steinkeller, deals with the reconstruction of the earliest known systems of land tenure and of the related social and economic institutions. Owing to its size and complexity, the preparation of the final manuscript of the Land Tenure book involved much more time and effort than expected. After the introductory chapter on Sources, the manuscript includes large chapters on Family, Household, Cooperative Economy, and Land Tenure; Legal Commentary, with chapters on Typology of Transactions, Legal Clauses, etc.; Full Transliteration with commentary of 47 stone documents, the so-called ancient kudurrus, pertaining to land transfer; Synopsis of the 47 ancient kudurrus and of all 270 3rd-millennium sale transactions on clay tablets; Plates of Drawings

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and Photographs; Appendices on Prices, Commodities, and Measures; and Indices.

The aim of the second project is the preparation of a "Source Book for the Social and Economic History of the Ancient Near East" which will contain a rich selection of documents illustrating various aspects of social and economic developments in this area and will include an extensive socio-economic commentary placing these documents in their proper contexts. The result of the project will be a one-volume publication which will serve both as an introductory manual for scholars who are acquainted with ancient languages but not with the special character of economic and administrative texts, and as a badly needed research tool for social scientists and historians who are not acquainted with ancient languages but are interested in the social and economic history of the Ancient Near East and the earliest historical stages of civilization.

Work on the Source-Book Project progresses satisfactorily with the full-time assistance of Mr. Steinkeller and part-time assistance of Lawrence Smith and Howard Farber, both candidates for the Ph.D. degree at the University of Chicago. To date, work on seventeen texts has been completed. Hopefully, I shall be able to write more on this project at the conclusion of the next academic year.

Irrigation in Egypt

Karl W. Butzer

My volume *Early Hydraulic Civilization in Egypt: a study in cultural ecology* (University of Chicago Press, 1976) deals with irrigation agriculture, which provided the economic base for the first civilizations in the Near East. Social scientists have long been concerned with the apparent relationships between irrigation farming, social stratification, and urbanization, but the ecological framework of an ancient hydraulic society has never been systematically examined.

I analyzed the archeological and historical record of settlement, land use, environment, and technology in Egypt from late prehistoric times until the close of the pharaonic era. The evi-

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dence shows that hunting and gathering activities remained important long after agriculture was adopted; that artificial irrigation was introduced slowly, as an improvement on natural floodplain irrigation, and that pastoral activities remained preeminent into the Old Kingdom; that lift irrigation on a modest scale was begun in the New Kingdom, and that irrigation of higher ground was impractical until the waterwheel was introduced in Greek times; that settlement of the larger natural flood basins, which required advanced technology and massive labor, remained thin until the Greco-Roman period, creating persistent population gradients within the alluvial lands.

Despite a governmental system of grain redistribution in the New Kingdom, the impacts of Nile flood invariably were so great as to keep population levels well below carrying capacity and to threaten the viability of the national economy in times of recurrent ecological stress. Water legislation was already immutably established in oral tradition before the 1st Dynasty, when a multi-tiered economy and complex social stratification are apparent in the urban sector. But irrigation of natural or artificial flood basins continued to be organized at the local level, and competition for water was never an issue on the free-flooding alluvial lands. It is therefore not surprising that the Old Kingdom bureaucracy cannot be linked to irrigation control. Consequently, although the political infrastructure of Egypt was probably linked to natural flood entities, irrigation did not generate social stratification, managerial bureaucracy, nor a despotic political superstructure.

Research Archives

Richard Zettler

The fourth year of operations (1976/77) for the Research Archives was a year of growth and change. Use of the Archives by faculty, visiting scholars, and students in the department continued heavy, while docents and other members made increased use of the Archives' facilities.

In the period from May 15, 1976 to May 15, 1977, the Research Archives added approximately 1070 volumes. Current holdings can be broken down as follows:

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Monographs	4032
Series	2530
Journals	3273
Microfiche editions	154
Total books	9989
pamphlets	5715 (approximate)

Gaps certainly exist in the Archives' collection. Back runs of journals and out-of-print archeological field reports are particularly difficult to acquire. On the whole, however, the collection is growing at a fast pace. Exchanges with other institutions for Oriental Institute publications (and the *Journal of Near Eastern Studies*) have come to play an important role in sustaining the growth of the Archives.

Over the last four years expansion has been so rapid that the Research Archives is faced with immediate and serious space problems. The shelves in the reading room are crowded, and before long will not be able to hold day-to-day acquisitions. Steps will be taken this summer to alleviate the problem, including temporary storage of little-used volumes in locking wooden cabinets in the reading room, but these measures will be at best stopgap. By the summer of 1978 we hope to have converted the present office entirely to shelf space. The Archives' offices will then be moved down the hall. With the current rate of growth of the Research Archives this arrangement will probably hold for five years, but eventually it may be necessary to expand the Archives to take in the upstairs as in the old Oriental Institute library.

If this year has been one of continued growth, it has also been one of change, particularly as regards personnel. Charles C. Van Siclen III resigned as Research Archivist in the fall of 1976 in order to direct the work of the Epigraphic Survey at Chicago House (Luxor, Egypt). Chuck's knowledge of library procedure, his organizational skill, and most importantly the enthusiasm that he brought to the job are major reasons for the extraordinary growth of the Research Archives over the last four years. He will certainly be missed. John Larsen, who had worked in the Research Archives since its formal opening in the fall of 1973, resigned in June, 1976 in order to take another job. Margaret Root, after completing the organization of the archival material (unpublished papers of Edgerton, Spiegelberg, and Steindorff) stored in the Research Archives, also resigned. The routine work of the Research Archives during the year was ably carried out by an entirely new staff made up of Lorelei Corcoran, Terry Hofeld-Church, and Robert Ritner.

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Thanks must go to members of the faculty, staff, and friends of the Oriental Institute who have contributed in so many ways to the Research Archives. Special mention must again this year be made of the *Journal of Near Eastern Studies* and its editor Robert Biggs for generous contributions in books and time. Many faculty members are regular contributors to the Archives, among them Klaus Baer, McGuire Gibson, and Charles Nims. This year several friends of the Oriental Institute also made contributions to the Research Archives. Mr. & Mrs. Joseph Skold made a donation in memory of their son, formerly a student here. Mr. & Mrs. Leslie Llewellyn Lewis contributed a number of out of print volumes, some of which, being duplicates of books already in the collection, will be used as a reserve in arranging future exchanges.

The Research Archives is open to faculty, staff, members of the Oriental Institute, and students in the Department of Near Eastern Languages and Civilizations. Hours are as follows:

Fall, Winter, Spring Quarters	Monday-Friday:	8:30-5:00
	Saturday:	10:00-4:00
	Sunday:	12:00-4:00
Summer Quarter	Monday-Friday:	9:00-2:00

Publications

Olga A. Titelbaum

This year the staff of the publications department of the Oriental Institute numbers six, a significant expansion reflecting the fact that the Institute now publishes and markets its own books and monographs, although the University of Chicago Press will continue to handle all backlist publications. To meet the challenge of rising costs some of the Institute's publications are being set in typescript. The use of an electronic typewriter that will do composition with a justified right margin is being investigated. With efficient and up-to-date office equipment and an in-house staff perhaps appreciable economies can be realized.

In future years the department may find it possible to produce

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as many as six volumes annually. During 1976/77 four volumes were published. We were happy to share in the publication of two *Festschrift* volumes: *Sumerological Studies in Honor of Thorkild Jacobsen* ("Assyriological Studies," No. 20) and *Studies in Honor of George R. Hughes* ("Studies in Ancient Oriental Civilization," No. 39). The Jacobsen *Festschrift*, a survey of scholarly research in the field of Sumerology up to the present, analyzes approaches to Sumerology and considers the problems and techniques of future investigation. The Hughes *Festschrift*, a well-kept secret at the Institute until it was presented to Professor Hughes at a party January 12 to mark his seventieth birthday, is a collection of articles written by colleagues and former students of Dr. Hughes'.

Two other volumes published this year were John A. Brinkman's *Catalogue of Cuneiform Sources Pertaining to Specific Monarchs of the Kassite Dynasty* ("Materials and Studies for Kassite History," Vol. 1) and Janet H. Johnson's *The Demotic Verbal System* ("Studies in Ancient Oriental Civilization," No. 38). The Brinkman volume is a first step toward organizing the large corpus of contemporary documentation pertaining to the Kassite dynasty of Babylonia (1595-1155 B.C.). The Johnson book is a study of the Demotic verbal system based largely on four ancient texts: two of the Ptolemaic period (Setne Khaemwast I and 'Onchsheshongy) and two of the Roman period (Mythus vom Sonnenauge and Demotic Magical Papyrus).

Other manuscripts in the works, in various stages of completion, are the following:

¶ *Nippur II: The North Temple and Sounding E: Excavations of the Joint Expedition to Nippur of the American Schools of Oriental Research and the Oriental Institute of the University of Chicago* ("Oriental Institute Publications," Vol. XCVII) by Donald E. McCown, †Richard C. Haines, and Robert D. Biggs, the final report of the excavation of a temple in Nippur, Iraq during the third (November 1951-March 1952) and the fourth (November 1953-March 1954) seasons.

¶ *Excavations at Nippur: Twelfth Season* ("Oriental Institute Communications," No. 23) by McGuire Gibson et al., a report on excavating begun during the eleventh season in two areas on the West Mound.

¶ *Ancient Egyptian Coregencies* ("Studies in Ancient Oriental Civilization," No. 40) by William J. Murnane, a discussion of the coregencies from the Middle Kingdom through the Roman period, both those firmly attested and those as yet only hypothetical.

¶ *The Temple of Khonsu I: Scenes of King Herihor in the Court with Translations of Texts* ("Oriental Institute Publications," Vol. C)

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by the Epigraphic Survey (Edward F. Wente, Field Director), including 110 plates, some of them of particular importance to the understanding of the history of the period.

¶ *Chogha Mish: An Interim Report on the First Five Seasons of Excavations, 1961-71* ("Oriental Institute Publications," Vol. CI) by †Pinhas P. Delougaz and Helene J. Kantor, a report on an excellent sequence of prehistoric Susiana and Protoliterate materials that throw light on the relationship of the Protoliterate civilization to the cultures of the preceding periods.

¶ *Computer Analysis of Amorite* ("Assyriological Studies," No. 21) by Ignace J. Gelb et al., the first of two volumes on Amorite; the second volume will contain the grammar, a glossary, and general discussion.

¶ *Prehistoric Archeology along the Zagros Flanks* ("Studies in Ancient Oriental Civilization," No. 36), by Patty Jo Watson et al., a report on materials excavated in the area.

Individual Research Projects

During the past year, Klaus Baer has lectured at the University of Toronto and at the Field Museum on the reigns of Akhenaten and Tutankhamun. His other researches have been concerned with a late religious papyrus in the Metropolitan Museum and with Coptic phonology.

Robert Biggs spent the fall of 1976 in Iraq participating in excavations at Abū Ṣalābīkh, an important third-millennium site where the Oriental Institute made major epigraphical discoveries in the 1960's and where excavations are being continued by the British School of Archaeology in Iraq. He also spent several weeks at Nippur baking and cataloguing the tablets found in the Institute's excavations there, and devoted some time in the Iraq Museum to restudying some of the Abū Ṣalābīkh tablets which parallel recently-discovered texts from the Syrian city of Ebla. Aside from his work on the Assyrian Dictionary and the *Journal of Near Eastern Studies,* he has worked mainly on texts from Nippur.

Over the past year, John A. Brinkman has written several articles on topics in Babylonian history: four biographies of kings and of a provincial governor (1450-1050 B.C.) for the *Reallexikon*

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der Assyriologie, a chapter on "Babylonia, 1000-748 B.C." for the new edition of the *Cambridge Ancient History* (vol. III), a short discussion of the Shamash cult at Sippar in the eleventh century B.C., and a study of Arameans and Chaldeans in southern Babylonia in the early seventh century.

Miguel Civil published several textual and lexicographic studies in the *Journal of Near Eastern Studies* and *Revue d'Assyriologie,* and his edition of the folktale "Enlil and Nazitarra" will appear in this year's volume of *Archiv für Orientforschung.* He is presently preparing the plates for a Catalogue of Sumerian Literary Texts which will be published as the fourth volume of the *Handbuch der Keilschriftliteratur,* a bibliographic collection directed by Rykle Borger. Editions of several new literary texts (including "The Marriage of Sud") and a study of Sumerian phonology are among his projects expected to be completed within the coming year.

I. J. Gelb saw his long-awaited Computer Analysis of Amorite nearly through the press this year, and inaugurated the new journal *Syro-Mesopotamian Studies* with "Thoughts about Ibla," a discussion of what material has been made available in published form and in seminars and lectures at the Oriental Institute by the excavators of ancient Ebla, Paolo Matthiae and Giovanni Pettinato.

Besides his work on Nippur, McGuire Gibson has been involved in a number of other research projects during the past year. March 1977 was spent in Riyadh, Saudi Arabia, working on material collected in the survey during 1976. A visit to Sana'a, Yemen, convinced him of the archeological possibilities of that country and encouraged him to urge Chicago scholars to undertake investigations there. In early June he delivered a paper to a United Nations conference on Alternative Strategies of Desert Development and Management, in Sacramento, California.

Hans G. Güterbock completed and sent to the editor manuscript and handcopies of cuneiform texts for a volume of the *Keilschrifttexte aus Boghazköi* series. It contains fragments of Sumerian-Akkadian-Hittite vocabularies, copied in Ankara during the summer of 1976, for the identification of which he enjoyed the help of Miguel Civil; Hittite mythological fragments copied in previous years; and fragments of Hittite cult inventories, copied in Ankara (under a grant from the American Research Institute in Turkey) by his former student Charles W. Carter, now professor at the University of North Dakota. Besides, he wrote articles on Hittite hieroglyphs for two Festschrifts and worked on the Hittite Dictionary project. In April-May, 1977, he delivered a series of four lectures on "Hittite Literature and Art" at the Collège de France, Paris.

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During 1976/77 most of Harry Hoffner's time was spent on the Hittite Dictionary Project. Growing out of the dictionary work came some publications: reviews of recently appearing volumes of Hittite texts and editions of texts in the *Journal of Cuneiform Studies, Bulletin of the American Schools of Oriental Research,* and *Bibliotheca Orientalis.* Lexical studies of several problematic Hittite words were offered to the *Memorial Volume for J. J. Finkelstein.* An important new join to the well-known Mita Text was likewise published in *JCS.* He also collaborated with Professors Civil and Güterbock, offering suggestions for the interpretation of Hittite, Akkadian, and Sumerian entries in the lexical texts to be published in *MSL* XIV. Mr. Hoffner also offered comments and suggestions to Prof. Güterbock on the manuscript of his *Keilschrifttexte aus Boghazköi* 26.

Hermann Hunger published an article on Babylonian meteorological omens and wrote an article on "Calendar" for the *Reallexikon der Assyriologie.* He began a manuscript for an edtion of an important Babylonian astronomical work (to be published in collaboration with David Pingree). His book *Spätbabylonische Texte aus Uruk*, an edition of 186 tablets found in Uruk in 1969, was published this year.

During 1976/77 Janet H. Johnson continued her work with Demotic magical texts—an article on the dialect of one such text appeared in the *Festschrift* for George R. Hughes which she helped edit, and she recently finished an article containing another of these texts together with an analysis of the general format of such texts. She also gave a paper on the life of scribes in New Kingdom Egypt, the ideal and the actual, at the annual meeting of the American Research Center in Egypt. This spring she made a short trip to Egypt, with Donald S. Whitcomb, to investigate the possibilities of surveying and excavating the small port of Quseir on the Red Sea at the end of the Wadi Hammamat, a focus of trade in the Roman and early Islamic periods and perhaps much earlier. This trip was funded by the Smithsonian Institution.

Simo Parpola has been working on three projects aimed at furthering our knowledge of the language, culture, and history of the Late Assyrian Empire. In fall 1976, he completed a volume containing almost a thousand previously unpublished letters and letter fragments from the archives of the Assyrian kings, and by summer 1977 finished an extensive commentary to some 350 other letters of the same archives, written by diverse scholars (astrologers, physicians, exorcists, etc.) whose services were needed at the court. The 600-page manuscript presents for the first time a detailed chronological and structural analysis of this important cor-

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respondence and correlates each letter with the background evidence offered by contemporary historical records and the vast Mesopotamian scholarly and scientific literature. Mr. Parpola also continued a third, computer-oriented project, initiated by him several years ago, whose aim is to index and analyze grammatically the extant corpus of texts written in the Neo-Assyrian dialect. He is currently working (in collaboration with John A. Brinkman) on an edition of the cuneiform tablets excavated by the Oriental Institute at Khorsabad in the early thirties.

Erica Reiner continues work on *Enuma Anu Enlil*, the series of Babylonian celestial omens. Fascicles 2 and 3 (Tablets 50-51 and 59-62) are currently in preparation. In that connection, two workshops were held on Babylonian mathematics and astronomy this year: the first with Professor Asger Aaboe (of Yale University) in February, and the second with Professor David Pingree (of Brown) in May. Miss Reiner presented a paper entitled "'For unto Everyone That Hath Shall Be Given': Mesopotamian Gleanings Related to the New Testament" at the meeting of the Middle West Branch of the American Oriental Society in January. She also attended the AOS meeting at Cornell in April, chairing a session of the North American Conference on Afroasiastic Linguistics, and spoke on "Living with the Ancient Babylonians" at the May 28th Saturday Seminar for prospective students at the University of Chicago.

Lawrence E. Stager is currently directing excavations in Carthage and co-directing them at Idalion, Cyprus. He has completed his manuscript for the "Studies in Ancient Oriental Civilization," *Outposts in the Judaean Desert,* his Harvard Ph.D dissertation. It is a study of frontier settlements and their attempts at floodwater farming during the 7th century B.C. He is also writing a joint monograph (with Anita Walker) on the last four seasons of excavations at Idalion. This work focuses on the early 5th century B.C. (Cypro-Classical period), when Idalion was the largest independent kingdom in central Cyprus under the rule of King Stasikypros and successfully withstood a major siege by the Persians. In addition to the annual interim reports on the excavations at Carthage, Stager and the director of British excavations there, Henry Hurst, have produced a synthesis entitled "Problems of a Metropolitan Landscape: the Punic Ports of Carthage" to be published in the winter issue of *World Archaeology.*

Perhaps the most spectacular by-product of Edward F. Wente's research into the genealogies of the royal families of the New Kingdom was the identification of the mummy of Queen Tiye, the wife of Amenhotep III and mother of Akhenaton, by means of a lock of hair from Tutankhamun's tomb anciently labeled as hers. He sug-

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gested that Professor James E. Harris and his colleagues at the University of Michigan perform physical tests on it and on the hair of an unnamed lady who had been buried in a pose in which Queen Tiye was frequently portrayed. The scientific tests conclusively support the proposed identification. Mr. Wente also wrote the background essay "Tutankhamun and his World" for the exhibition catalog, *Treasures of Tutankhamun*. Mr. Wente's interest in Egyptian religion has led to his consideration of certain passages in the Book of Amduat and the Book of Gates, both found on the walls of tombs in the Valley of the Kings, that have a bearing on the problem of mysticism in ancient Egypt. He believes that the known use of certain mortuary texts during one's lifetime cannot simply be classified as magical, a term all too conveniently applied to phenomena that we frequently do not fully comprehend.

The Oriental Institute Museum

Judith A. Franke

The Oriental Institute Museum has had a year of unusual excitement and activity. The summer of 1976 found us heavily engaged in both exhibit planning and construction. The new permanent installation of the Mesopotamian collection, begun in February, 1976, was aiming for partial completion of the hall for a preview in conjunction with the Opening Members' Lecture in early October. Simultaneously David P. Silverman, Project Egyptologist, was working closely with the Field Museum on plans for the jointly sponsored Tutankhamun exhibit which would open in the spring, as well as on a supplementary exhibit to run simultaneously in the Oriental Institute Museum.

In September, the Museum Curator, Gustavus Swift, took a leave of absence due to ill-health and I was asked to serve as Acting Curator. In early October, we were shocked and saddened by the death of Mr. Swift, who had done so much to implement all of the programs in which we were currently engaged, and whose efforts were primarily responsible for Chicago's participation in the Tutankhamun Exhibit.

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The entrance to the new Mesopotamian Hall

The Mesopotamian Preview took place on October 5, and its enthusiastic reception by a varied public encouraged us in our efforts to complete the hall as soon as possible.

Construction on the exhibit was interrupted for three months, beginning in January of 1977, for work on our special Tutankhamun supplementary exhibit, designed by Gary Fedota, and supported by a grant from the National Endowment for the Humanities of $14,752. The entire preparatorial and conservation crew (numbering five people) put its efforts into completing this demanding project on time. The paint was still wet when the press arrived for a briefing by David Silverman on April 12.

The week of this opening marked the opening of the spectacular Tutankhamun exhibit itself at the Field Museum, an event which overshadowed all our other Museum activities. In the excitement surrounding the opening, the Museum was able to accomplish little for weeks besides handling inquiries from interested parties about the exhibits, lectures, and related activities.

The Tutankhamun exhibit has attracted many special groups from Chicago and neighboring states. Many of these groups have taken the opportunity to visit the Oriental Institute as well, and our volunteer guides have been doing a heroic job shepherding these visitors through the Museum, and answering their questions. In the

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last months groups have been visiting from Ontario to Alabama, New York to California. Our museum attendance has been about 50,000 since the Tutankhamun exhibit opened in mid-April.

The remainder of the spring was spent in a last frantic effort to finish the Mesopotamian exhibit in time for an opening in early June. On June 6 an opening reception was held in the hall, and on June 8, the Visiting Committee sponsored a dinner in the Museum for over 200 to inaugurate the new exhibit.

The Mesopotamian exhibit is the most ambitious exhibit program which the Museum has undertaken. Supported by a $26,000 grant from the National Endowment for the Arts, with matching funds from the Institute, the exhibit was designed by Frank Madsen. All case construction and installation was done by our own staff. Preparators were Raymond Tindel, Honorio Torres, Martin Safranek, and William Goodworth, with help from Dennis Collins and volunteer preparator Leonard Byman. Conservation and preparation of objects was done by Barbara Hall and Richard Jaeschke. Janis Boehm was the Graphics Assistant. The project was aided by many student helpers, Oriental Institute staff members, and special volunteers. The regular volunteers included were Mrs. David Hoffman, Mrs. John Livingood, and Mrs. Warner Wick.

A conference on Aramaic studies held in November in the Institute's lecture hall was the occasion for a small temporary exhibit of a number of incantation bowls from Mesopotamia. These were used in the second half of the first millennium A.D. in the Jewish community to ward off the demons who caused marital problems.

Two further projects this year have involved NEA grants: the construction of a room with a special climate-control system for the storage of our metal antiquities, toward which the Endowment contributed about a fourth of the cost; and a grant for the preparation of a series of Museum Guidebooks, towards which the Endowment contributed about $12,000 with the Barker Welfare Foundation contributing the matching funds. The preparation of the manuscripts of these guidebooks is nearly complete. Each guide will include photographs of the important objects in our collection from one geographical area of the Near East, and will utilize these objects as illustrations to a cultural history of the area. The guidebooks are being written by Paul Zimansky, Margaret Root, Peter Dorman, David Nasgowitz, and myself. Our next goal is to prepare these manuscripts for publication.

Finally, one last NEA grant paid $2,800 for materials to duplicate valuable old negatives in the museum files which were

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rapidly deteriorating. Over 2700 negatives were conserved through this grant which expired in December.

Much work on the Museum photograph files was done by the two Museum Office volunteers, Mrs. Florence Ovadia and Mrs. Ursula Schneider. Since her retirement four years ago after thirty-five years as Museum photographer, Mrs. Schneider has worked long hours as a volunteer. On July 29 of this year she fell seriously ill on her way to work, and died several days later. Those of us who have worked with Ursula for all of our years with the Museum will miss her personally as well as in many aspects of our work.

Many who have been involved in the Museum's work this year have noted a marked change. Several years ago our Museum was a quiet, sedate sort of backwater. One day was very much like the next. During this year things have changed. Everywhere one goes one sees people rushing about, to meetings, to radio and television interviews, or coping with four or five different projects simultaneously. We are getting more attention—from the media, and from the public—and we are trying to involve the Museum in a variety of new programs. Whatever future years may bring, it is possible that the Museum will never be the same.

The Conservation Laboratory

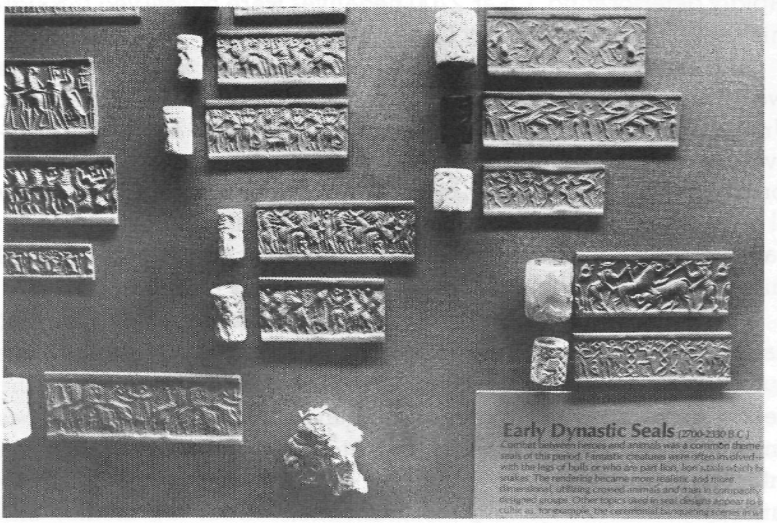
Barbara Hall

This year was an especially busy one in the Conservation Laboratory, occupied as we were with the conservation and restoration of objects for the new Babylonian Hall and with the construction of new storage facilities.

The Museum was fortunate to receive a matching grant from the National Endowment for the Arts which enabled us to build a climate-controlled storage room for our metals collection. This room, constructed in a small basement alcove, fulfills a long-standing need both to consolidate the storage of metal artifacts into one secure area and to provide a stable environment with a low humidity of 30% to inhibit the corrosion of iron and bronze objects.

In addition to the NEA Grant, we also received a federally

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A small part of the exhibit of seals and seal impressions in the Mesopotamian Hall

funded CETA (Comprehensive Employment and Training Act) Grant that is awarded through the city of Chicago and which provided the funds for hiring an apprentice conservator for a one year period. I was fortunate in having close at hand a skilled candidate for the position in the person of Richard Jaeschke, who was already working as a volunteer in the Conservation Lab. Richard did much of the mounting of objects for the new Babylonian Hall and made many of the 225 cylinder and stamp seal impressions now on exhibit. The latter was a tedious job which took several weeks to complete, for not only were two copies—one for the records and one for the exhibition—of each seal needed, but also each seal had to be rolled or stamped many times to obtain a satisfactory impression.

Besides making seal impressions and doing ceramic restoration, many metal objects were cleaned and stabilized for the exhibit. Laborious hours were spent, using a scalpel and working with the aid of a microscope, in the removal of heavy corrosion layers. The work had its reward with the discovery of a dedication inscription to a Mesopotamian god on the bottom of one bronze adze and a fine band of incised meander decoration on another bronze ax. Both objects are on exhibit in the Weapons case.

While doing conservation on objects for the Babylonian Hall, we also managed to fit in conservation on all the objects for "The

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Magic of Egyptian Art." Most of the work centered around the cleaning, desalting, and restoring of statues and reliefs and the re-restoration of the Tut funerary jars and bowls obtained from the Metropolitan Museum many years ago. In one case a restoration was removed as we decapitated a 1930's reconstruction of a Tutankhamun/Aye statue that now is thought to be stylistically incorrect.

The highlight of this year was taking part in the Tutankhamun exhibit at the Field Museum. Prior to its opening in Chicago, David Silverman and I went to Washington, D.C., to observe both the condition of the objects and the packing procedure at the National Gallery where the exhibit was first shown. When the objects arrived in Chicago, I worked with the Egyptian representatives and a conservator from the Metropolitan Museum unpacking the objects and doing minor conservation on them when necessary. Most of the objects, e.g. the wooden chests, chairs, alabaster, and gold, are structurally fairly sound considering their great age; but others like the bow, lotus head, and Selket are incredibly fragile, and we preferred to have the Egyptians handle them for fear we would damage them. The conservation done was of a minor nature, usually reinforcing a loose flake of gold leaf, paint, or gesso. But if anyone should ask: one of my most exciting conservation jobs was merely removing a fingerprint from the famous gold mask.

The Photographic Laboratory

Jean Grant

Yes, it was a big year at the O.I. and in the photo lab.

Probably the biggest change for the photo lab during 1976/77 was the route between the studio and the darkroom which goes through the basement. It was much more circuitous, and ever-changing because of the exhibit-building going on in the preparator's lab. As to the new exhibits, most of the photos on display were done commercially as we are not equipped or staffed to work at such size or volume. We did do some original and copy negatives as necessary for the Mesopotamian Hall and the Magic of Egyptian Art (as well as Tut publicity prints), but the photo lab had nowhere near the added work burden of the other basement folk.

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The biggest photo order we had was photographing our colossal statue of King Tut, for which I found we also were not equipped or staffed, but borrowing lights from across campus, and props, stands, and help from Ray Tindel, our preparator, and with the volunteer help of Julia Maher and Richard Jaeschke, we did get the necessary color views. However, even all the above still didn't help us to figure out the electrical circuitry in this building—maybe a computer would—so next time I may ask our customers if they wouldn't be just as happy with a flashcube on the little ol' Instamatic.

That is one of our biggest problems: getting some of our customers to realize we don't do "Instamatic" photography (which is "aim and click") nor do we print by machine, as we feel that both in shooting and in printing we are imparting information (maybe to the next James Henry Breasted) and to get all we can takes sometimes many changes in the lighting to find it and many prints to show it properly. That is known as quality.

Our biggest photo order in terms of volume will probably be the Nubian publication, now under the guidance of Dr. Bruce Williams. After bowls, sherds, and pots I have composed a one-word essay . . . "Lots!"

Our biggest trophy is Volunteer of the Year and goes to two people, Mr. & Mrs. Charles W. Suran of Shreveport, Louisiana, who volunteered to work during their vacations in our darkroom at whatever work the Museum Office wanted them to do. Unfortunately they took turns being out with respiratory conditions, but still fulfilled their pledge to work for us. We hope it was as pleasant and informative an experience for them as it was for us. Thank you again, Mr. & Mrs. Suran.

The Membership Program

Bernard A. Lalor

The membership program for 1976/77 was largely oriented to the Treasures of Tutankhamun Exhibit and this orientation was reflected in the topics of lectures, members' courses, and special events. We began with the special courses on Egyptology offered to members of both the Oriental Institute and the Field Museum of

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Natural History. Last fall, Charles Francis Nims, professor emeritus in the Oriental Institute, presented a lecture course on the artistic and cultural milieu of the period of the Eighteenth Dynasty, "Tutankhamun and Egyptian Art of the Second Millennium." During the winter months, another lecture course, "Religion of Ancient Egypt," was offered by George R. Hughes, David P. Silverman, and James Allen, each lecturer presenting a different aspect of the religious beliefs of the Ancient Egyptians. In the spring, James Allen introduced members to the intricacies of Egyptian writing in "Reading Ancient Egyptian Hieroglyphs."

The Institute also greatly expanded its Egypt tour program with great success. In cosponsorship with the Field Museum, this year's program offered eight departures in January, February, and March. Each tour lasted eighteen days and visited the major sites of ancient Egypt in Cairo, Middle Egypt, Luxor, and Aswan, including a brief flight to the rescued temple of Abu Simbel and a cruise on the Nile River. In all 157 members participated in these tours and their contributions will greatly support the research work here. We are especially grateful to David P. Silverman for organizing the tour program and working out the exciting itineraries.

Our program also supplemented the main Tutankhamun Lecture Series made possible by the National Endowment for the Humanities. In December we showed the Time-Life film "Ancient Egypt" and in April Robert Anderson of the Egypt Exploration Society in London spoke on "Music and Musicians in Ancient Egypt." The October issue of *News & Notes* contained a feature article on the identification of Queen Tiye's mummy by Edward F. Wente of the Oriental Institute and James R. Harris of the University of Michigan. Members also enjoyed the privilege of previewing both the Treasures of Tutankhamun Exhibit and the Institute's "The Magic of Egyptian Art" exhibition before they were opened to the public as well as free and preferential admission to the Tutankhamun exhibit during its stay in Chicago.

Lest we overemphasize the impact of Tutankhamun, we should remember that the membership program opened and closed this year with Mesopotamia. Last October, a special preview of the new Mesopotamian Hall of the Institute Museum was preceded by a preview dinner and a lecture by Edward L. Ochsenschlager, "Modern Marsh Arabs and Ancient Sumerians," a discussion of the modern inhabitants of the southern portion of Mesopotamia and their cultural affinities with the Sumerians. In June, the formal opening of the entire gallery featured a slide presentation by the acting curator Judith Franke, a preview of the gallery by members, and a

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dinner in the museum sponsored by the Visiting Committee to the Institute. In November, C. J. F. Dowsett of the University of Oxford touched on another area of the Middle East in a lecture entitled "Armenian Miniature Painting in the 13th Century, A.D." On sudden notice another lecture was scheduled in November by Paolo Matthiae of the University of Rome who discussed the excavations at Tell Mardikh, Syria (ancient Ebla) and the important archeological and linguistic finds made there.

Still it was the Tutankhamun Exhibit and the special privileges attached to membership that were basically responsible this year for the great increase in members. At the end of June 1976 membership stood at 1550, increased during the next 12 months to 1850, and jumped to 2775 by August 15, 1977. We hope that all these new friends will find the coming year with us rewarding and enjoyable.

In closing I wish to remark that the scope of programs attending the Tutankhamun Exhibit was due to the initial inspiration and organization of our late curator Gustavus F. Swift who died before the success of his efforts was seen.

The Volunteer Program

Jill A. Maher

The second decade of the Volunteer Program has opened with an extraordinarily busy year. Started in 1966 by Mrs. John Livingood, the Volunteer Program finds, trains, and schedules volunteers who work half a day per week as Museum docents or Suq docents. Museum docents give tours of the Museum to school and other groups and welcome visitors to the Institute. Suq docents work in the museum shop which offers the visitor an outstanding selection of Near Eastern jewelry, museum reproductions, and books. Income from the shop has grown under the capable management of Mrs. Ruth Marcanti and is a welcome addition to the funds of the Institute. Oriental Institute volunteers are usually the only staff the visitor meets, and volunteers serve as an important link between the scholarly work of the Institute and the public. During the time the Tutankhamun exhibit was in Chicago, the

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number of visitors to the Museum increased enormously, at times up to 300 people an hour. The volunteers added an information table to the lobby where they dispensed aid and comfort to visitors, advising them on bus routes and eating places as well as archeology. While the Treasures of Tutankhamun were on display at the Field Museum, fifteen of our docents gave time there in addition to their regular duties at the Institute.

Training to be a docent is rigorous. In addition to extensive reading the volunteers must attend a course of lectures and gallery talks and prepare a written outline of the Museum collection. This year the faculty and staff members, docents, and graduate students who kindly gave their time to the training program were: Linn Buss, Peter Dorman, Judith Franke, McGuire Gibson, David Nasgowitz, Peter Piccione, Emily Teeter, Mary Ann Wayne, and Don Whitcomb.

There has been a special program or lecture for docents each month of the year. Doris Shayne, Docent, spoke on the spread of art motifs throughout the Ancient Near East; Frank Yurco gave an illustrated lecture on the work of the Epigraphic Survey; Acting Curator Judith Franke introduced the docents to the new Mesopotamian Gallery in several sessions; David Nasgowitz, Assistant Curator, gave the docents a five-hour refresher course in the old galleries; Richard Zettler, Assistant Director of the Nippur Expedition, discussed the work of the last season, and I followed with slides showing less technical aspects of the dig; Paul Zimansky gave an illustrated talk on the little known kingdom of Urartu; three slide talks on the tomb of Tutankhamun were presented by Eugene Cruz-Uribe, Peter Piccione, and Ann Roth; and finally, Emily Teeter toured the Museum's new exhibit, The Magic of Egyptian Art, with the docents. A class in Akkadian, the language of the Assyrians and Babylonians, has been meeting once a week since January with Robert Whiting. To these generous friends and teachers the volunteers express their thanks.

For our spring party the volunteers gathered outside the Field Museum early one May morning for a private viewing of the Treasures of Tutankhamun, followed by a breakfast party.

The funds for volunteer parking, Xeroxing, and routine expenses were obtained through the luncheon program: groups of twenty or more people can arrange lunch at the Quadrangle Club through the Volunteer Office. This year many hundreds of visitors took advantage of this service.

Margaret Grant, Assistant Chairman of the Volunteer Program, wrote and distributed a lively monthly newsletter which was snapped up by Institute staff members as well as docents. I wish

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to thank her for her outstanding contribution to the program in all her many roles. Others gave special help in the Volunteer Office—Linn Buss, Edith Engel, and Mary Ann Wayne—and I am grateful.

Our volunteer corps is now a diverse group including students, housewives, retired engineers, and business executives. The volunteers have become an integral part of the Oriental Institute, and we warmly invite other members to join us.

Volunteers of the Oriental Institute 1976/77

Mrs. Mychal Angelos, Cary
Mrs. Margaret Arvey, Chicago
Mrs. Herbert Barghusen, Chicago
Mrs. Helmut Baum, Chicago
Mrs. Cameron Brown, Lake Forest
Mrs. Ralph Burhoe, Chicago
Mrs. Onno Buss, La Grange Park
Mr. Leonard Byman, Chicago
Mrs. G.A. Christopher, Crete
Mrs. Yvonne Cooper, Chicago
Mr. Tom Corbett, Chicago
Mr. James Czarnik, Chicago
Mrs. J. R. DePencier, Chicago
Mrs. Mary d'Ouville, Evergreen Park
Ms. Lynette Dray, Chicago
Mr. Milton Droege, La Grange
Mrs. Susan Duda, Chicago
Miss Evelyn Dyba, Chicago
Mrs. David Easton, Chicago
Mrs. Phillip Elmes, Chicago
Mrs. Thomas Enck, Chicago
Mrs. Edith Engel, Flossmoor
Mrs. Hy Fish, Chicago
Ms. Shirley Jean Fisher, Chicago
Mrs. James Ford, Chicago
Mrs. Barbara Frey, Chicago
Mrs. Terry Friedman, Chicago
Mrs. Harold Futransky, Skokie
Mrs. Isak Gerson, Chicago
Mrs. Kay Ginther, Chicago
Mrs. Natalie Goldberg, Chicago
Mrs. Susan Goldhamer, Chicago
Mrs. Robert Grant, Chicago
Mrs. Stacey Greenberger, Evanston
Mrs. Ernest Grunsfeld, Highland Park
Mr. Albert Haas, Chicago
Mrs. Albert Haas, Chicago
Mrs. Donald Hamrin, Chicago
Mrs. Teresa Hintzke, Evanston
Mrs. Harry Hoffner, Oak Park
Mrs. Janet Hurwich, Lincolnwood
Mrs. A. Imberman, Hinsdale
Mrs. Edwin Irons, Chicago
Mrs. Henry Irwin, Chicago
Mrs. Jo Jackson, Chicago
Mrs. Victor Jackson, Chicago
Mrs. Janet Jentes, Chicago
Miss Lenore John, Chicago
Mrs. Alan Katz, Evanston
Mrs. Spencer Kimball, Chicago
Mrs. Suzanne Krill, Chicago
Mrs. Jill Maher, Chicago
Mrs. Elda Maynard, Chicago
Mrs. Bette Miller, Ingleside
Ms. Doralee Miller, Glen Ellyn
Mrs. J. Mulberry, Chicago
Mrs. Miodrag Nedic, Chicago
Mrs. Otto Nerad, River Forest
Mrs. A. Olsen, Chicago
Mrs. Ronald Orner, Highland Park
Mrs. Gloria Orwin, Chicago
Mrs. Jo Ann Putz, Oak Lawn
Mrs. Chester Riehle, Monee
Mrs. Alan Reinstein, Highland Park
Mrs. Ronald Rogers, Park Forest
Mrs. Homer Rosenberg, Highland Park
Ms. Janet Russell, Chicago
Mrs. Marion Salmon, Clarendon Hills
Mrs. Barbara Sansone, Western Springs
Mrs. Robert Schloerb, Chicago

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Mrs. Mary Schulman, Chicago
Mrs. Doris Shayne, Chicago
Mrs. Karen Shymkus, Crete
Mrs. Gertrude Silberman, Chicago
Mrs. K. S. Singwi, Winnetka
Mrs. Daniel Smith, Chicago
Mr. Keith Smith, Chicago
Mrs. Peter Spiegel, Chicago
Mrs. Margaret Strandjord, Chicago
Mrs. Clement Studebaker, Chicago
Mrs. Opel Sucharetza, Chicago
Mrs. Gustavus Swift, Chicago
Ms. Jeannette Thompson, Chicago
Mrs. Kenneth Watson, Chicago
Mrs. Mary Anne Wayne, Chicago
Mrs. Merna Wechsler, Highland Park
Mrs. Winsor White, Chicago
Mrs. Charles Winans, Chicago
Mrs. Rosalinde Vorne, Chicago
Mrs. Walter Zurne, Chicago

The Chester D. Tripp Endowment Fund

Under the terms of the will of Mr. Tripp, who died in 1974, an endowment fund was established to support various programs of the Oriental Institute. Income from the fund helped the Institute to carry out the following projects during the year:

¶ purchase and installation of climate-control equipment for Museum Office and storage facilities, publication offices, and the storage room for cuneiform tablets;

¶ partial matching funds for the "Magic of Egyptian Art" exhibit;

¶ developing and printing more than a thousand field negatives from the fourteenth season of excavations at Nippur;

¶ purchase of filing cabinets for the Hittite Dictionary Project;

¶ sponsorship of public lectures and seminars by Professors Matthiae and Pettinato on the Italian excavations at Ebla.

The Institute gratefully acknowledges the generosity of Mr. Tripp for making these programs possible.

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Oriental Institute Visiting Committee 1976/77

On April 12, 1977, the Visiting Committee in conjunction with the Women's Boards of the University and of the Field Museum co-sponsored the Preview Reception Dinner for the Tutankhamun exhibition at the Field Museum. The Membership Sub-Committee coordinated efforts for membership recruitment to the Institute during the show's stay in Chicago.

The annual meeting of the Visiting Committee in May considered the Institute Museum and its new exhibits and programs. In early June, the Committee hosted a fund-raising dinner for the Museum to mark the opening of the remodelled Mesopotamian Gallery. Various members of the Committee have helped in raising matching funds ($160,540) for the National Endowment for the Humanities' grant to the Assyrian Dictionary project and in organizing the popular "Tutankhamun Revisited" lecture series at the Institute beginning August 16, 1977.

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	$43,197.00	$43,197.00
TOTAL		$46,606.03
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